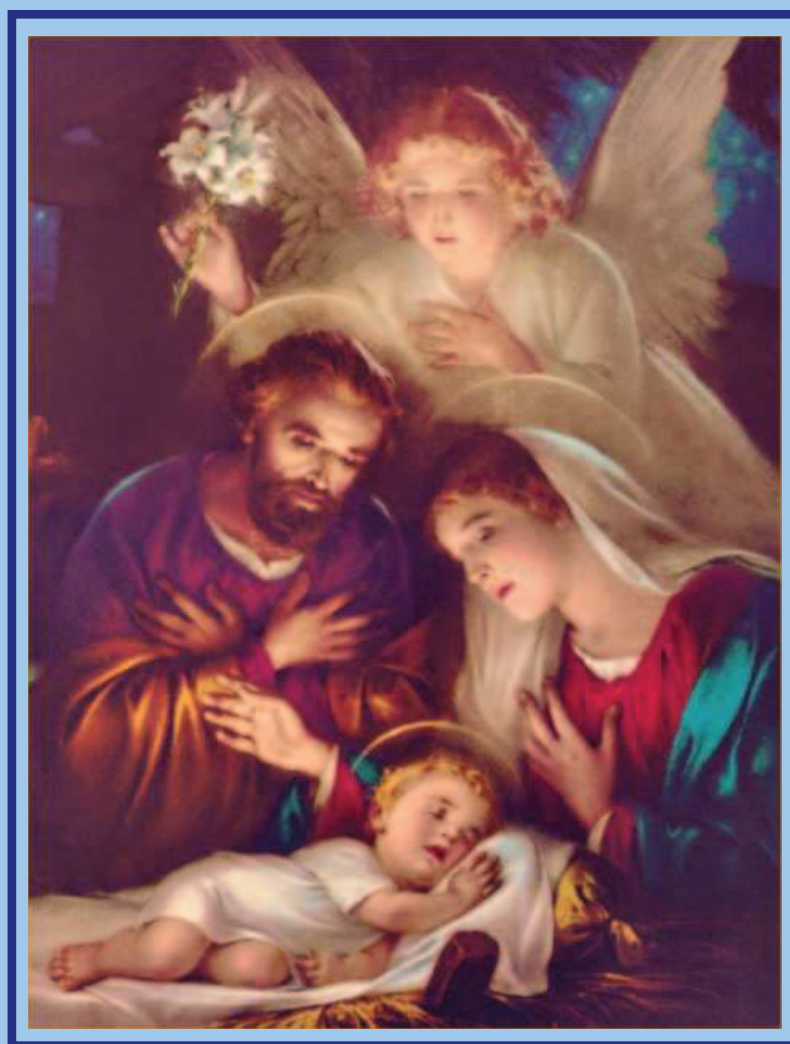


CONCERT BAND Score and Parts
(With optional Vocal Part)

POLISH LULLABY CAROL

(Sleep, Little Jesus - Lulajże Jezuniu)
- Concert Band -



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Flute 1

POLISH LULLABY CAROL

(Sleep, Little Jesus - Lulajże Jezuniu)

Traditional Polish Carol

Arranged by Brendan Elliget

MAGA 537

- Concert Band -

Moderately Slowly

$\text{♩} = 90$

A

B

Verses 1 and 2

2 *mf*

C

Refrain

10

D

E

Verse 3

19 *mf*

F

Refrain

28

G

H

Verse 4

37 *f*

I

Refrain

44

49

53 *Rall.*

Molto Rall.

mp

Clarinet 2 in B \flat

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A Moderately Slowly

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B Verses 1 and 2

Musical notation for section A and B, measures 1-8. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The music starts with a treble clef and a repeat sign. Dynamics include *mp* and *mf*.

9

C Refrain

Musical notation for section C, measures 9-17. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The music starts with a treble clef and a repeat sign. Dynamics include *mp*.

18

D

E Verse 3

Musical notation for section D and E, measures 18-25. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The music starts with a treble clef and a repeat sign. Dynamics include *mp* and *mf*.

26

F Refrain

Musical notation for section F, measures 26-32. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The music starts with a treble clef and a repeat sign. Dynamics include *mp*.

33

G

Musical notation for section G, measures 33-38. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The music starts with a treble clef and a repeat sign. Dynamics include *mp*.

