

BRASS QUARTET Score and Parts
(Optional Piano/Organ Part)

JEREMIAH CLARKE SUITE No. 1

- Brass Quartet -

"King William's March" and "Trumpet Voluntary" (Prince of Denmark March)



Music by Jeremiah Clarke (1670 - 1707)
Arranged by Brendan Elliget MAGA 537

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belliget@hotmail.com
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BJE 311

JEREMIAH CLARKE SUITE No. 1

- Brass Quartet -

A *Tempo marziale*
"King William's March"

Music by Jeremiah Clarke (1670 - 1707)
Arranged by Brendan Elliget MAGA 537

Trumpets only 1st time

Trumpet 1 in B \flat (Part 1) *mf f* *tr*

Trumpet 2 in B \flat (Part 2) *mf f* *tr*

Horn in F (Part 3) *f* 2nd Time Only

Trombone (Part 4) 2nd Time Only

Euphonium/
Trombone TC (Part 4) *f* 2nd Time Only

4/4

5

Tpt.1 *tr*

Tpt.2 *tr*

Hn.

Tbn.

Euph.

4/4

9 **B**

Tpt.1 *mf* *tr*

Tpt.2 *mf* *tr*

Hn. *f*

Tbn. *mf*

Euph. *mf*

13 *Slight Rall 2nd time*

Tpt.1 *tr*

Tpt.2 *tr*

Hn.

Tbn.

Euph.

C "Trumpet Voluntary"
"Prince of Denmark March"

A tempo

17

Musical score for measures 17-20. The score is for a brass quartet in 4/4 time, marked *A tempo* and *f*. The instruments are Tpt.1, Tpt.2, Hn., Tbn., and Euph. The key signature has one flat (B-flat). Measure 17 starts with a trill in the first trumpet part. Measures 18-20 show the continuation of the melody across the instruments, with accents in the horn, tuba, and euphonium parts.

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

21

Musical score for measures 21-24. The score continues from the previous system. Measure 21 features a trill in the first trumpet part. Measures 22-24 show the continuation of the melody, with accents in the horn, tuba, and euphonium parts.

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

25 **D**

Tpt.1
f

Tpt.2
f

Hn.
f

Tbn.
f

Euph.
f

29

Tpt.1
f *trm*

Tpt.2
f

Hn.
f

Tbn.
f

Euph.
f

JEREMIAH CLARKE SUITE NO. 1

Trumpet 1 in B \flat (Part 1)

- Brass Quartet -

Music by Jeremiah Clarke (1670 - 1707)

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Tempo marziale

A "King William's March"

Trumpets only 1st time

1 *mf* *trm*

5 *trm*

9 **B** *mf* *trm*

13 *Slight Rall 2nd time* *trm*

C "Trumpet Voluntary"
"Prince of Denmark March"

A tempo

17 *f* *trm* *f* *trm*

23 *f* **D** *trm*

30 *mf* **E** *trm*

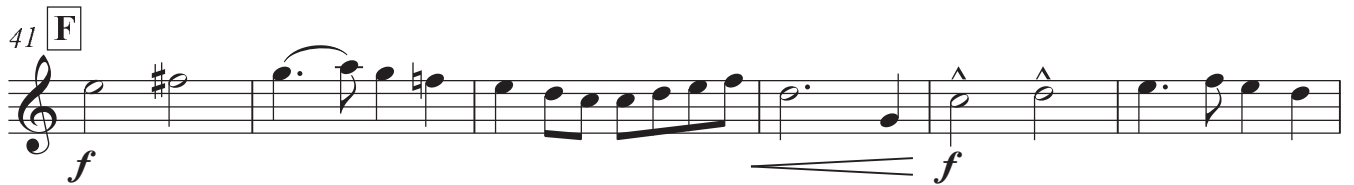
Trumpet 1 in B \flat (Part 1)

