Concert Band Score and Parts
(including Optional Piano Part and Vocal Lead Sheet)

Take Me Back To Dear Old Blighty

Written and Composed by
A. J. Mills, Fred Godfrey and Bennett Scott (1916)
Arranged by Brendan Elliget
MAGA 537

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BJE 283

Take Me Back To Dear Old Blighty

Vocal

Written and Composed by
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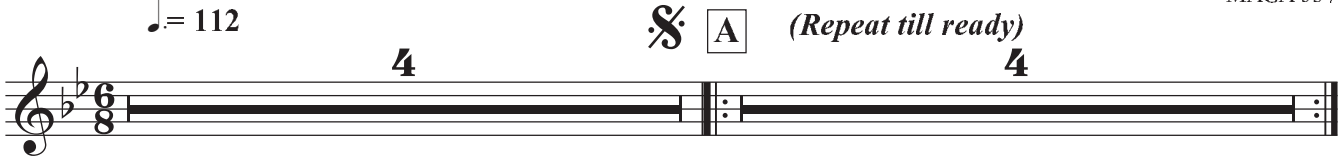
Moderato
♩.= 112



9 **B Verses 1 to 4**

1.Jack Dunn, son of a gun o - ver in France to -
2.Bill Spry start - ed to fly up in an ae - ro -
3.Jock Lee, hav - ing his tea, says to his pal Mac -
4.One day Mick - y O' Shea stood in a trench some -

12

day_____ Keeps fit do - ing his bit
plane,_____ In France tak - ing a chance
Fayne,_____ Look, chum, ap - ple and plum! It's
where,_____ So brave hav - ing a shave and

15 **C**

up to his eyes in clay._ Each night af - ter a fight to pass the time a - long,_
wish'd he was down a - gain._ Poor Bill feel - ing so ill yell'd out to Pi - lot Brown,
ap - ple and plum a - gain!_ Same stuff is - n't it rough? fed up with it I am,__
try - ing to part his hair,_ Mick yells dodg - ing the shells and lumps of dy - na mite._

21

He's got a lit - tle gram - o - phone that plays this song:____
"Stead - y a bit, yer fool! we're turn - ing up - side down!"___
Oh! for a pot of Aunt E - li - za's rasp - b'ry jam!____
Talk of the Crys - tal Pa - lace on a Fire - work night!____

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Flute 1

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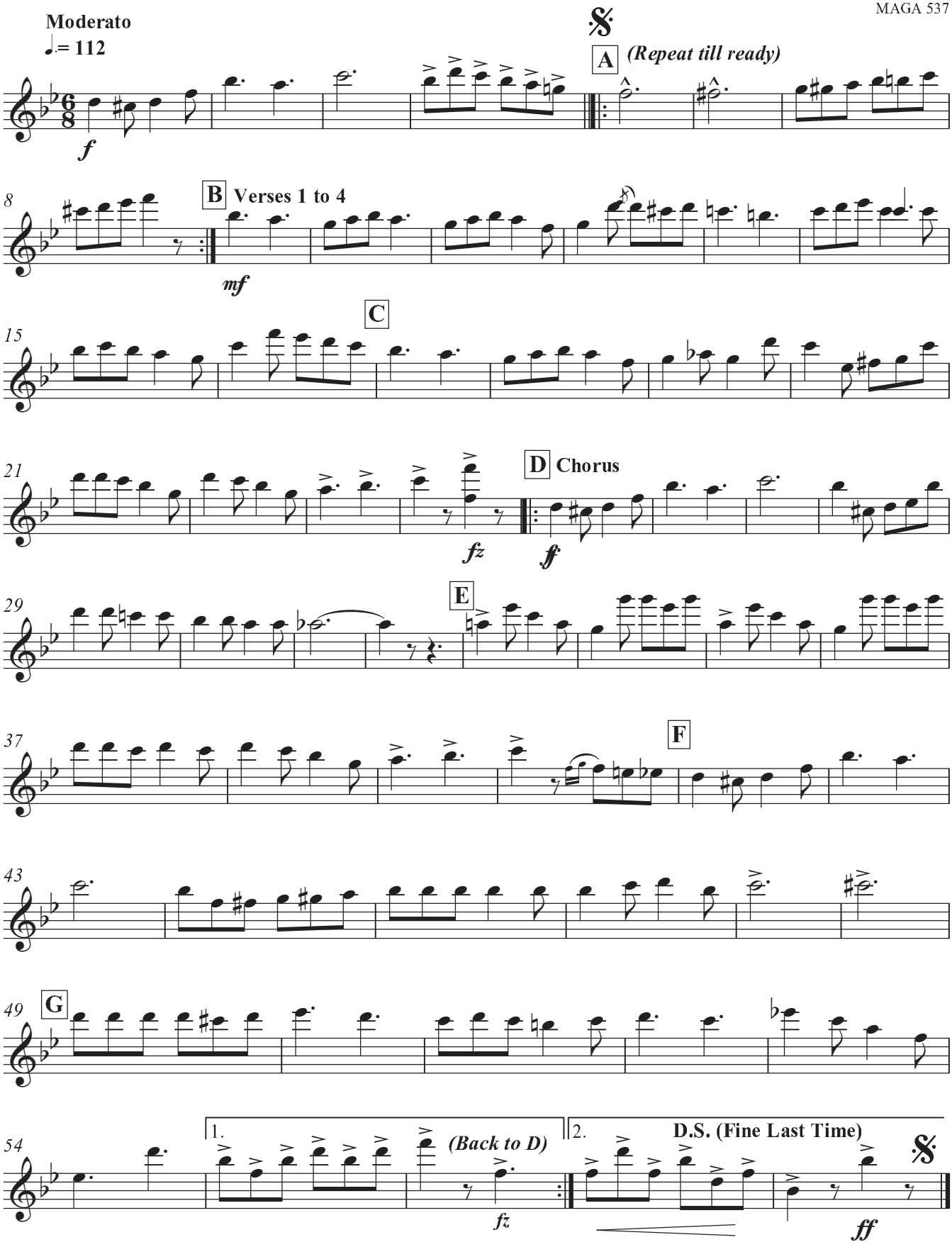

