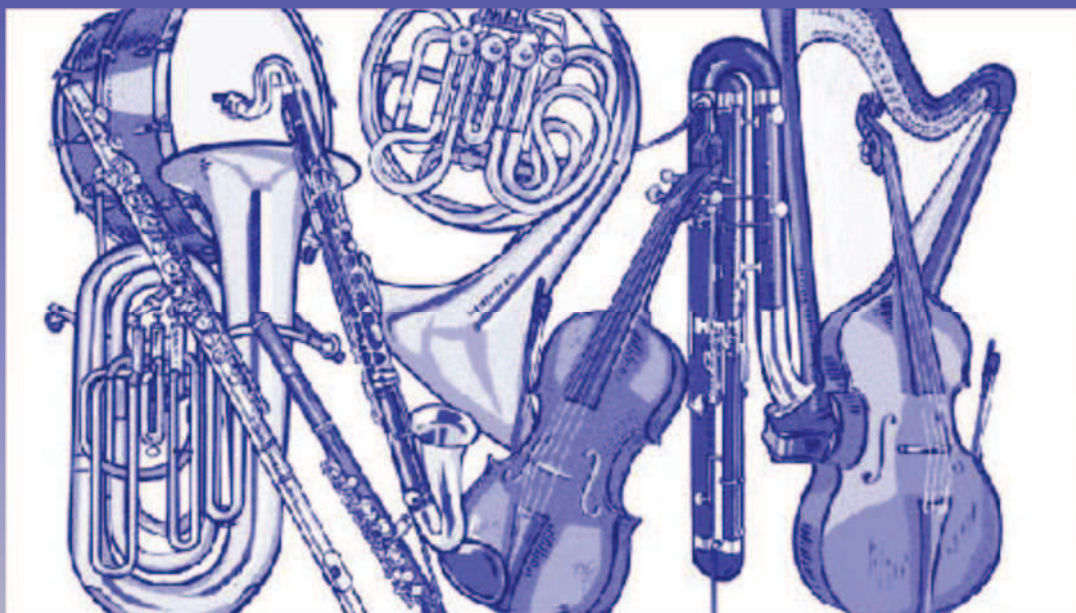


Concert Band/Orchestra Score and Parts

WHEREVER YOU GO

(Orchestra/Concert Band)



Music by Brendan Elliget
Themes 68/62 - 1992
(Revised 2019)
MAGA 537

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BJE 305

C

25

FL1/Picc.
 Ob./Fl.2
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 A Sax.1
 A Sax.2
 T. Sax.
 B. Sax.
 Bsn.
 Hn.1
 Hn.2
 Hn.3
 Tpt.1
 Tpt.2
 Tpt.3
 Tbn.1
 Tbn.2
 Tbn.3
 Euph.
 Tba.
 Bass
 Timp.

This section of the score covers measures 25 through 34. It includes parts for Flute 1/Piccolo, Oboe/Flute 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mf*, *f*, and *ff* are present throughout.

C

Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

This section of the score covers measures 25 through 34 for the string and percussion sections. It includes parts for Drums, Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The Violoncello and Double Bass parts are marked *arco*. The music is in 4/4 time with a key signature of one sharp (F#). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mf*, *f*, and *ff* are present throughout.

D

33

FL1/Picc. *mf*

Ob./Fl.2

Cl.1 *mf*

Cl.2 *mf*

Cl.3

B. Cl. *mf*

A Sax.1 *mf*

A Sax.2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Bsn. *mf*

Hn.1

Hn.2

Hn.3

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Bass

Timp.

D

Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

WHEREVER YOU GO

(Orchestra/Concert Bnnd)

(Themes 68/62)

♩ = 100 Moderate March

The musical score is written for Flute 1/Piccolo in 4/4 time, with a tempo of 100 beats per minute. It begins with a 3-measure rest followed by a *mf* dynamic marking. The score is divided into sections A through I, with measure numbers 9, 16, 23, 30, 38, 47, 55, 63, 68, 73, and 77. Section A starts at measure 9. Section B begins at measure 16. Section C starts at measure 23 and includes a triplet of eighth notes. Section D begins at measure 30 with a *mf* dynamic. Section E starts at measure 38. Section F begins at measure 47. Section G starts at measure 55. Section H begins at measure 63. Section I starts at measure 73. The score concludes at measure 77 with a *Rall* marking and a final triplet of eighth notes.