39

H Verse 4

Musical notation for section H, measures 39-46. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The music starts with a treble clef and a repeat sign. Dynamics include *mp*.

47

I Refrain

Musical notation for section I, measures 47-52. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The music starts with a treble clef and a repeat sign. Dynamics include *mp*.

53

Rall.

Molto Rall.

Musical notation for the final section, measures 53-58. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The music starts with a treble clef and a repeat sign. Dynamics include *mp*.

Alto Saxophone 1

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A **B** Verses 1 and 2

Musical notation for measures 1-9. Measure 1 is a double bar line with a repeat sign. Measure 2 has a '2' above it. The music is in 3/4 time. Dynamics include *mp*.

10 **C** Refrain

Musical notation for measures 10-18. The music is in 3/4 time. Dynamics include *mp*.

19 **D** **E** Verse 3

Musical notation for measures 19-24. The music is in 3/4 time. Dynamics include *mp* and *mf*.

Musical notation for measures 25-28. The music is in 3/4 time. Dynamics include *mp*.

29 **F** Refrain

Musical notation for measures 29-36. The music is in 3/4 time. Dynamics include *mp*.

37 **G** **H** Verse 4

Musical notation for measures 37-44. The music is in 3/4 time. Dynamics include *mp*.

45 **I** Refrain

Musical notation for measures 45-52. The music is in 3/4 time. Dynamics include *mp*.

53 Rall.

Molto Rall.

Musical notation for measures 53-58. The music is in 3/4 time. Dynamics include *mp*.

Horn 1 in F

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A

2nd time only

B

Verses 1 and 2

Play both times

Musical notation for section A and B. Section A consists of two measures of whole notes (F4, G4) with a dynamic marking of *mp*. Section B consists of two measures of whole notes (F4, G4) with a dynamic marking of *mp*, followed by a measure of a quarter rest, and then a melodic phrase of eighth notes (F4, G4, A4, B4, A4, G4, F4) with a dynamic marking of *mf*.

10

C

Refrain

Musical notation for section C, the Refrain. It consists of a melodic phrase of eighth notes (F4, G4, A4, B4, A4, G4, F4) with a dynamic marking of *mf*.

19

D

E

Verse 3

Musical notation for section D and E. Section D consists of two measures of whole notes (F4, G4) with a dynamic marking of *mp*. Section E consists of two measures of whole notes (F4, G4) with a dynamic marking of *mp*, followed by a melodic phrase of eighth notes (F4, G4, A4, B4, A4, G4, F4) with a dynamic marking of *mf*.

29

F

Refrain

Musical notation for section F, the Refrain. It consists of a melodic phrase of eighth notes (F4, G4, A4, B4, A4, G4, F4) with a dynamic marking of *mf*.

37

G

2

H

Verse 4

Soli

Musical notation for section G and H. Section G consists of two measures of whole notes (F4, G4) with a dynamic marking of *mp*. Section H consists of a melodic phrase of eighth notes (F4, G4, A4, B4, A4, G4, F4) with a dynamic marking of *mf*.

45

I

Refrain

Musical notation for section I, the Refrain. It consists of a melodic phrase of eighth notes (F4, G4, A4, B4, A4, G4, F4) with a dynamic marking of *mf*.

53 Rall.

Molto Rall.

1

Musical notation for section J. It consists of a melodic phrase of eighth notes (F4, G4, A4, B4, A4, G4, F4) with a dynamic marking of *mp*.

Trumpet 1 in B \flat

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A

2

B

Verses 1 and 2

2nd time only (Tenor Soli cue)

3

11 **C** Refrain

19 **D** **E** Verse 3

2

7

29 **F** Refrain

37 **G** **H** Verse 4

2

44 **I** Refrain

49

53 Rall.

Molto Rall.