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Take Me Back To Dear Old Blighty

Clarinet 3 in B♭

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Moderato
♩.= 112

f

5 **A** *(Repeat till ready)*

9 **B** **Verses 1 to 4**

mf

15 **C**

20

fz

25 **D** **Chorus**

f

32 **E**

39 **F**

46 **G**

54 1. *(Back to D)* 2. **D.S. (Fine Last Time)**

fz *ff*

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Take Me Back To Dear Old Blighty

Alto Saxophone 1

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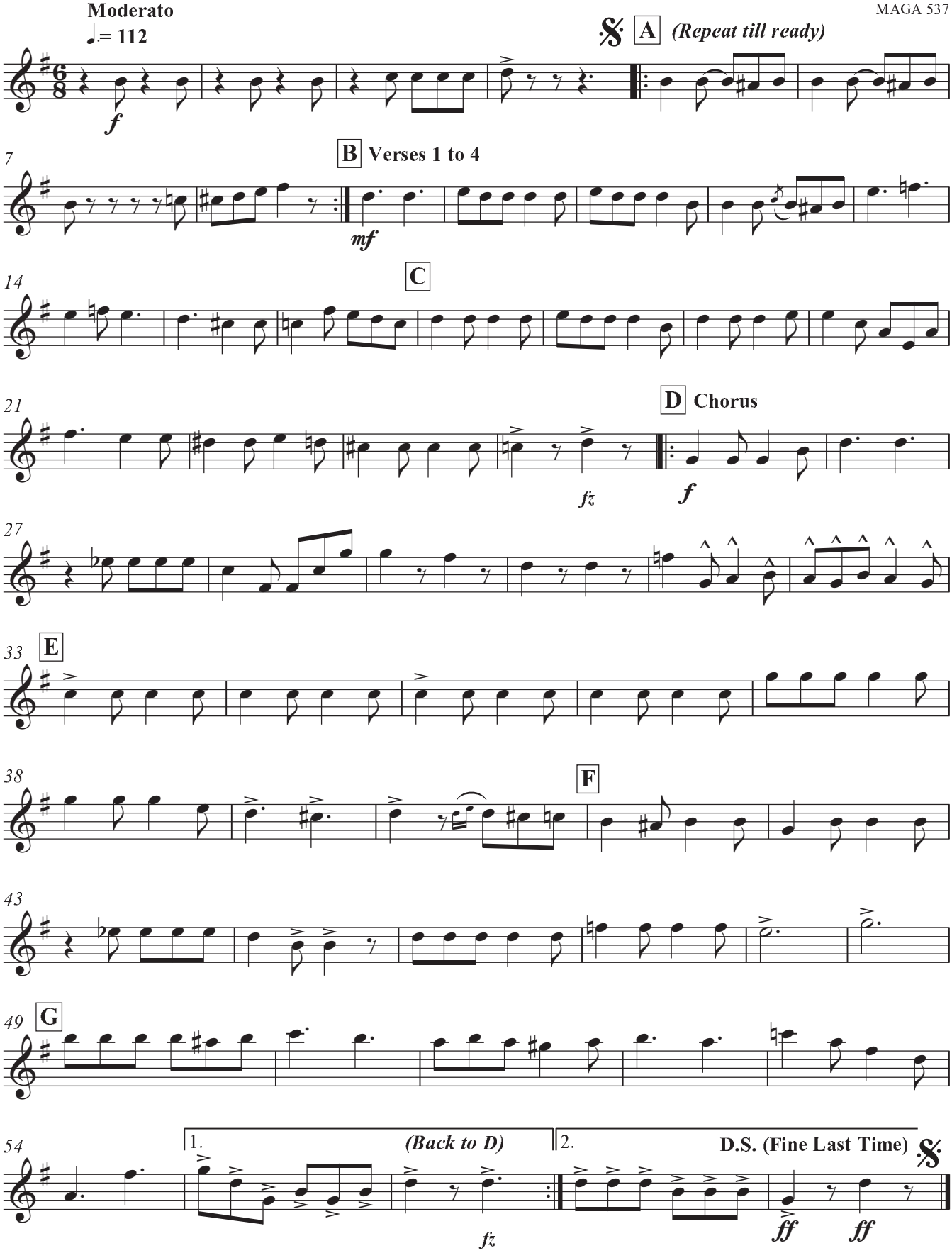
Moderato
♩.= 112



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Take Me Back To Dear Old Blighty

Horn 2-3 in F

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MAGA 537

Moderato
♩.= 112

f

5 **A** *(Repeat till ready)*

9 **B** **Verses 1 to 4**

mf

15 **C**

21

fz

25 **D** **Chorus**

f

31 **E**

37 **F**

43

49 **G**

54 1. *(Back to D)* 2. **D.S. (Fine Last Time)**

fz *ff*

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Take Me Back To Dear Old Blighty

