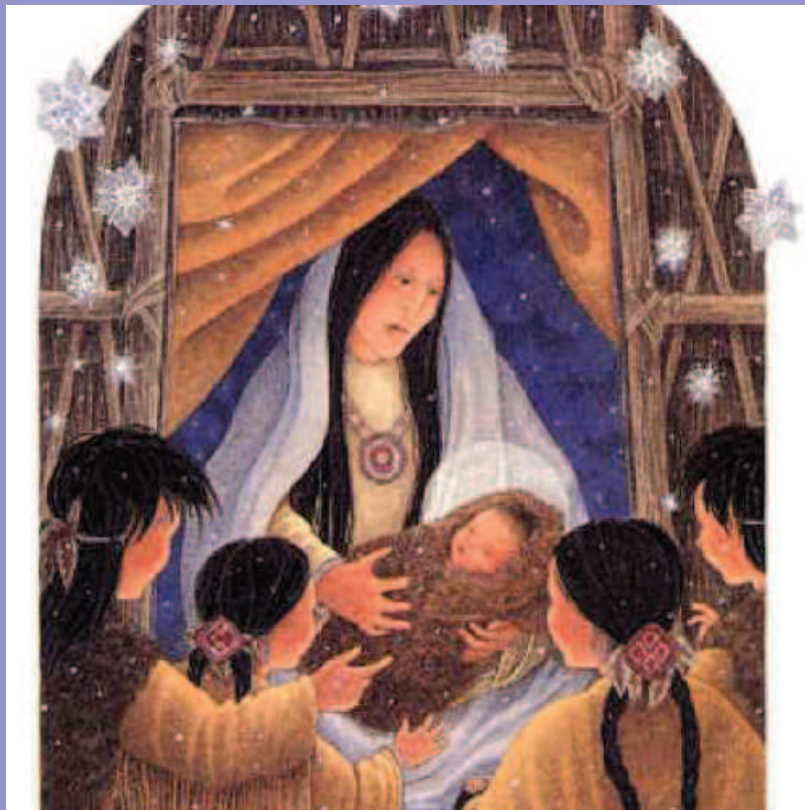


ORCHESTRA Score and Parts
(Optional Piano part)

THE HURON CAROL

('Twas in the Moon of Wintertime)

- ORCHESTRA -



Traditional French-Canadian Carol
Arranged By **Brendan Elliget**
MAGA 537

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BJE 302

THE HURON CAROL

('Twas in the Moon of Wintertime)

- ORCHESTRA -

Flute 1 Descant (Piccolo)

Traditional French-Canadian Carol

Arranged by Brendan Elliget

MAGA 537

Moderato

$\text{♩} = 50$

Introduction/Interlude

A Verses 1 and 2
2nd Time only

Musical notation for measures 1-6. Measure 1 has a first ending bracket. Measure 2 has a dynamic marking of *mp*. Measure 3 has a first ending bracket. Measure 4 has a dynamic marking of *mf*. Measures 5 and 6 contain sixteenth-note patterns.

Musical notation for measures 7-12. Measures 7-12 continue the sixteenth-note patterns from the previous section.

Musical notation for measures 13-16, labeled **B**. Measures 13-16 contain sixteenth-note patterns.

Musical notation for measures 17-22, labeled **C Refrain**. Measures 17-22 contain sixteenth-note patterns.

Musical notation for measures 23-28. Measure 23 has a dynamic marking of *mp*. Measure 24 has a first ending bracket. Measure 25 has a dynamic marking of *f*. Measure 26 has a first ending bracket. Measures 27 and 28 contain sixteenth-note patterns.

Musical notation for measures 29-34. Measures 29-34 continue the sixteenth-note patterns from the previous section.

Musical notation for measures 35-38, labeled **F**. Measures 35-38 contain sixteenth-note patterns.

Musical notation for measures 39-44, labeled **G Refrain**. Measures 39-44 contain sixteenth-note patterns.

Musical notation for measures 45-50, labeled **H**. Measure 45 has a dynamic marking of *mf*. Measure 46 has a first ending bracket. Measure 47 has a dynamic marking of *mp*. Measures 48-50 are marked *Molto Rall.* and contain a descending melodic line.

