

BRASS BAND Score and parts

AMERICAN MEDLEY No.1

**(Battle Hymn of the Republic/
When Johnny Comes Marching Home)
- BRASS BAND -**



**Traditional - Arranged by Brendan Elliget
MAGA 537**

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belliget@hotmail.com
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Solo Cornet in Bb

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(Battle Hymn of the Republic/
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Not too Fast (Moderato)

♩ = 108

Musical staff 1: Treble clef, 6/8 time signature. Starts with a dynamic marking of *f*. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The staff continues with a series of quarter notes and eighth notes, ending with a quarter rest.

Musical staff 2: Treble clef, 6/8 time signature. Starts with a boxed letter **A** and the text "Battle Hymn of the Republic". The staff contains two measures of rests, each marked with a "2" above the staff. The melody resumes with a dynamic marking of *mf*. The staff ends with a dynamic marking of *mf*.

Musical staff 3: Treble clef, 6/8 time signature. Starts with a boxed letter **B**. The staff contains a measure of rest marked with a "5" above the staff, followed by a melody with a dynamic marking of *mf*. The staff ends with a dynamic marking of *mf*.

Musical staff 4: Treble clef, 6/8 time signature. Starts with a boxed letter **C** and the text "Chorus". The staff contains a measure of rest marked with a "1" above the staff, followed by a melody with a dynamic marking of *f*. The staff ends with a dynamic marking of *f*.

Musical staff 5: Treble clef, 6/8 time signature. Starts with a boxed letter **D**. The staff contains a melody with a dynamic marking of *f*. The staff ends with a dynamic marking of *f*.

Musical staff 6: Treble clef, 6/8 time signature. Starts with a boxed letter **E** and the text "Soli (unis.)". The staff contains a melody with a dynamic marking of *f*. The staff ends with a dynamic marking of *f*.

Musical staff 7: Treble clef, 6/8 time signature. Starts with a boxed letter **F**. The staff contains a melody with a dynamic marking of *f*. The staff ends with a dynamic marking of *f*.

Musical staff 8: Treble clef, 6/8 time signature. Starts with a boxed letter **G**. The staff contains a melody with a dynamic marking of *f*. The staff ends with a dynamic marking of *f*.

Musical staff 9: Treble clef, 6/8 time signature. Starts with a boxed letter **H** and the text "When Johnny Comes Marching Home". The staff contains a melody with a dynamic marking of *f*. The staff ends with a dynamic marking of *f*.

Musical staff 10: Treble clef, 6/8 time signature. Starts with a boxed letter **I** and the text "Soli". The staff contains a melody with a dynamic marking of *f*. The staff ends with a dynamic marking of *f*.

Musical staff 11: Treble clef, 6/8 time signature. Starts with a boxed letter **I**. The staff contains a melody with a dynamic marking of *f*. The staff ends with a dynamic marking of *f*.

V.S.

89 **J**

mf *mf*

97 **K**

mf

105 **L** "Battle Hymn" Reprise

mf *mf*

113 **M**

mf

121 **N** Chorus

f

129 **O**

mf

137 **P**

mf

145 **Q**

mf

153 **R**

f

159 **S**

mf

165

ff

Solo Horn in Eb

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9 **A** "Battle Hymn of the Republic"



17 **B**



25 **C** Chorus



33 **D**



41 **E**



49 **F**



57 **G**



65



73 **H** "When Johnny Comes Marching Home"



81 **I**



V.S.

89 **J**

97 **K**

105 **L** "Battle Hymn" Reprise
Soli

113 **M**

121 **N** Chorus

129 **O**

137 **P**

144 **Q**

153 **R**

159 **S**

165 **T**

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Not too Fast (Moderato)

♩ = 108

Musical staff 1: Introduction. Treble clef, 6/8 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes.

9 **A** "Battle Hymn of the Republic"
Musical staff 2: Section A. Treble clef, 6/8 time signature. Starts with a dynamic marking of *mf*. Features first and second endings marked with '1' and '2'.