Trumpet 1 in B♭

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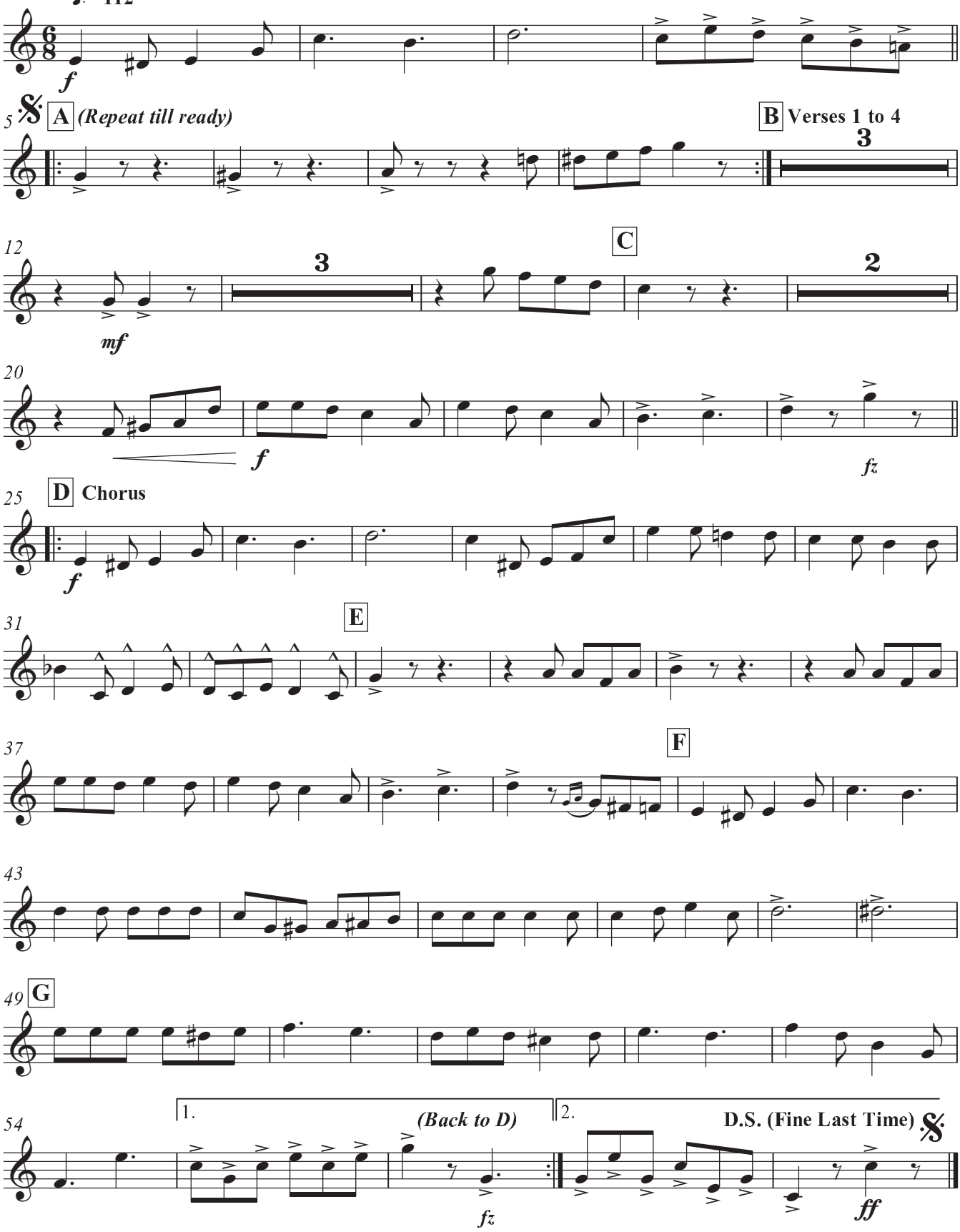
Moderato
♩.= 112



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Trombone 1

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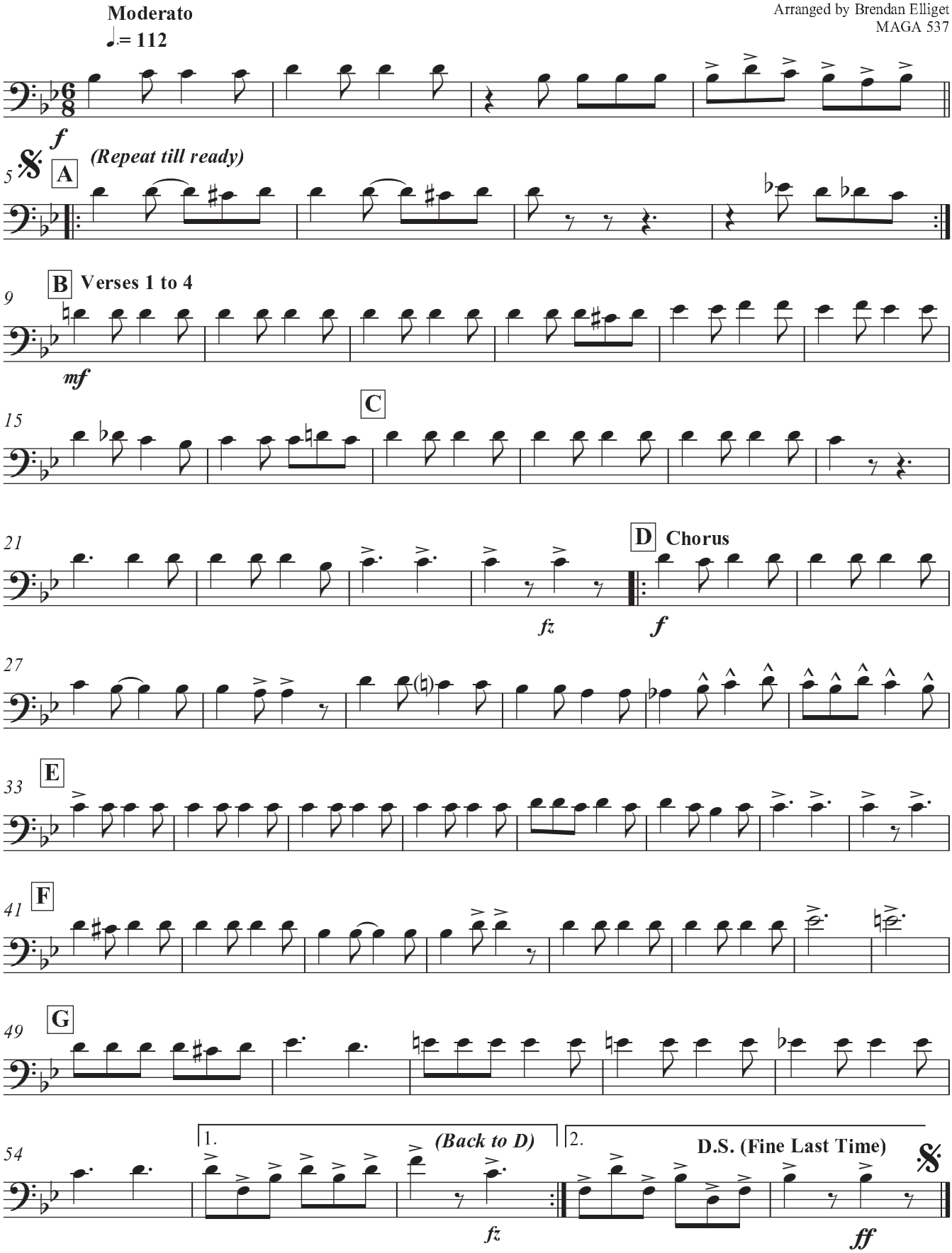