Oboe

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Moderato

$\text{♩} = 50$

Introduction/Interlude

Soli **A** Verses 1 and 2

Musical notation for measures 1-6. Measure 1 has a first ending bracket. Dynamics include *mp* and *mf*.

Musical notation for measures 7-12.

13 **B**

Musical notation for measures 13-16.

17 **C** Refrain

Musical notation for measures 17-22.

23 **D** Interlude *Soli* **E** Verse 3 and 4

Musical notation for measures 23-28. Measure 23 has a first ending bracket. Dynamics include *mp* and *mf*.

Musical notation for measures 29-34.

35 **F**

Musical notation for measures 35-38.

39 **G** Refrain

Musical notation for measures 39-44.

45 **H**

Musical notation for measures 45-50. Dynamics include *mp*.

Clarinet 3 in B \flat

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Moderato

$\text{♩} = 50$

Introduction/Interlude

A Verses 1 and 2

mp mf

13 **B**

17 **C** Refrain

23 **D** Interlude **E** Verse 3 and 4

mp mf

35 **F**

39 **G** Refrain

45 **H**

mp mp

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Horn 1 in F

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Moderato

$\text{♩} = 50$

Introduction/Interlude

A Verses 1 and 2

Musical notation for the Introduction/Interlude and Verses 1 and 2. The Introduction/Interlude consists of a 2-measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Verses 1 and 2 consist of a 3-measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *mp* and *mf*.

Musical notation for Verse 2, starting at measure 10. It begins with a 2-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics include *mp*.

Musical notation for Refrain C, starting at measure 17. It consists of a sequence of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *mf*.

Musical notation for Interlude D and Verse 3 and 4 E. Interlude D consists of a 2-measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Verse 3 and 4 E consists of a 3-measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *mp* and *mf*.

Musical notation for Verse 4 F, starting at measure 32. It begins with a 2-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics include *mf*.

Musical notation for Refrain G, starting at measure 39. It consists of a sequence of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *mf*.

Musical notation for Verse 5 H, starting at measure 45. It begins with a 1-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics include *mp*.

Trumpet 1 in B \flat

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Moderato Introduction/Interlude

$\text{♩} = 50$

A Verses 1 and 2

B

4 8 4

17 **C** Refrain

D Interlude

6 2

mp

E Verse 3 and 4

27 *2nd time only*

f

32

F

f

38

G Refrain

f

43

H

mp *mp*

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Trombone 1

THE HURON CAROL

('Twas in the Moon of Wintertime)

- ORCHESTRA -

Traditional French-Canadian Carol

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Moderato

♩ = 50

Introduction/Interlude

A Verses 1 and 2

Hn 1 cue

Musical notation for the Introduction/Interlude and Verses 1 and 2. The Introduction/Interlude consists of two measures, each with a fermata and a '2' above it. Verses 1 and 2 consist of two measures, each with a fermata and a '3' above it. The music is in bass clef, 3/4 time, and B-flat major. Dynamics include *mp*.

Musical notation for Verse 3 and 4, consisting of two measures with a fermata and a '2' above the first measure. The music is in bass clef, 3/4 time, and B-flat major. Dynamics include *mp*.

Musical notation for the Refrain, consisting of two measures with a fermata. The music is in bass clef, 3/4 time, and B-flat major. Dynamics include *mp*.

Musical notation for the Interlude, consisting of two measures with a fermata. The music is in bass clef, 3/4 time, and B-flat major. Dynamics include *mp*.

Musical notation for Verse 3 and 4, consisting of two measures with a fermata. The music is in bass clef, 3/4 time, and B-flat major. Dynamics include *mf*.

Musical notation for Verse 3 and 4, consisting of two measures with a fermata. The music is in bass clef, 3/4 time, and B-flat major. Dynamics include *mf*.

Musical notation for the Refrain, consisting of two measures with a fermata. The music is in bass clef, 3/4 time, and B-flat major. Dynamics include *mf*.