17 **B**
Musical staff 3: Section B. Treble clef, 6/8 time signature. Starts with a dynamic marking of *mf*. The melody continues with quarter and eighth notes.

25 **C** Chorus
Soli
Musical staff 4: Section C. Treble clef, 6/8 time signature. Starts with a dynamic marking of *f*. The melody features eighth notes and quarter notes.

33 **D**
Musical staff 5: Section D. Treble clef, 6/8 time signature. Continues the melody with quarter and eighth notes.

41 **E**
Musical staff 6: Section E. Treble clef, 6/8 time signature. Starts with a dynamic marking of *mf*. Features first and second endings marked with '2'.

49 **F**
Musical staff 7: Section F. Treble clef, 6/8 time signature. Continues the melody with quarter and eighth notes.

57 **G**
Musical staff 8: Section G. Treble clef, 6/8 time signature. Starts with a dynamic marking of *f*. Features first, second, and third endings marked with '2', '2', and '3'.

70 **H** "When Johnny Comes Marching Home"
Musical staff 9: Section H. Treble clef, 6/8 time signature. Starts with a dynamic marking of *mf*. The melody features quarter and eighth notes.

79 **I**
Musical staff 10: Section I. Treble clef, 6/8 time signature. Continues the melody with quarter and eighth notes.

87 **J** *Soli*

95 **K**

103 **L** "Battle Hymn" Reprise

112 **M**

121 **N** Chorus

129 **O**

137 **P**

145 **Q**

153 **R**

159 **S**

166

Not too Fast (Moderato) **AMERICAN MEDLEY NO. 1**

♩. = 108

(Battle Hymn of the Republic/
When Johnny Comes Marching Home)

Traditional
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- BRASS BAND -

The musical score is arranged in 16 staves, each with a specific instrument label on the left. The instruments are: Flute, Soprano Cornet in Eb, Solo Cornet in Bb, Repiano Cornet in Bb, 2nd Cornet in Bb, 3rd Cornet in Bb, Flugelhorn, Solo Horn in Eb, 1st Horn in Eb, 2nd Horn in Eb, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Bass in Eb, Bass in Bb, and Drum Set. The music is written in 6/8 time with a key signature of one flat (Bb). The tempo is marked 'Moderato' and the metronome is set to 108. The score begins with a dynamic marking of *f* (forte). The Flute part starts with a melodic line, while the other instruments provide harmonic support. The Drum Set part features a steady 6/8 rhythm. The score concludes with a final measure for each instrument.

8 **A** "Battle Hymn of the Republic"

This musical score is for the piece "Battle Hymn of the Republic", starting at measure 8. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Features a melodic line with grace notes and rests.
- Sop. Cnt.** (Soprano Contralto): Vocal line with a melodic phrase.
- Solo Cor.** (Solo Cornet): Melodic line with grace notes.
- Rep. Cor.** (Repetitive Cornet): Melodic line with grace notes.
- 2nd Cor.** (Second Cornet): Melodic line with grace notes.
- 3rd Cor.** (Third Cornet): Melodic line with grace notes.
- Flug.** (Flugelhorn): Melodic line with grace notes.
- Solo Eb Hn.** (Solo E-flat Horn): Melodic line with grace notes.
- 1st Eb Hn.** (First E-flat Horn): Melodic line with grace notes.
- 2nd Eb Hn.** (Second E-flat Horn): Melodic line with grace notes.
- 1st Bar.** (First Baritone): Melodic line with grace notes.
- 2nd Bar.** (Second Baritone): Melodic line with grace notes.
- 1st Tbn.** (First Trombone): Melodic line with grace notes.
- 2nd Tbn.** (Second Trombone): Melodic line with grace notes.
- Bass Tbn. 3.** (Third Trombone): Melodic line with grace notes.
- Euph.** (Euphonium): Melodic line with grace notes.
- Eb Bass** (E-flat Bass): Melodic line with grace notes.
- Bb Bass** (B-flat Bass): Melodic line with grace notes.
- A. Bass** (Alto Bass): Melodic line with grace notes.
- Dr.** (Drums): Rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat major or F major) and a 2/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The notation includes various note values, rests, and grace notes, with some notes marked with accents.