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Piano

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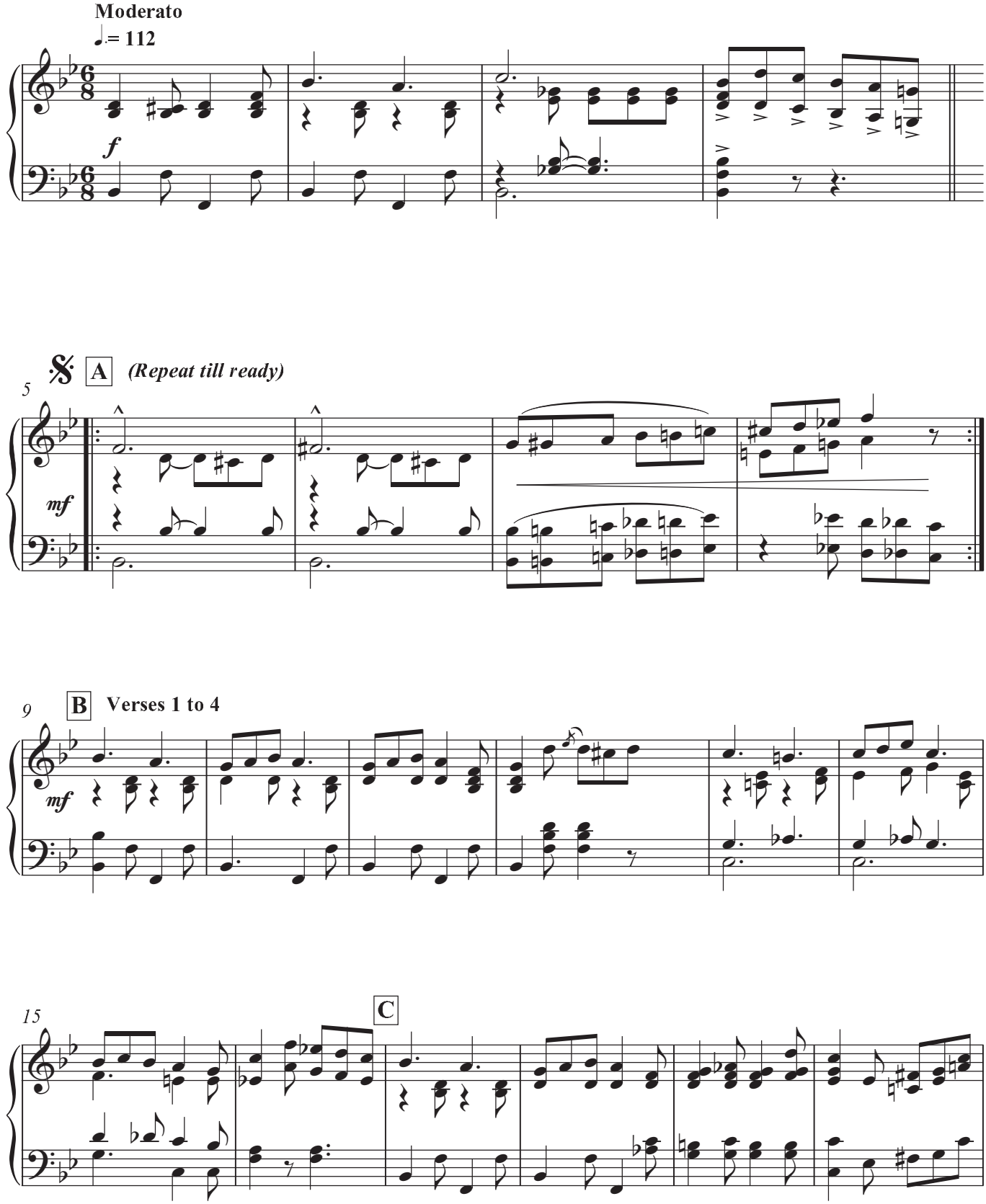

