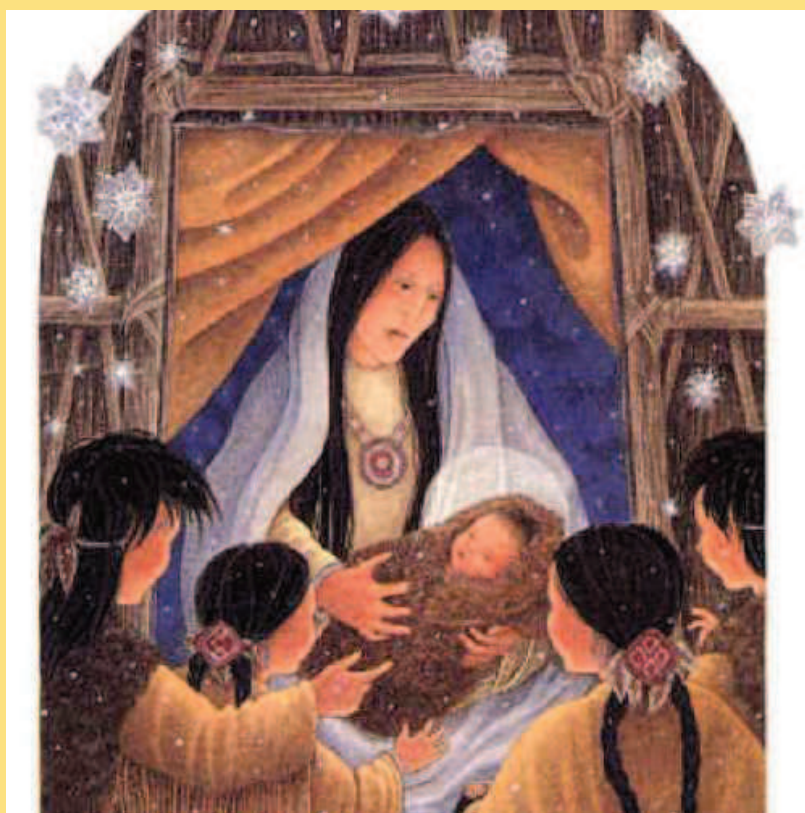


CONCERT BAND SCORE and PARTS  
(Optional Piano part)

# THE HURON CAROL

('T WAS IN THE MOON OF WINTERTIME)



Traditional French-Canadian Carol  
Arranged By **Brendan Elliget**  
MAGA 537

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BJE 301

# THE HURON CAROL

('Twas in the Moon of Wintertime)

Flute 1 Descant (Piccolo)

Traditional French-Canadian Carol

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MAGA 537

Moderato

$\text{♩} = 50$

Introduction/Interlude

**A** Verses 1 and 2  
2nd Time only

Musical notation for measures 1-6. Measure 1 has a first ending bracket. Measure 2 has a dynamic marking of *mp*. Measure 3 has a first ending bracket. Measure 4 has a dynamic marking of *mf*. Measures 5 and 6 contain sixteenth-note runs.

Musical notation for measures 7-12. Measures 7-12 contain sixteenth-note runs and a half note.

Musical notation for measures 13-16. Measure 13 is marked with **B**. Measures 13-16 contain eighth-note patterns.

Musical notation for measures 17-22. Measure 17 is marked with **C Refrain**. Measures 17-22 contain eighth-note patterns and a final cadence.

Musical notation for measures 23-28. Measure 23 is marked with **D Interlude**. Measure 24 has a dynamic marking of *mp*. Measure 25 has a first ending bracket. Measure 26 has a dynamic marking of *f*. Measure 27 is marked with **E Verse 3 and 4** 2nd time only. Measure 28 contains sixteenth-note runs.

Musical notation for measures 29-34. Measures 29-34 contain sixteenth-note runs and a half note.

Musical notation for measures 35-38. Measure 35 is marked with **F**. Measures 35-38 contain eighth-note patterns.

Musical notation for measures 39-44. Measure 39 is marked with **G Refrain**. Measures 39-44 contain eighth-note patterns and a final cadence.

Musical notation for measures 45-50. Measure 45 is marked with **H**. Measure 46 has a dynamic marking of *mf*. Measure 47 has a dynamic marking of *Molto Rall.*. Measure 48 has a dynamic marking of *mp*. Measures 49 and 50 contain a final cadence.

Oboe

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Introduction/Interlude

**A** Verses 1 and 2

Musical notation for the first staff, measures 1-6. It begins with a repeat sign and a first ending bracket. Dynamics include *mp* and *mf*.

Musical notation for the second staff, measures 7-12.

13 **B**

Musical notation for the third staff, measures 13-16.

17 **C** Refrain

Musical notation for the fourth staff, measures 17-22.

23 **D** Interlude **E** Verse 3 and 4

Musical notation for the fifth staff, measures 23-28. It begins with a repeat sign and a first ending bracket. Dynamics include *mp*.