15

Fl. *mf* **B**

Sop. Cnt. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn.3 *mf*

Euph.

E♭ Bass

B♭ Bass

A. Bass

Dr.

C

Chorus

22

This musical score is for a chorus section, marked with a 'C' in a box at the top. It begins at measure 22. The instrumentation includes:

- Flute (Fl.):** Features a melodic line with grace notes and accents, starting in measure 23.
- Vocalists:**
 - Sop. Cnt. (Soprano):** Carries the vocal melody.
 - Solo Cor. (Soprano Cornet):** Mirrors the vocal line.
 - Rep. Cor. (Repeating Cornet):** Provides harmonic support.
 - 2nd Cor. (2nd Cornet):** Mirrors the repeating cornet line.
 - 3rd Cor. (3rd Cornet):** Mirrors the 2nd cornet line.
- Brass:**
 - Flug. (Flugelhorn):** Plays a rhythmic accompaniment.
 - Solo Eb Hn. (Soprano Eb Horn), 1st Eb Hn., 2nd Eb Hn. (1st and 2nd Eb Horns):** Provide harmonic support with sustained notes.
 - 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone):** Play sustained notes.
 - 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone):** Play sustained notes.
 - Bass Tbn. 3 (Bass Trombone 3):** Provides a steady bass line.
 - Euph. (Euphonium):** Provides harmonic support.
 - Eb Bass (Eb Bass), Bb Bass (Bb Bass):** Provide the low harmonic foundation.
- Drum (Dr.):** Plays a consistent rhythmic pattern throughout the section.

The score includes dynamic markings such as *f* (forte) and *Soli* (solo). The key signature has one sharp (F#) and the time signature is 4/4.

Fl.

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo E \flat Hn.

1st E \flat Hn.

2nd E \flat Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.3

Euph.

E \flat Bass

B \flat Bass

A. Bass

Dr.

36 **E** *Soli (unis.)*

Fl. *f* *Soli (unis.)*

Sop. Cnt. *f* *Soli (unis.)*

Solo Cor. *f* *Soli (unis.)*

Rep. Cor. *f* *Soli (unis.)*

2nd Cor. *f* *Soli (unis.)*

3rd Cor. *f* *Soli (unis.)*

Flug. *f* *Soli (unis.)*

Solo E \flat Hn. *mf*

1st E \flat Hn. *mf*

2nd E \flat Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn.3 *mf*

Euph. *mf*

E \flat Bass *mf*

B \flat Bass *mf*

A. Bass *mf*

Dr. *mf*

43

F

Fl.

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo E \flat Hn.

1st E \flat Hn.

2nd E \flat Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.3

Euph.

E \flat Bass

B \flat Bass

A. Bass

Dr.

mf

mf

mf

mf

50

Fl.

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo E \flat Hn.

1st E \flat Hn.

2nd E \flat Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.3

Euph.

E \flat Bass

B \flat Bass

A. Bass

Dr.

Soli

Detailed description: This page of a musical score, numbered 50, contains 18 staves. The instruments are: Flute (Fl.), Soprano (Sop. Cnt.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flugelhorn (Flug.), Solo E-flat Horn (Solo E \flat Hn.), 1st E-flat Horn (1st E \flat Hn.), 2nd E-flat Horn (2nd E \flat Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.3), Euphonium (Euph.), E-flat Bass (E \flat Bass), B-flat Bass (B \flat Bass), and A. Bass (A. Bass). The Drum (Dr.) part is on a separate staff at the bottom. The score is in 4/4 time with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Soli' section is indicated for the Solo E-flat Horn in the final measure of the piece. The score is written in a standard musical notation style with a grand staff for each instrument.

57 **G**

Fl.

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.3

Euph.

E♭ Bass

B♭ Bass

A. Bass

Dr.