

FRENCH HORN QUARTET Score and parts

I VOW TO THEE, MY COUNTRY

"Jupiter" (Horn Quartet)



Music by GUSTAV HOLST
"JUPITER" - "Thaxted" (1921)
Words by CECIL SPRING-RICE
Arranged by Brendan Elliget
MAGA 537

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BJE 307

I VOW TO THEE, MY COUNTRY

(Horn Quartet)

Music by GUSTAV HOLST
"JUPITER" - "The Planets" (1915)
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Moderately Slow
(♩ = 80)

Musical score for Horn 1 in F, Horn 2 in F, Horn 3 in F, and Horn 4 in F, measures 1-4. The music is in 3/4 time and marked *mf*. Horn 1 has a melodic line with a fermata on the final note. Horns 2, 3, and 4 provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), and Horn 4 (Hn.4), measures 5-11. A box labeled 'A' is placed above measure 5. The music continues with Horn 1 playing a melodic line and the other horns providing accompaniment.

Musical score for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), and Horn 4 (Hn.4), measures 12-15. A box labeled 'B' is placed above measure 12, with the instruction *(Unis.)* below it. The instruction *(Div)* is placed above measure 15. All horns play a unison melodic line in this section.

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(Horn Quartet)

Horn 1 in F

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Moderately Slow

(♩ = 80)

Musical notation for measures 1-4. The key signature is one flat (Bb) and the time signature is 3/4. The music starts with a mezzo-forte (mf) dynamic. There are slurs over measures 2-3 and 4-5. A hairpin crescendo is shown between measures 3 and 4.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the letter 'A'. The music continues with a mezzo-forte (mf) dynamic.

Musical notation for measures 9-14. Measure 10 is marked with a box containing the letter 'B' and the text '(Unis.)'. The music continues with a mezzo-forte (mf) dynamic.

Musical notation for measures 15-18. Measure 15 is marked with the text '(Div)'. The music continues with a mezzo-forte (mf) dynamic.

Musical notation for measures 19-22. Measure 19 is marked with a box containing the letter 'C'. The music continues with a mezzo-forte (mf) dynamic. A hairpin crescendo is shown between measures 21 and 22.

Musical notation for measures 23-25. Measure 23 is marked with the text 'Rall 2nd time'. The music continues with a mezzo-forte (mf) dynamic.

Musical notation for measures 26-28. Measure 26 is marked with the number '26'. The music continues with a mezzo-forte (mf) dynamic. There are first and second endings marked with '1.' and '2.' respectively. A hairpin crescendo is shown between measures 27 and 28.

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Horn 4 in F

Moderately Slow
(♩ = 80)

mf

mf

5 **A**

12 **B** (Unis.) (Div)

18 **C**

f

24 Rall 2nd time

1.

2.