1

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Trombone 1

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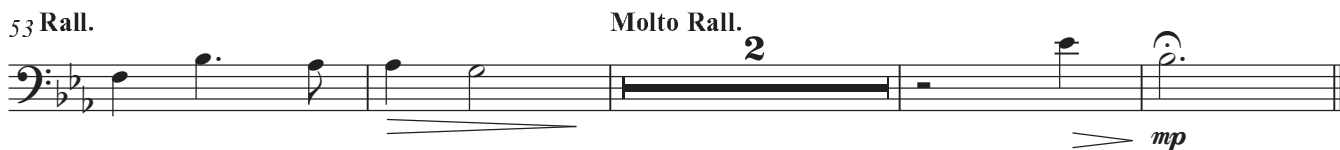
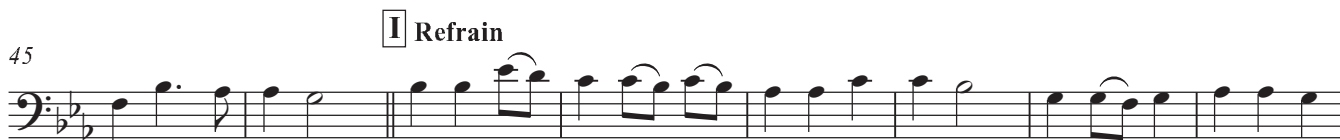
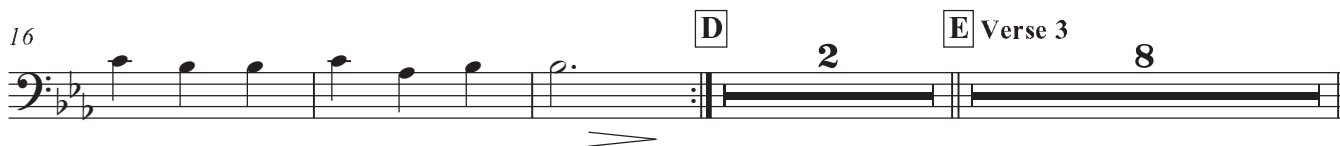
A

2

B

Verses 1 and 2

6



Tuba

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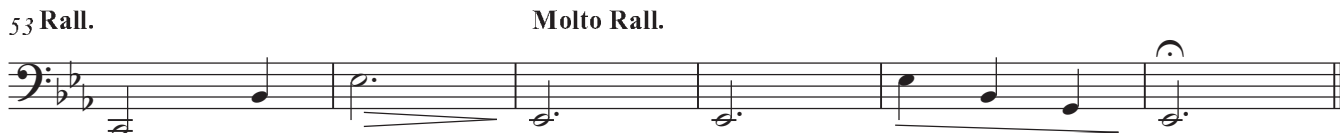
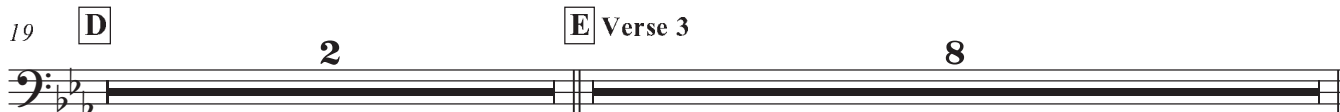
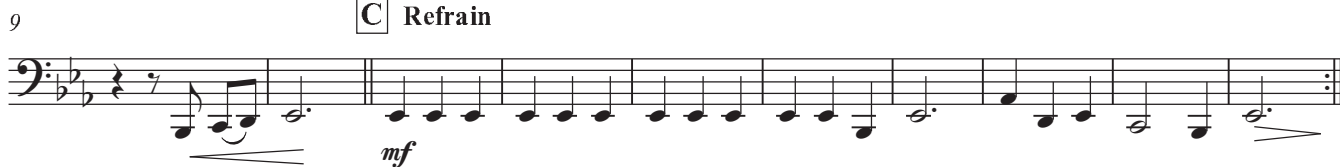
A

2

B

Verses 1 and 2

6



Piano (Optional)

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♩ = 90

A

B Verses 1 and 2

Musical notation for section A, measures 1-5. Treble and bass clefs, 3/4 time signature, key signature of two flats. Dynamics include *mp*. The music features a melody in the treble and a bass line in the bass.

Musical notation for section B, measures 6-10. Treble and bass clefs, 3/4 time signature, key signature of two flats. Dynamics include *mf*. The music continues the melody and bass line from section A.

C Refrain

Musical notation for section C, measures 11-15. Treble and bass clefs, 3/4 time signature, key signature of two flats. Dynamics include *mf*. The music features a melody in the treble and a bass line in the bass.

D

Musical notation for section D, measures 16-20. Treble and bass clefs, 3/4 time signature, key signature of two flats. Dynamics include *mf*. The music features a melody in the treble and a bass line in the bass.