Musical notation for the sixth staff, measures 29-34.

35 **F**

Musical notation for the seventh staff, measures 35-38.

39 **G** Refrain

Musical notation for the eighth staff, measures 39-44.

45 **H**

Musical notation for the ninth staff, measures 45-50. It ends with a fermata and a dynamic marking of *mp*.

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Clarinet 3 in B $\flat$

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Introduction/Interlude

**A** Verses 1 and 2

Musical notation for measures 1-6. Measure 1 starts with a repeat sign. Dynamics include *mf* and accents.

Musical notation for measures 7-12.

13 **B**

Musical notation for measures 13-16.

17 **C** Refrain

Musical notation for measures 17-22. Ends with a repeat sign.

23 **D** Interlude **E** Verse 3 and 4

Musical notation for measures 23-28. Dynamics include *mp* and *mf*.

Musical notation for measures 29-34.

35 **F**

Musical notation for measures 35-38.

39 **G** Refrain

Musical notation for measures 39-44. Ends with a repeat sign.

45 **H**

Musical notation for measures 45-50. Dynamics include *mp*.

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Moderato

Introduction/Interlude

$\text{♩} = 50$

Introduction/Interlude

*mp* *mf*

**A** Verses 1 and 2

Measures 7-12

**B**

**C** Refrain

**D** Interlude

**E** Verse 3 and 4

*mp* *mf*

**F**

*mf*

**G** Refrain

**H**

*mp* *mp*

Horn 1 in F

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Moderato

$\text{♩} = 50$

Introduction/Interlude

**A** Verses 1 and 2

Musical notation for the first system, measures 1-6. It begins with a repeat sign and a fermata over the first measure. A '2' above the staff indicates a two-measure rest. The melody starts in measure 3 with a *mp* dynamic. A '3' above the staff indicates a three-measure rest, followed by the continuation of the melody in measure 6 with a *mp* dynamic.

Musical notation for the second system, measures 7-12. It starts with a '2' above the staff indicating a two-measure rest, followed by the melody in measure 8 with a *mp* dynamic. A boxed 'B' is placed above the staff. The melody continues through measures 9-12.

Musical notation for the third system, measures 13-16. A boxed 'C' is placed above the staff with the label 'Refrain'. The melody consists of a sequence of eighth and quarter notes, ending with a repeat sign and a fermata in measure 16.

Musical notation for the fourth system, measures 17-22. It begins with a '2' above the staff indicating a two-measure rest, followed by the melody in measure 18 with a *mp* dynamic. A boxed 'D' is placed above the staff with the label 'Interlude'. A '3' above the staff indicates a three-measure rest, followed by the melody in measure 21 with a *mf* dynamic. A boxed 'E' is placed above the staff with the label 'Verse 3 and 4'.

Musical notation for the fifth system, measures 23-28. It starts with a '2' above the staff indicating a two-measure rest, followed by the melody in measure 24 with a *mf* dynamic. A boxed 'F' is placed above the staff. The melody continues through measures 25-28.

Musical notation for the sixth system, measures 29-32. A boxed 'G' is placed above the staff with the label 'Refrain'. The melody is identical to the first refrain, ending with a repeat sign and a fermata in measure 32.

Musical notation for the seventh system, measures 33-38. A boxed 'H' is placed above the staff. It begins with a '1' above the staff indicating a one-measure rest, followed by the melody in measure 34 with a *mp* dynamic. The melody continues through measures 35-38, ending with a *mp* dynamic.

Trombone 1

# THE HURON CAROL

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Moderato

♩ = 50

Introduction/Interlude

**A** Verses 1 and 2

*Hn 1 cue*

Musical notation for the Introduction/Interlude and Verses 1 and 2. The piece is in 2/4 time with a key signature of one flat (Bb). The Introduction/Interlude consists of two measures, each marked with a '2' and a fermata. Verses 1 and 2 consist of two measures each, marked with a '3' and a fermata. The dynamics are marked *mp*. There are slurs and accents over the notes in the second measure of each section.

Musical notation for Verse 3 and 4, starting at measure 10. It consists of two measures, each marked with a '2' and a fermata. The dynamics are marked *mp*. There are slurs and accents over the notes.

Musical notation for the Refrain, starting at measure 17. It consists of two measures, each marked with a 'C' and a fermata. The dynamics are marked *mp*. There are slurs and accents over the notes.

Musical notation for the Interlude, starting at measure 23. It consists of two measures, each marked with a 'D' and a fermata. The dynamics are marked *mp*. There are slurs and accents over the notes.

Musical notation for Verse 3 and 4, starting at measure 27. It consists of two measures, each marked with an 'E' and a fermata. The dynamics are marked *mf*. There are slurs and accents over the notes.

Musical notation for Verse 3 and 4, starting at measure 33. It consists of two measures, each marked with an 'F' and a fermata. The dynamics are marked *mf*. There are slurs and accents over the notes.