36



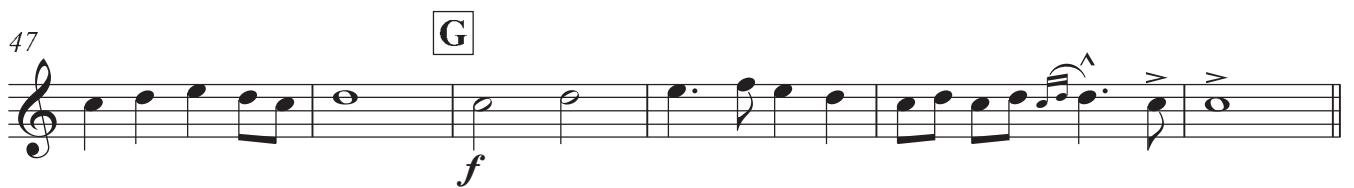
41 **F**

f



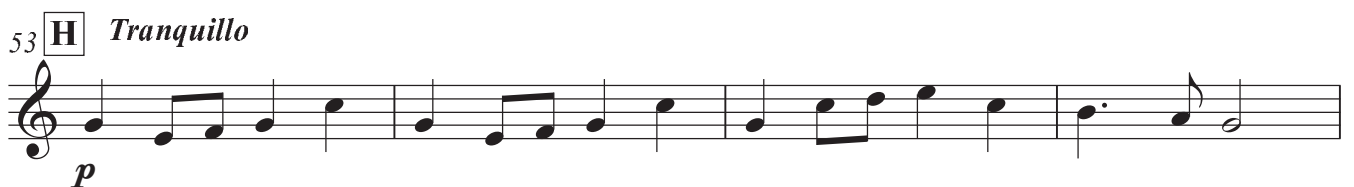
47 **G**

f



53 **H** *Tranquillo*

p



57



61 **I**

mf



68 **J**

f

tr



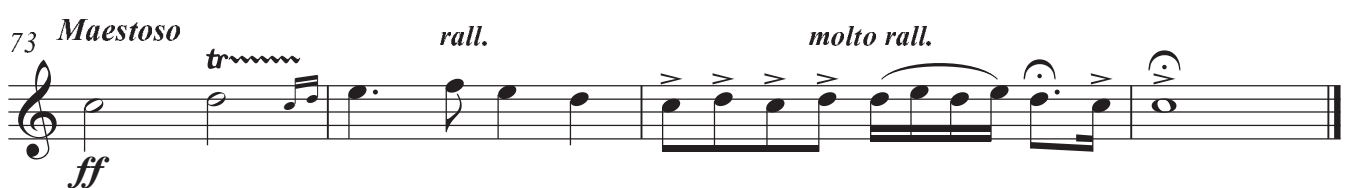
73 *Maestoso*

ff

tr

rall.

molto rall.



Horn in F (Part 3) **JEREMIAH CLARKE SUITE No. 1**

- Brass Quartet -

Music by Jeremiah Clarke (1670 - 1707)

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Tempo marziale

A "King William's March"

2nd Time Only

Musical staff for section A, measures 1-4. Treble clef, 4/4 time, key of B-flat. Starts with a repeat sign. Dynamics: *f*.

5

Musical staff for section A, measures 5-8. Treble clef, 4/4 time, key of B-flat. Dynamics: *f*.

9 **B**

Musical staff for section B, measures 9-12. Treble clef, 4/4 time, key of B-flat. Dynamics: *mf*.

13

Slight Rall 2nd time

Musical staff for section B, measures 13-16. Treble clef, 4/4 time, key of B-flat. Dynamics: *mf*. *Slight Rall 2nd time*.

C "Trumpet Voluntary"

"Prince of Denmark March"

A tempo

17

Musical staff for section C, measures 17-22. Treble clef, 4/4 time, key of B-flat. Dynamics: *f*.

23 **D**

Musical staff for section C, measures 23-28. Treble clef, 4/4 time, key of B-flat. Dynamics: *f*.

29 **E**

Musical staff for section C, measures 29-34. Treble clef, 4/4 time, key of B-flat. Dynamics: *mf*.