Musical notation for Verse 3 and 4, consisting of two measures with a fermata. The music is in bass clef, 3/4 time, and B-flat major. Dynamics include *mp*.

Piano (Optional)

THE HURON CAROL

('T WAS IN THE MOON OF WINTERTIME)

- ORCHESTRA -

Traditional French-Canadian Carol

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Moderato

$\text{♩} = 50$

Introduction/Interlude

Musical notation for the Introduction/Interlude section, measures 1-4. The piece is in G minor (one flat) and 3/4 time. The tempo is Moderato with a quarter note equal to 50 beats per minute. The dynamics are marked *mp*. The key signature is one flat. The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The chords are Gm, Dm, Gm, Gm, Dm, Gm.

A Verses 1 and 2

Musical notation for Verses 1 and 2, measures 5-10. The piece is in G minor (one flat) and 3/4 time. The dynamics are marked *mp*. The key signature is one flat. The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The chords are Gm, Eb/G, Eb⁶/G, Eb/G, Gm, Dm, Gm, Gm, Eb/G, Eb⁶/G, Eb/G.

B

Musical notation for section B, measures 11-16. The piece is in G minor (one flat) and 3/4 time. The dynamics are marked *mp*. The key signature is one flat. The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The chords are Gm, F, Dm, Gm, Gm, F, Dm⁷/Eb, Dm, Cm⁷, Cm⁶, Cm, Bbmaj⁷, Bb⁶, F/C.

C Refrain

Musical notation for the Refrain, measures 17-22. The piece is in G minor (one flat) and 3/4 time. The dynamics are marked *mp*. The key signature is one flat. The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The chords are Gm, Eb, Db, Gm/D, Gm/D, Dm, Eb, F⁷/Eb, Gm, D⁷, Gm.

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THE HURON CAROL - Orchestra

THE HURON CAROL

('Twas in the Moon of Wintertime)

- ORCHESTRA -

Traditional French-Canadian Carol

Arranged by Brendan Elliget

MAGA 537

Moderato

$\text{♩} = 50$

Introduction/Interlude

A Verses 1 and 2
2nd Time only

Musical notation for measures 1-6. Measure 1 starts with a double bar line and repeat sign. Dynamics: *mp* (measures 1-3), *mf* (measures 4-6).

Musical notation for measures 7-12. Measure 7 starts with a fermata over the first note.

Musical notation for measures 13-16. Measure 13 is marked with a box **B**.

Musical notation for measures 17-22. Measure 17 is marked with a box **C** and the word "Refrain".

Musical notation for measures 23-28. Measure 23 is marked with a box **D** and the word "Interlude". Measure 24 starts with a double bar line and repeat sign. Measure 25 is marked with a box **E** and "Verse 3 and 4 2nd time only". Dynamics: *mp* (measures 23-24), *f* (measures 25-28).

Musical notation for measures 29-34. Measure 29 starts with a fermata over the first note.

Musical notation for measures 35-38. Measure 35 is marked with a box **F**.

Musical notation for measures 39-44. Measure 39 is marked with a box **G** and the word "Refrain".

Musical notation for measures 45-50. Measure 45 is marked with a box **H**. Dynamics: *mf* (measures 45-49), *mp* (measure 50).

Violoncello

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Traditional French-Canadian Carol

- ORCHESTRA -

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MAGA 537

Moderato Introduction/Interlude

♩ = 50

2nd Time only

A Verses 1 and 2

Musical staff 1: Introduction/Interlude, measures 1-6. Dynamics: mp, mf.

7

Musical staff 2: Introduction/Interlude, measures 7-12.

13 **B**

Musical staff 3: Verse 1 and 2, measures 13-16.

17 **C** Refrain

Musical staff 4: Refrain, measures 17-22.

23 **D** Interlude

Soli **E** Verse 3 and 4

Musical staff 5: Interlude and Verse 3 and 4, measures 23-28.

29

Musical staff 6: Verse 3 and 4, measures 29-34.

35 **F**

Musical staff 7: Verse 3 and 4, measures 35-38.

39 **G** Refrain

Musical staff 8: Refrain, measures 39-44.

