

ORCHESTRA - Score and Parts

SUMMER IS A-COMING IN

(Round with a Ground for Orchestra) v2



Traditional 13th Century
English Round
Arranged by Brendan Elliget
MAGA 537

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BJE 308

SUMMER IS A-COMING IN

(Round with a Ground for Orchestra)

Traditional 13th Century Round

Arranged by **Brendan Elliget**

MAGA 537

♩ = 116 **Brightly**

A Theme

7

15

24

33 **D** Round

41 **E**

49 **F** **G** 8

65 **H** 8 **I** 7 **J**

85 **K**

93 **L**

101 **M**

109 **N** Final Tag

SUMMER IS A-COMING IN

(Round with a Ground for Orchestra)

Traditional 13th Century Round
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MAGA 537

$\text{♩} = 116$ Brightly

A Theme

8

17 **B** *mp*

25 **C** *mf*

33 **D** Round *mp*

41 **E** *mf*

49 **F**

57 **G**

65 **H** 8 **I** *mf*

80 **J** *mp*

88 **K** *mf*

96 **L**

105 **M** *f*

112 **N** Final Tag *mp* *mf* *f*

SUMMER IS A-COMING IN

Bassoon

(Round with a Ground for Orchestra)

Traditional 13th Century Round

Arranged by Brendan Elliget

MAGA 537

♩ = 116 Brightly

9 **A** *mf* Theme

17 **B** *mf*

25 **C** *mf*

33 **D** *mf* Round

41 **E** *mf*

49 **F** *mf*

57 **G** *mf*

65 **H** *mf*

73 **I** *mf*

81 **J** *mf*

89 **K** *mf*

97 **L** *mf*

105 **M** *mf*

112 **N** *f* Final Tag

mp *mf* *f*

The musical score is written for Bassoon in 6/8 time. It consists of 112 measures, divided into 14 sections labeled A through N. Sections A through M are marked *mf* (mezzo-forte), and section N is marked *f* (forte). The score includes a 'Final Tag' at the end. The bassoon part is written in a single staff with a bass clef. The key signature has one flat (B-flat). The tempo is marked 'Brightly' with a quarter note equal to 116 beats per minute.

SUMMER IS A-COMING IN

(Round with a Ground for Orchestra)

Traditional 13th Century Round

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♩ = 116 Brightly

The musical score is written for Horn 1 in F major, 6/8 time, with a tempo of 116 beats per minute. It consists of 14 sections, each with a lettered label in a box:

- Section A (Theme):** Measures 9-16, dynamic *mf*.
- Section B:** Measures 17-24, dynamic *mf*.
- Section C:** Measures 25-32, dynamic *mf*.
- Section D (Round):** Measures 33-40, dynamic *mp*.
- Section E:** Measures 41-48, dynamic *mf*.
- Section F:** Measures 49-56, dynamic *mf*.
- Section G (Soli):** Measures 57-64, dynamic *mf*.
- Section H:** Measures 65-72, dynamic *mf*.
- Section I:** Measures 73-80, dynamic *mf*.
- Section J:** Measures 81-88, dynamic *mf*.
- Section K:** Measures 89-96, dynamic *mf*.
- Section L:** Measures 97-104, dynamic *mf*.
- Section M:** Measures 105-112, dynamic *f*.
- Section N (Final Tag):** Measures 113-120, dynamic *mp* to *f*.

Section J includes a ground figure (marked '8') that repeats for 8 measures. The score concludes with a final cadence in section N.

Trumpet 1 in B \flat

SUMMER IS A-COMING IN

(Round with a Ground for Orchestra)

Traditional 13th Century Round
Arranged by Brendan Elliget
MAGA 537

$\text{♩} = 116$ Brightly

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 14 sections, each marked with a letter in a box:

- Section A:** Theme, 8 measures, marked with a repeat sign.
- Section B:** 7 measures, marked with a repeat sign.
- Section C:** 8 measures, starting at measure 25, marked *mf*.
- Section D:** Round, 8 measures, starting at measure 33, marked *mp*.
- Section E:** 8 measures, starting at measure 41, marked *mf*.
- Section F:** 8 measures, starting at measure 49.
- Section G:** 8 measures, starting at measure 57.
- Section H:** 8 measures, starting at measure 65.
- Section I:** 8 measures, starting at measure 73, marked *mf*.
- Section J:** 8 measures, starting at measure 81, marked *mf*.
- Section K:** 8 measures, starting at measure 89, marked *mf*.
- Section L:** 8 measures, starting at measure 95.
- Section M:** 8 measures, starting at measure 104, marked *f*.
- Section N:** Final Tag, 8 measures, starting at measure 112, marked *mp*, *mf*, and *f*.

Trombone 1

SUMMER IS A-COMING IN

(Round with a Ground for Orchestra)

Traditional 13th Century Round
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♩ = 116 Brightly

Horn 1 Cue

Musical staff 1: Horn 1 Cue. Bass clef, 6/8 time signature. The staff contains a series of eighth notes with rests, starting on G2 and moving up stepwise to G3. The dynamic is *mf*.

9 **A** Theme

Musical staff 2: Theme. Bass clef, 6/8 time signature. The staff contains a series of eighth notes with rests, starting on G2 and moving up stepwise to G3. The dynamic is *mp*.

17 **B**

Musical staff 3: Section B. Bass clef, 6/8 time signature. The staff contains a series of eighth notes with rests, starting on G2 and moving up stepwise to G3. The dynamic is *mf*.

25 **C** Play

Musical staff 4: Play. Bass clef, 6/8 time signature. The staff contains a series of eighth notes with rests, starting on G2 and moving up stepwise to G3. The dynamic is *mf*.