E Verse 3

Musical notation for section E, measures 21-24. Treble and bass clefs, 3/4 time signature, key signature of two flats. Dynamics include *mf*. The music features a melody in the treble and a bass line in the bass.

Musical notation for section E, measures 25-28. Treble and bass clefs, 3/4 time signature, key signature of two flats. Dynamics include *mf*. The music features a melody in the treble and a bass line in the bass.

V.S.

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A

Moderately Slowly

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B Verses 1 and 2

The musical score is arranged for a concert band and consists of 20 staves. The instruments and their parts are as follows:

- Piccolo:** Rests in section A, then plays a melodic line in section B starting at *mf*.
- Flute 1:** Rests in section A, then plays a melodic line in section B starting at *mf*.
- Flute 2/ Oboe:** Rests in section A, then plays a melodic line in section B starting at *mf*.
- Clarinet 1 in B \flat :** Plays a rhythmic accompaniment in section A (*mp*), then a melodic line in section B (*mf*).
- Clarinet 2 in B \flat :** Plays a rhythmic accompaniment in section A (*mp*), then a melodic line in section B (*mf*).
- Clarinet 3 in B \flat :** Plays a rhythmic accompaniment in section A (*mp*), then rests in section B.
- Bass Clarinet in B \flat :** Plays a rhythmic accompaniment in section A (*mp*), then a melodic line in section B (*mf*).
- Alto Saxophone 1:** Rests in section A, then plays a melodic line in section B starting at *mp*.
- Alto Saxophone 2:** Rests in section A, then plays a melodic line in section B.
- Tenor Saxophone:** Rests in section A, then plays a melodic line in section B starting at *mp*. Includes the instruction "2nd time only Soli".
- Baritone Saxophone:** Rests in section A, then plays a melodic line in section B starting at *mp*. Includes the instruction "Play 2nd time only" and "Play both times".
- Bassoon:** Rests in section A, then plays a melodic line in section B starting at *mp*. Includes the instruction "Play both times".
- Horn 1 in F:** Rests in section A, then plays a melodic line in section B starting at *mp*. Includes the instruction "2nd time only" and "Play both times".
- Horn 2 in F:** Rests in section A, then rests in section B.
- Horn 3 in F:** Rests in section A, then rests in section B.
- Trumpet 1 in B \flat :** Rests in section A, then plays a melodic line in section B starting at *mf*. Includes the instruction "2nd time only (Tenor Soli cue)".
- Trumpet 2 in B \flat :** Rests in section A, then rests in section B.
- Trumpet 3 in B \flat :** Rests in section A, then rests in section B.
- Trombone 1:** Rests in section A, then rests in section B.
- Trombone 2:** Rests in section A, then rests in section B.
- Trombone 3:** Rests in section A, then rests in section B.
- Euphonium:** Rests in section A, then plays a melodic line in section B starting at *mf*. Includes the instruction "2nd time only Soli".
- Acoustic Bass:** Rests in section A, then rests in section B.
- Tuba:** Rests in section A, then rests in section B.
- Glockenspiel:** Plays a rhythmic accompaniment in section A (*mp*), then rests in section B.
- Timpani:** Rests in section A, then plays a rhythmic accompaniment in section B starting at *mp*. Includes the instruction "2nd time only".

8 C Refrain

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Bsn.

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

A. Bass

Tba.

Glock.

Timp.

Play both times

mf

mf

mf

mf

mf

mf

mf

f

C Refrain

13

Picc.
Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Bsn.
Hn.1
Hn.2
Hn.3
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Euph.
A. Bass
Tba.
Glock.
Timp.

Play both times 
mf

19 **D** **E** Verse 3

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl.3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax.1 *mp* *mf*

A. Sax.2 *mp* *mf*

T. Sax. *mp*

B. Sax. *mp*

Bsn. *mp*

Hn.1 *mp*

Hn.2 *mp*

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

A. Bass

Tba.

Glock. *mp* *mf*

Verse 3

Timp. *mp*

F Refrain

26

Picc.
Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Bsn.
Hn.1
Hn.2
Hn.3
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Euph.
A. Bass
Tba.
Glock.
Timp.

mf
mf
f
mf
mf
mf
f
mf
mf
f
mf
f
mf

Refrain