45 **H**

Musical staff 9: Refrain, measures 45-50.

Moderato
♩ = 50

THE HURON CAROL

(TWS IN THE MOON OF WINTERTIME)
- ORCHESTRA -

Traditional French-Canadian Carol
Arranged by Brendan Elbiget
MAGA 537

A Verses 1 and 2
2nd Time only

Introduction/Interlude

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute 1 Descant (Piccolo):** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mp*, *Soli*, *mf*.
- Flute 2 Melody:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mp*, *Soli*, *mf*.
- Oboe:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mp*, *Soli*, *mf*.
- Clarinet 1 Descant in B \flat :** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mp*, *Soli*, *mf*.
- Clarinet 2 in B \flat :** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mp*, *Soli*, *mf*.
- Clarinet 3 in B \flat :** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mp*, *Soli*, *mf*.
- Clarinet 4 in B \flat (Optional):** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mp*, *Soli*, *mf*.
- Bass Clarinet in B \flat :** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mp*, *Soli*, *mf*.
- Bassoon:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mp*, *Soli*, *mf*.
- Horn 1 in F:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mp*.
- Horn 2 in F:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mp*.
- Trumpet 1 in B \flat :** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mp*.
- Trumpet 2 in B \flat :** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mp*.
- Trumpet 3 in B \flat :** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mp*.
- Trombone 1:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mp*.
- Trombone 2:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mp*.
- Trombone 3:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mp*.
- Tuba:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mp*.
- Timpani:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mp*.
- Glockenspiel:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mf*.
- Acoustic Bass:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mp*.
- Triangle:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mp*, *mf*.
- Drum Set:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mp*.
- Piano:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mp*. Chords: Gm, Dm, Gm, Gm, Dm, Gm, Gm, Eb/G, Eb/G, Eb/G.
- Violin 1:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mp*, *Soli*, *mf*.
- Violin 2:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mp*, *Soli*, *mf*.
- Viola 1:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mp*, *Soli*, *mf*.
- Viola 2 (optional):** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mp*, *Soli*, *mf*.
- Violoncello:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mp*, *Soli*, *mf*.
- Double Bass:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamics: *mp*, *Soli*, *mf*.

7

Fl.D/Picc.

Fl.2

Ob.

Cl.1 D

Cl.2

Cl.3

Cl.4

B. Cl.

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Glock.

A. Bass

Tri.

Dr.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db.

B

mp

mp

mp

mp

Hn 1 cue

Hn 2 cue

mf

mf

tr

tr

Gm Dm Gm Gm Eb/G Eb/G Eb/G Gm F Dm Gm Gm F

B

14 C Refrain

Fl. D/Picc.
Fl. 2
Ob.
Cl. 1 D
Cl. 2
Cl. 3
Cl. 4
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Glock.
A. Bass
Tri.
Dr.
Pno.
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
Db.

mf

C Refrain

Dm⁷/E^b Dm Cm⁷ Cm⁶ Cm B^bmaj⁷ B^b F/C Gm E^b D^b Gm/D Gm/D Dm

D Interlude

Fl.D/Picc. 20

Fl. 2

Ob.

Cl. 1 D

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp. 2nd Time only

Glock.

A. Bass

Tri.

Dr.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Db.

E_b F⁷/E_b G_m D⁷ G_m G_m D_m G_m G_m D_m G_m

E Verse 3 and 4
2nd time only

F

Fl. D/Picc. *f*

Fl. 2

Ob.

Cl. 1 D *f*

Cl. 2

Cl. 3

Cl. 4 *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. 1

Hn. 2 *mf*

Tp. 1 *f*

Tp. 2

Tp. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Timp. *mf*

Glock.

A. Bass *mf*

Tri.

Dr. *mf*

Pno. *mf*

Vln. 1 *f*

Vln. 2

Vla. 1

Vla. 2 *mf*

Vc. *mf*

Db. *mf*

Gm Eb/G Eb5/G Eb/G Gm Dn Gm Gm Eb/G Eb5/G Eb/G Gm F Dm Gm Gm F