33 **D** Round

Musical staff 5: Round. Bass clef, 6/8 time signature. The staff contains a series of eighth notes with rests, starting on G2 and moving up stepwise to G3. The dynamic is *mf*. There are two measures with a whole rest and the number '8' written below.

E

F Soli

55 **G**

Musical staff 6: Section G. Bass clef, 6/8 time signature. The staff contains a series of eighth notes with rests, starting on G2 and moving up stepwise to G3. The dynamic is *mf*.

64 **H**

Musical staff 7: Section H. Bass clef, 6/8 time signature. The staff contains a series of eighth notes with rests, starting on G2 and moving up stepwise to G3. The dynamic is *mf*.

73 **I**

Musical staff 8: Section I. Bass clef, 6/8 time signature. The staff contains a series of eighth notes with rests, starting on G2 and moving up stepwise to G3. The dynamic is *mf*. There are two measures with a whole rest and the number '8' written below.

J

K

95 **L**

Musical staff 9: Section L. Bass clef, 6/8 time signature. The staff contains a series of eighth notes with rests, starting on G2 and moving up stepwise to G3. The dynamic is *mf*.

104 **M**

Musical staff 10: Section M. Bass clef, 6/8 time signature. The staff contains a series of eighth notes with rests, starting on G2 and moving up stepwise to G3. The dynamic is *f*.

111 **N** Final Tag

Musical staff 11: Final Tag. Bass clef, 6/8 time signature. The staff contains a series of eighth notes with rests, starting on G2 and moving up stepwise to G3. The dynamic is *mp*. The final measure has a glissando marking and a dynamic of *f*.

SUMMER IS A-COMING IN

(Round with a Ground for Orchestra)

Piano Accompaniment (Optional)

Traditional 13th Century Round

Arranged by **Brendan Elliget**

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♩ = 116 **Brightly**

C Dm C Dm C/G Dm/F C/G Dm/F C Dm C Dm

mf

A Theme

7 C/G Dm/F C/G C Dm C Dm C/G Dm/F C/G Dm/F C Dm

mf

B

14 C Dm C/G Dm/F C/G C Dm C Dm C/G Dm/F

mf

20 C/G Dm/F C Dm C Dm C/G Dm/F C/G

mf

SUMMER IS A-COMING IN

(Round with a Ground for Orchestra)

Traditional 13th Century Round

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♩ = 116 Brightly

9 **A** Theme *mf*

17 **B** *mf*

25 **C** *mf*

33 **D** Round *mf*

41 **E**

49 **F** **G** 8

65 **H** 7 **I** *mf* *mf*

77 **J** 7

88 **K** *f*

96 **L** *Div.*

105 **M** *f*

111 **N** Final Tag *mp* *mf* *f*

SUMMER IS A-COMING IN

(Round with a Ground for Orchestra)

Traditional 13th Century Round
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♩ = 116 Brightly

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1
- Oboe/Flute 2
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Bassoon
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trumpet 3 in Bb
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Xylophone
- Acoustic Bass
- Drum Set
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte) for various instruments. It also features cues for the Horns: *Horn 1 Cue*, *Horn 2 Cue*, and *Horn 3 Cue*. The music is written in 6/8 time and begins with a key signature of one sharp (F#).

A Theme

9

Picc. *mf*

Fl.1 *mf*

Ob./Fl.2 *mf*

Cl.1 *mf*

Cl.2 *mp*

Cl.3 *mp*

Bsn. *mf*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tba. *mf*

Xyl. *mf*

A. Bass *mf*

A Theme

Dr. *mf*

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf*

Db. *mf*

B

17

Picc. *mf*

Fl.1 *mf*

Ob./Fl.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Bsn. *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tba. *mf*

Xyl.

A. Bass *mf*

B

Dr. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

25 **C**

Picc. *mf*

Fl.1 *mf*

Ob./Fl.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Bsn. *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *mf* *Play*

Tbn.2 *mf* *Play*

Tbn.3 *mf*

Tba. *mf*

Xyl. *mf*

A. Bass *mf*

Dr. **C** *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

D Round

33

Picc. *mf*

Fl.1 *mf*

Ob./Fl.2

Cl.1 *mf*

Cl.2 *mp*

Cl.3 *mp*

Bsn. *mf*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tpt.1 *mp*

Tpt.2 *mp*

Tpt.3 *mp*

Tbn.1

Tbn.2

Tbn.3

Tba. *mf*

Xyl. *mf*

A. Bass *mf*

D Round

Dr. *mf*

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf*

Db. *mf*

E

41

Picc. *mf*

Fl.1 *mf*

Ob./Fl.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Bsn. *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1

Tbn.2

Tbn.3

Tba. *mf*

Xyl. *mf*

A. Bass *mf*

E

Dr. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

This is a page of an orchestral score for the piece 'Summer Is A-Coming In'. The page is numbered 6 at the top left. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system, starting at measure 41, includes parts for Piccolo, Flute 1, Oboe/Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Trombone, Xylophone, and Bass. The second system includes parts for Drums, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. A rehearsal mark 'E' is placed at the beginning of the first system and at the start of the drum part in the second system. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. The notation includes various rhythmic values, slurs, and articulation marks.

49 **F**

Picc. *mf*

Fl.1 *mf*

Ob./Fl.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *Soli*
mf

Bsn. *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *Soli*
mf

Tbn.1 *mf*
Soli

Tbn.2 *mf*
Soli

Tbn.3 *mf*
Soli

Tba. *mf*

Xyl. *mf*

A. Bass *mf*

F

Dr. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *Soli*
mf

Vc. *mf*

Db. *mf*