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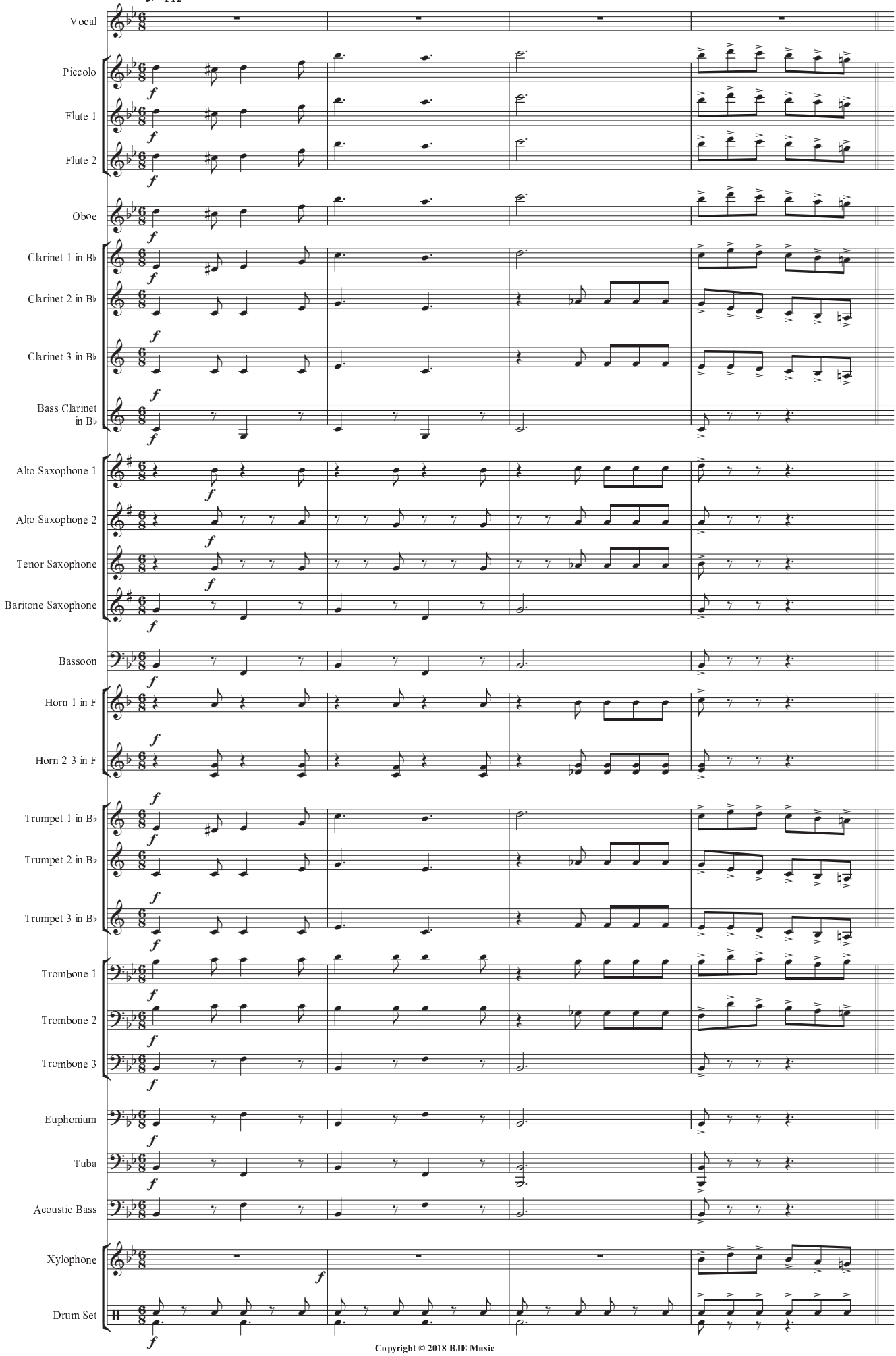
Moderato
♩= 112



