

Concert Band/Orchestra Score and Parts

Brave Toy Soldiers

- March -



Brendan Elliget
Theme 16 - 1978
(Revised 2018)
MAGA 537

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BJE 304

Brave Toy Soldiers

- March -

Moderate March

♩ = 116

A **B** *Play 2nd time only*

C *tr*

D *Play both times* **E**

F

G

H **I** *(1st Time - repeat back to B)*

J *Rall.*

Oboe

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A **B**

C

D **E**

F

G

H

I (1st Time - repeat back to B)

J

Rall.

Brave Toy Soldiers

- March -

Moderate March

♩ = 116

A

5

B **C**

11

D

16

E

21

F

25

G **H**

30

36

I (1st Time - repeat back to B)

41

J

47

Rall.

Brave Toy Soldiers

- March -

Moderate March

♩ = 116

A

B *Play 1st time only*

D *Play both times*

E

F

G

H

I

(1st Time - repeat back to B)

J

Rall.

Brave Toy Soldiers

- March -

Moderate March

$\text{♩} = 116$

1 **A**

5 **B** *Play 1st time only*

9 **C**

13 **D** *Play both times* **E**

20 **F**

25 **G**

29 **H**

37 **I** *(1st Time - repeat back to B)* **J**

43

Rall.

47

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Moderate March
♩ = 116

A

mf

5 **B** *Play 1st time only*

mf

9 **C**

D

Play both times

E

19

F

mf

25 **G**

29 **H** *Soli*

33

f

37 **I**

(1st Time - repeat back to B)

mf

41 **J**

46

Rall.

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Moderate March

♩ = 116

A *mf* *Div.*

5 **B**

9 **C**

13 **D** **E** *f*

19 **F** *mf*

24 **G**

29 **H**

33 *f*

37 **I** *mf* *Div.* (1st Time - repeat back to B) **J** *f*

43

47 *Rall.* *Div.*

Piano (optional)

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Moderate March

♩ = 116

A

Dm/A A Dm/A A Dm/A A Dm/A A/F

mf

B

Dm C Bb Am A Bb C A+ Dm Dm/A

mf

C

Dm C Bb Am A Bb C A+ Dm Dm/A

mf

D

Dm/F A/E Dm C Gm/Bb D^{5(b13)}/Bb A A Gm/Bb Bb/D C Dm A

mf

E

Dm/F A/E Dm C Gm/Bb D^{5(b13)}/Bb A Dm C Bb C Dm E^(b5) A

f

F

Dm C Bb Am A Bb C A+ Dm Dm/A

mf

V.S.

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Moderate March
♩ = 116

A

- March -

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo:** *mf*
- Flute 1:** *mf*
- Flute 2:** *mf*
- Oboe:** *mf*
- Clarinet 1 in Bb:** *mf*
- Clarinet 2 in Bb:** *mf*
- Clarinet 3 in Bb:** *mf*
- Bass Clarinet in Bb:** *mf*
- Alto Saxophone 1:** *mf*
- Alto Saxophone 2:** *mf*
- Tenor Saxophone:** *mf*
- Baritone Saxophone:** *mf*
- Bassoon:** *mf*
- Horn 1 in F:** *mf*
- Horn 2 in F:** *mf*
- Trumpet 1 in Bb:** *mf*
- Trumpet 2 in Bb:** *mf*
- Trumpet 3 in Bb:** *mf*
- Trombone 1:** *mf*
- Trombone 2:** *mf*
- Trombone 3:** *mf*
- Euphonium:** *mf*
- Tuba:** *mf*
- Acoustic Bass:** *mf*
- Timpani:** *mf*
- Drum Set:** *mf*
- Violin 1:** *mf*, *pizz.*, *Div.*
- Violin 2:** *mf*, *pizz.*
- Viola:** *mf*, *pizz.*
- Violoncello:** *mf*, *pizz.*, *arco.*
- Double Bass:** *mf*, *pizz.*, *arco.*

B Play 2nd time only

5

Picc. *f*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf* Play 2nd time only

Cl.1 *f*

Cl.2

Cl.3

B. Cl. 3

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax. *mf* 3

Bsn. 3

Hn.1 Play 1st time only

Hn.2 Play 1st time only

Tpt.1 *mf* Play 1st time only

Tpt.2 *mf* Play 1st time only

Tpt.3 Play 1st time only

Tbn.1 *mf* Play 1st time only

Tbn.2 *mf* Play 1st time only

Tbn.3 *mf* Play 1st time only 3

Euph. *mf* Play 1st time only 3

Tba. Play 1st time only 3

A. Bass Play 1st time only 3

Timp. 3

Dr.

Vln. 1

Vln. 2 *pizz.* *arco.*

Vla. *pizz.* *arco.*

Vc. 3

Db. *mf* 3

12 **D** *Play both times*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *mf* *Play both times*

Cl. 2 *mf*

Cl. 3

B. Cl.

Alto Sax. 1 *3*

Alto Sax. 2 *3*

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1 *Play both times*

Hn. 2 *Play both times*

Tpt. 1 *Play both times*

Tpt. 2 *Play both times*

Tpt. 3 *Play both times*

Tbn. 1 *Play both times*

Tbn. 2 *Play both times*

Tbn. 3 *Play both times*

Euph. *Play both times*

Tba. *Play both times*

A. Bass *Play both times*

Timp. *tr*

Dr.

Vh. 1 *3*

Vh. 2 *arco.*

Vla.

Vc.

Db.

17 **E**

This musical score is for the piece "Brave Toy Soldiers" and is specifically for a concert band or orchestra. It begins at measure 17, which is marked with a box containing the letter "E". The score is written for a large ensemble of instruments, including:

- Woodwinds:** Piccolo, Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Bari. Saxophone (Bari. Sax.).
- Brass:** Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.).
- Low Brass/Other:** A. Bass (A. Bass), Timp. (Timp.), Dr. (Dr.), Vln. 1 (Vln. 1), Vln. 2 (Vln. 2), Vla. (Vla.), Vc. (Vc.), and Db. (Db.).

The score is written in a 2/4 time signature and features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions such as *v.v.v.v.* (very very very very). There are also specific markings for breath control (e.g., *h*) and phrasing. The piece concludes at the end of the page.