Musical notation for the Refrain, starting at measure 39. It consists of two measures, each marked with a 'G' and a fermata. The dynamics are marked *mp*. There are slurs and accents over the notes.

Musical notation for Verse 3 and 4, starting at measure 45. It consists of two measures, each marked with an 'H' and a fermata. The dynamics are marked *mp*. There are slurs and accents over the notes.

Piano (Optional)

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Moderato

$\text{♩} = 50$

Introduction/Interlude

Musical notation for the Introduction/Interlude section, measures 1-6. The piece is in G minor (one flat) and 3/4 time. The tempo is Moderato with a quarter note equal to 50 beats per minute. The dynamics are marked *mp*. The key signature has one flat (Bb). The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The chords are Gm, Dm, Gm, Gm, Dm, Gm.

## A Verses 1 and 2

Musical notation for Verses 1 and 2, measures 5-10. The piece is in G minor (one flat) and 3/4 time. The dynamics are marked *mp*. The key signature has one flat (Bb). The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The chords are Gm, Eb/G, Eb<sup>6</sup>/G, Eb/G, Gm, Dm, Gm, Gm, Eb/G, Eb<sup>6</sup>/G, Eb/G.

## B

Musical notation for section B, measures 11-16. The piece is in G minor (one flat) and 3/4 time. The dynamics are marked *mp*. The key signature has one flat (Bb). The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The chords are Gm, F, Dm, Gm, Gm, F, Dm<sup>7</sup>/Eb, Dm, Cm<sup>7</sup>, Cm<sup>6</sup>, Cm, Bbmaj<sup>7</sup>, Bb<sup>6</sup>, F/C.

## C Refrain

Musical notation for the Refrain, measures 17-22. The piece is in G minor (one flat) and 3/4 time. The dynamics are marked *mp*. The key signature has one flat (Bb). The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The chords are Gm, Eb, Db, Gm/D, Gm/D, Dm, Eb, F<sup>7</sup>/Eb, Gm, D<sup>7</sup>, Gm.



Moderato  
♩ = 50

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**A** Verses 1 and 2  
2nd Time only

## Introduction/Interlude

Flute 1 Descant (Piccolo) *mp* *Soli* *mf*

Flute 2 Melody *mp* *mf*

Oboe *mp* *mf*

Clarinet 1 Descant in B♭ *mp* *Soli* *mf*

Clarinet 2 in B♭ *mp* *mf*

Clarinet 3 in B♭ *mp*

Clarinet 4 in B♭ (Optional) *mp*

Bass Clarinet in B♭ *mp*

Alto Saxophone 1 *mp* *Soli* *mf*

Alto Saxophone 2 *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Bassoon *mp*

Horn 1 in F *mp*

Horn 2 in F *mp*

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3

Euphonium *Bsn. cue.* *mp*

Tuba *mp* *2nd Time only*

Timpani *mp*

Glockenspiel *mf*

Acoustic Bass *mp* *2nd Time only*

Triangle *mp* *mf* *2nd Time only*

Drum Set *mp*

7

Fl.D/Picc.

Fl.2

Ob.

Cl.1 D

Cl.2

Cl.3

Cl.4

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Timp.

Glock.

A. Bass

Tri.

Dr.

**B**

*mp*

*mp*

*mp*

*mp*

*Hn 1 cue*

*Hn 2 cue*

*mf*

*tr*

*tr*

14 C Refrain

Fl.D/Picc.  
Fl.2  
Ob.  
Cl.1 D  
Cl.2  
Cl.3  
Cl.4  
B. Cl.  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Euph.  
Tba.  
Timp.  
Glock.  
A. Bass  
Tri.  
Dr.

**D** Interlude

Fl.D/Picc. *mp* *mf*

Fl.2 *mp* *mf*

Ob. *mp* *mf*

Cl.1 D *mp* *mf*

Cl.2 *mp* *mf*

Cl.3 *mp*

Cl.4 *mp* *mp*

B. Cl. *mp*

Alto Sax.1 *mp*

Alto Sax.2 *mp*

Ten. Sax. *mp* *mp*

Bari. Sax. *mp* *mp*

Bsn. *mp*

Hn.1 *mp*

Hn.2 *mp*

Tpt.1 *mp*

Tpt.2 *mp* *mf*

Tpt.3 *mp* *mf*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Euph. *mp* *mf*

Tba. *mp* *mf*

Timp. *mp* *mf* *mf*

Glock. *mf* *mf* *mf*

A. Bass *mp*

Tri. *mp*

Dr. *mp*

2nd Time only

**E** Verse 3 and 4  
2nd time only

Fl.D/Picc. *f*

Fl. 2

Ob.

Cl. 1 D *f*

Cl. 2

Cl. 3

Cl. 4 *mf*

B. Cl.

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Glock.

A. Bass *mf*

Tri.

Dr. *mf*