

CELLO QUARTET—Score and Parts
[Key of G to D]

The Day Thou Gavest Lord Is Ended

-Cello Quartet -



TUNE: ST CLEMENT
C.C. Scolefield 1839-1904
Arranged by Brendan Elliget
MAGA 537

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With Feeling

(St. Clement) - Cello Quartet

♩ = 92

A

Violoncello 1 *mf*

Violoncello 2 *mf*

Violoncello 3 *mf*

Violoncello 4

B *Solo 1* *Solo 2* *Duet*

13

Vc.1

Vc.2

Vc.3 *Solo 3* *mf*

Vc.4 *Cello 3 cue* *mf*

C *+ Cello 3*

D *mf* *mf* *mf* *Play* *mf*

26

Vc.1

Vc.2

Vc.3

Vc.4

E

37

Vc.1 *mf*

Vc.2 *mf*

Vc.3 *mf*

Vc.4 *mf*

F *Duet* *+Cello 4* *+Cello 2*

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A

Musical staff A: Solo 1, *mf*. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth notes with slurs, ending with a half note. A dynamic marking of *mf* is placed below the staff.

Musical staff B: Duet. The staff continues the melodic line from staff A with eighth notes and slurs. A dynamic marking of *mf* is placed below the staff.

Musical staff C: + Cello 3. The staff continues the melodic line with eighth notes and slurs. A dynamic marking of *mf* is placed below the staff.

Musical staff D: *mf*. The staff continues the melodic line with eighth notes and slurs. A dynamic marking of *mf* is placed below the staff.

Musical staff E. The staff continues the melodic line with eighth notes and slurs.

Musical staff F: Duet, +Cello 4, +Cello 2, *mf*. The staff continues the melodic line with eighth notes and slurs. A dynamic marking of *mf* is placed below the staff.

Musical staff G: *mp*. The staff continues the melodic line with eighth notes and slurs. A dynamic marking of *mp* is placed below the staff.

Musical staff H. The staff continues the melodic line with eighth notes and slurs.

Musical staff I: 3. The staff continues the melodic line with eighth notes and slurs. A dynamic marking of *mp* is placed below the staff.

Musical staff J. The staff continues the melodic line with eighth notes and slurs.

Musical staff K: Rall, Molto Rall, *f*, 3, *ff*. The staff continues the melodic line with eighth notes and slurs. A dynamic marking of *f* is placed below the staff.