35

Musical staff 35: Treble clef, key signature of one flat. Measures 35-40. Includes accents and a hairpin crescendo.

41 **F**

Musical staff 41: Treble clef, key signature of one flat. Measures 41-46. Includes dynamic markings *f* and a hairpin crescendo.

47 **G**

Musical staff 47: Treble clef, key signature of one flat. Measures 47-52. Includes dynamic marking *f* and a hairpin crescendo.

53 **H** *Tranquillo*

Musical staff 53: Treble clef, key signature of one flat. Measures 53-60. Includes dynamic marking *p* and accents.

60 **I**

Musical staff 60: Treble clef, key signature of one flat. Measures 60-65. Includes dynamic marking *mf* and a hairpin crescendo.

66 **J**

Musical staff 66: Treble clef, key signature of one flat. Measures 66-70. Includes dynamic marking *f*, hairpin crescendo, and tempo markings *rall.* and *molto rall.*

71 *Maestoso*

Musical staff 71: Treble clef, key signature of one flat. Measures 71-76. Includes dynamic marking *ff* and a hairpin crescendo.

JEREMIAH CLARKE SUITE No. 1

- Brass Quartet -

Piano/Organ Accompaniment (Optional)

Music by Jeremiah Clarke (1670 - 1707)

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A *Tempo marziale*
"King William's March"

2nd Time only

Musical notation for the first system of 'King William's March'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a repeat sign. The first measure of the treble staff has a dynamic marking of *f*. The piece concludes with a double bar line and repeat dots.

Musical notation for the second system of 'King William's March'. It continues from the first system. The treble staff features a melodic line with eighth notes and a trill in the second measure. The bass staff provides a steady accompaniment. The system ends with a double bar line and repeat dots.

B

Musical notation for the third system of 'King William's March'. It begins with a measure marked with the number 9. The treble staff has a dynamic marking of *mf-f*. The piece concludes with a double bar line and repeat dots.

Slight Rall 2nd time

Musical notation for the fourth system of 'King William's March'. It begins with a measure marked with the number 13. The treble staff features a complex rhythmic pattern with sixteenth notes. The piece concludes with a double bar line and repeat dots.

C "Trumpet Voluntary"
"Prince of Denmark March"*A tempo*

17

f

f

Musical notation for measures 17-22. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and accents.

23

D

Musical notation for measures 23-27. The music continues with the melody and bass line. Measure 23 is marked with a **D** chord symbol.

28

Musical notation for measures 28-32. The music continues with the melody and bass line.

33

E

Musical notation for measures 33-38. The music continues with the melody and bass line. Measure 33 is marked with an **E** chord symbol.

39

F

f

Musical notation for measures 39-44. The music continues with the melody and bass line. Measure 39 is marked with an **F** chord symbol. A dynamic of *f* (forte) is indicated.

44

Measures 44-48 of the piano accompaniment. The music is in a key with two flats (B-flat major or D minor). The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line with eighth notes. A dynamic marking of *f* (forte) is present at the beginning of measure 45. There are also some slurs and accents in the right hand.

49 **G**

Measures 49-52 of the piano accompaniment. This section is marked with a box containing the letter **G**. The right hand continues with a melodic line, and the left hand maintains a bass line. The dynamics and articulation are consistent with the previous section.

53 **H** *Tranquillo*

Measures 53-56 of the piano accompaniment. This section is marked with a box containing the letter **H** and the tempo marking *Tranquillo*. The right hand features a melodic line with a *p* (piano) dynamic marking. The left hand provides a simple bass line.

57

Measures 57-60 of the piano accompaniment. The right hand continues with a melodic line, and the left hand maintains a bass line. There are some slurs and accents in the right hand.

61 **I**

Measures 61-64 of the piano accompaniment. This section is marked with a box containing the letter **I**. The right hand continues with a melodic line, and the left hand maintains a bass line. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 61.

V.S.