WHEREVER YOU GO

(Orchestra/Concert Bnnd)

$\text{♩} = 100$ Moderate March

mf

9 **A**

16 **B**

f

23 **C**

mf

30 **D**

mf

38 **E**

47 **F**

55 **G**

63 **H**

f

68

mf

73 **I**

Rall

78 **Coda**

WHEREVER YOU GO

(Orchestra/Concert Bnnd)

♩ = 100 Moderate March

The musical score is written for Bass Clarinet in Bb and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Moderate March' with a tempo of 100 beats per minute. The score includes several dynamic markings: *mf* (mezzo-forte) at the beginning and at measure 33, and *f* (forte) at measures 15, 64, and 71. The piece is divided into sections labeled A through I. Section A starts at measure 8, B at 15, C at 22, D at 33, E at 41, F at 49, G at 57, H at 64, and I at 71. The piece concludes with a 'Rall' (rallentando) marking at measure 76, followed by a fermata and a final double bar line.

WHEREVER YOU GO

(Orchestra/Concert Bnnd)

♩ = 100 Moderate March

9 **A**
mp *mf*

17 **B**
f

25 **C**
f

33 **D**
mf

40 **E**

47 **F**

54 **G**

61 **H**
f

68 **I**
f

75 **Rall**

WHEREVER YOU GO

(Orchestra/Concert Bnnd)

(Themes 68/62)

♩ = 100 Moderate March

Musical score for Horn 1 in F, titled "WHEREVER YOU GO". The score is in 4/4 time and consists of 80 measures. It begins with a tempo marking of "Moderate March" and a metronome marking of 100. The key signature is one sharp (F#). The score is divided into sections A through I, each marked with a boxed letter. Section A starts at measure 9, B at 17, C at 25, D at 33, E at 39, F at 46, G at 53, H at 65, and I at 73. The score includes various dynamics such as *mp*, *mf*, and *f*, and features several triplets and rests. The piece concludes with a "Rall" marking at measure 77.

Trumpet 1 in B \flat

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$\text{♩} = 100$ Moderate March

8 **A** 7 **B**

19

25 **C**

32 **D** 7 **E**

44

49 **F** 7 **G**

63 **H**

68

73 **I**

77 **Rall**

Trombone 1

WHEREVER YOU GO

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♩ = 100 Moderate March

The musical score is written in bass clef with a 4/4 time signature. It consists of nine staves of music, each starting with a measure number and a lettered section marker (A through I).
- Staff 1 (measures 8-16): Section A. Measures 8 and 9 are marked with a bar line and the number 8. Measures 10-16 are marked with a bar line and the number 6. The music begins with a rest, followed by a series of notes starting at measure 16. Dynamics include *mf* and a hairpin crescendo.
- Staff 2 (measures 17-24): Section B. Starts at measure 17 with a *f* dynamic. Ends at measure 24 with a triplet of notes.
- Staff 3 (measures 25-32): Section C. Starts at measure 25. Ends at measure 32 with a hairpin decrescendo.
- Staff 4 (measures 33-40): Section D, E, and F. Measure 33 is marked with a bar line and the number 7. Measures 34-35 are marked with a bar line and the number 7. Section F begins at measure 36. Dynamics include *mf* and hairpin crescendos.
- Staff 5 (measures 41-56): Section G. Starts at measure 41. Ends at measure 56.
- Staff 6 (measures 57-63): Section H. Starts at measure 57. Ends at measure 63 with a *f* dynamic and a hairpin decrescendo.
- Staff 7 (measures 64-76): Section I. Starts at measure 64. Ends at measure 76 with a triplet of notes.
- Staff 8 (measures 77-84): Section J. Starts at measure 77 with a *Rall* marking. Ends at measure 84 with a hairpin decrescendo.

WHEREVER YOU GO

♩ = 100 Moderate March

8 **A** 8 **B**

f

22 **C**

f

27

33 **D** 7 **E** 8 **F** 8 **G**

mf

60

65 **H**

71 **I**

77 **Rall**

f

Violin I

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♩ = 100 Moderate March

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4

mf

9 **A**

16 **B**

23 **C**

28

33 **D** 8 **E** 5

49 **F**

57 **G**

65 **H**

71 **I**

77 **Rall**

WHEREVER YOU GO

(Orchestra/Concert Bnnd)

♩ = 100 Moderate March

4

mf

9 **A**

mf

17 **B**

f

25 **C**

mf

33 **D** **E**

8 5

mf

49 **F**

mf

56 **G**

mf

63 **H**

f

70 **I**

mf

77 **Rall**

mf