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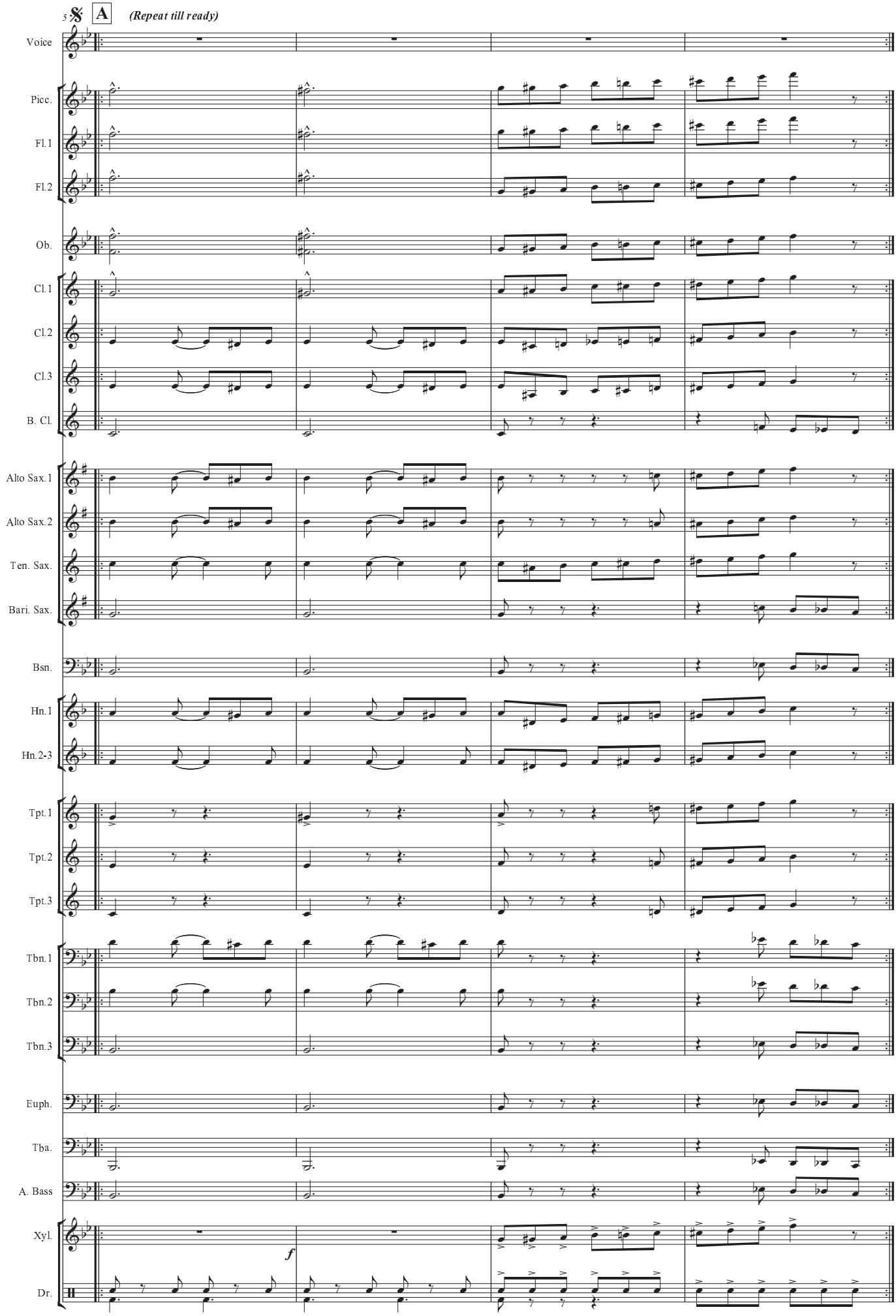
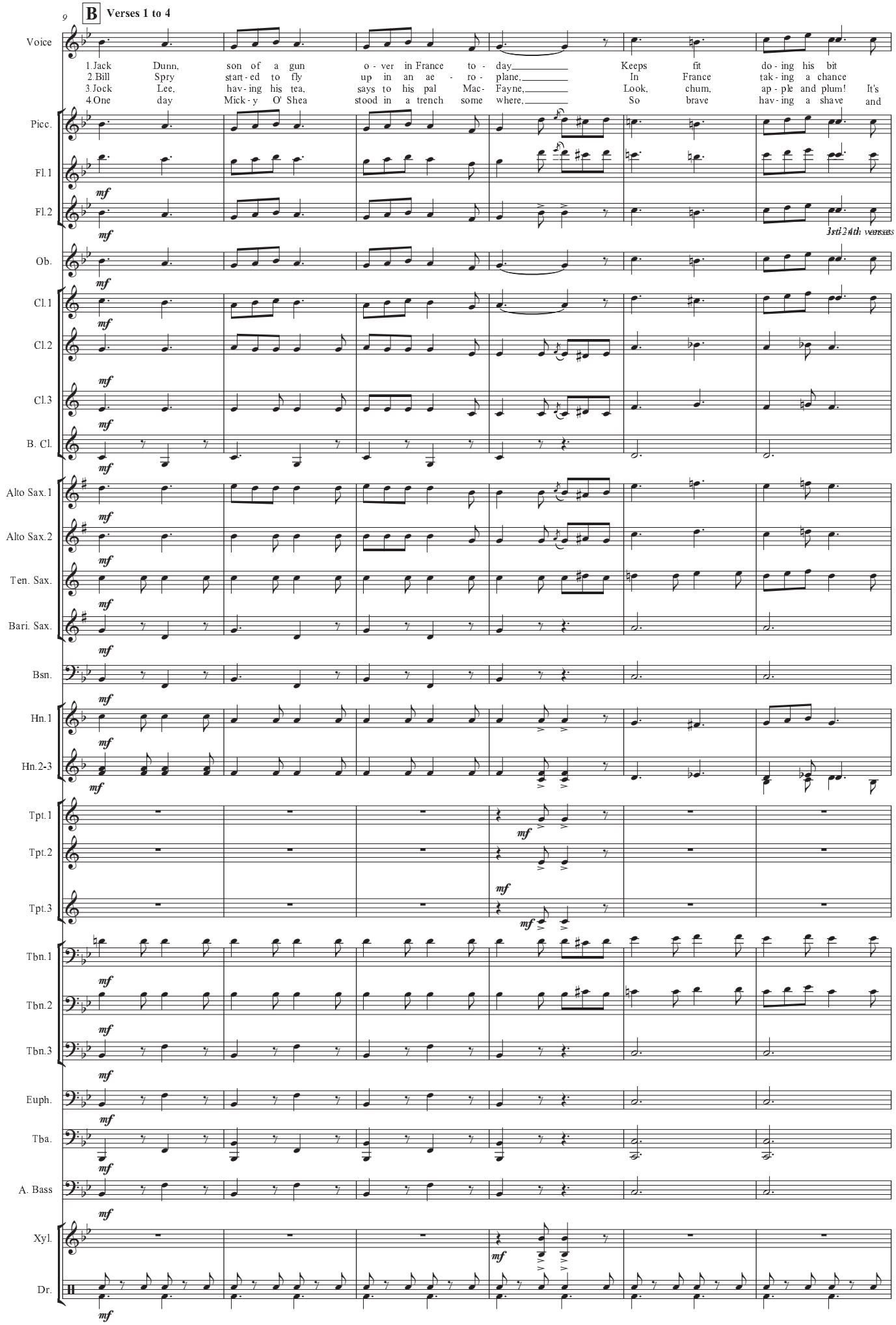
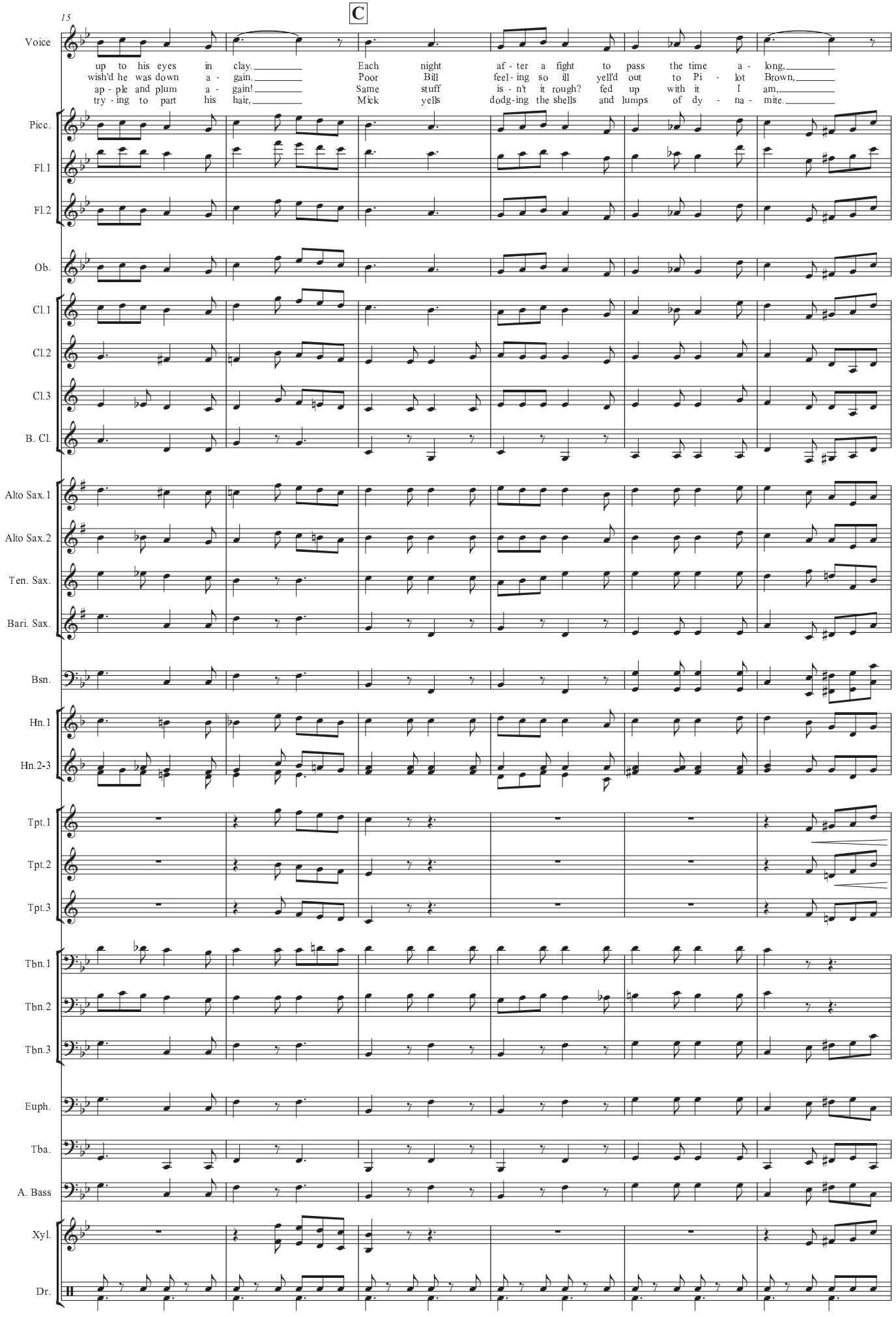
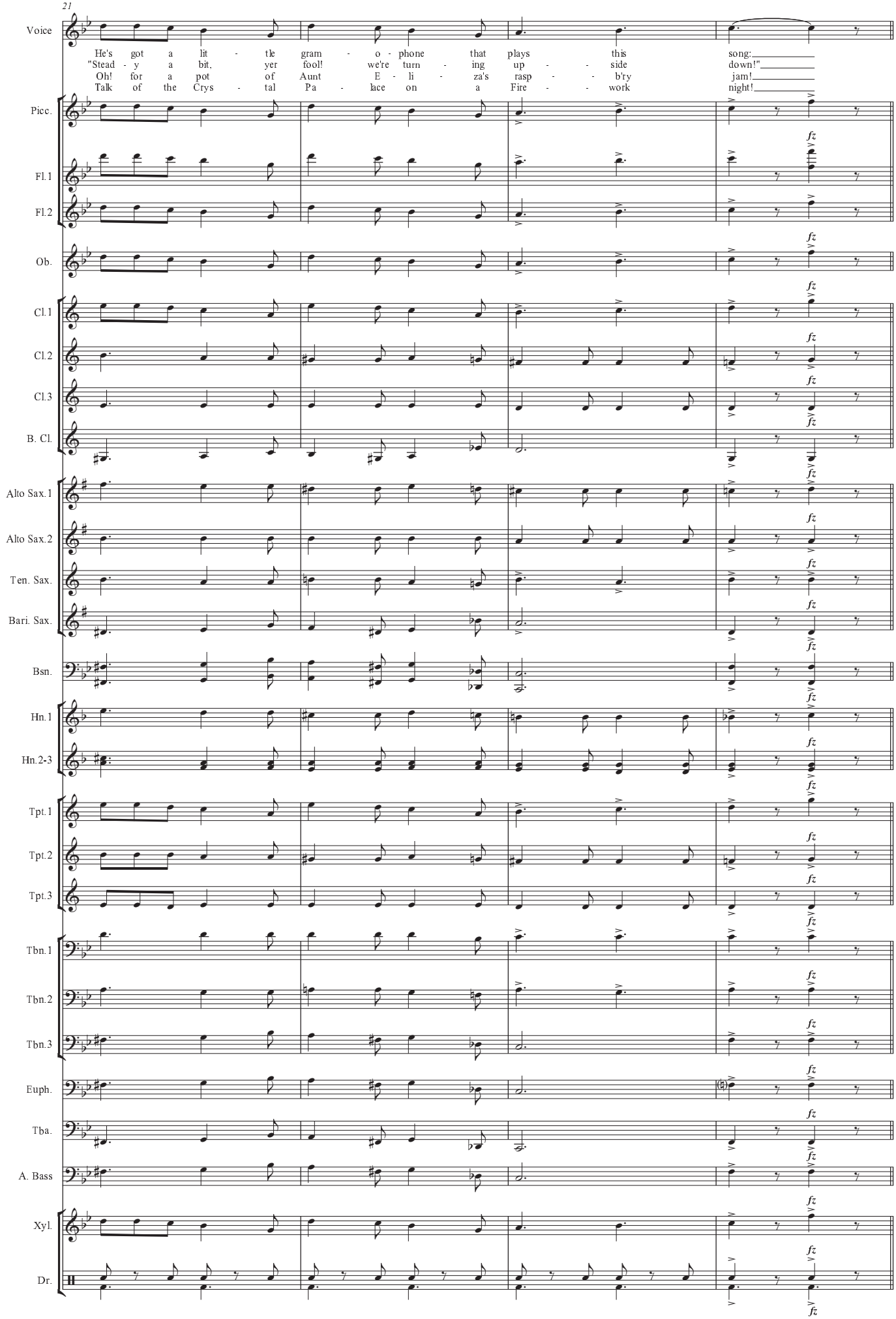
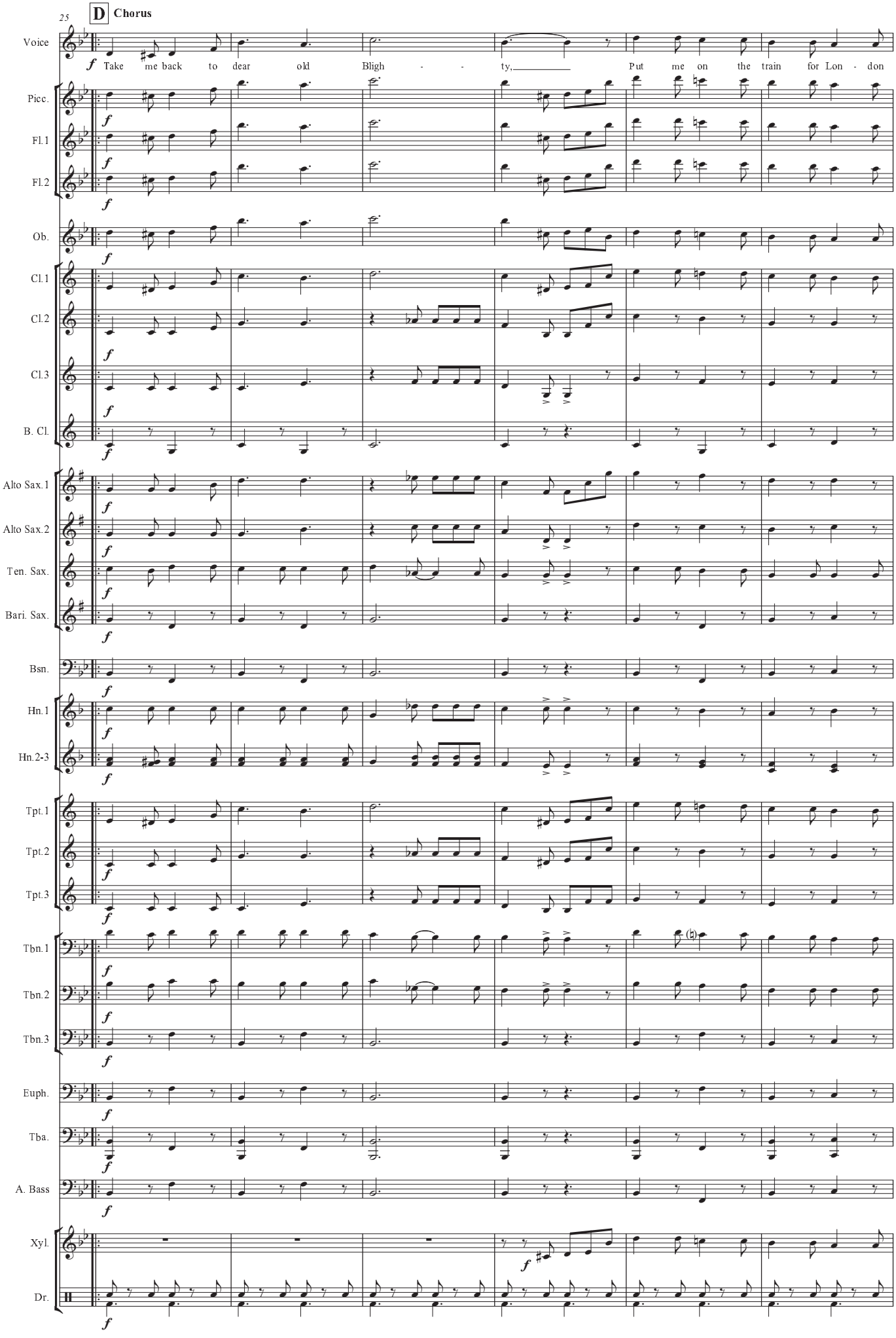

5
A
(Repeat till ready)
Voice
Picc.
Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Bsn.
Hn.1
Hn.2-3
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Euph.
Tba.
A. Bass
Xyl.
Dr.
f


9
B
Verses 1 to 4
Voice
1.Jack Dunn, son of a gun o - ver in France to - day Keeps fit do - ing his bit
2.Bill Spry start - ed to fly up in an ae - ro - plane, In France tak - ing a chance
3.Jock Lee, hav - ing his tea, says to his pal Mac- Fayne, Look, chum, ap - ple and plum! It's
4.One day Mick - y O' Shea stood in a trench some where, So brave hav - ing a shave and
Picc.
Fl.1
Fl.2
mf
3rd 2 4th verses
Ob.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Bsn.
Hn.1
Hn.2-3
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Euph.
Tba.
A. Bass
Xyl.
Dr.


15
C
Voice
up to his eyes in clay. Each night af - ter a fight to pass the time a - long,
wish'd he was down a - gain. Poor Bill feel - ing so ill yell'd out to Pi - lot Brown,
ap - ple and plum a - gain! Same stuff is - n't it rough? fed up with it I am,
try - ing to part his hair, Mick yells dodg-ing the shells and lumps of dy - na - mite.
Picc.
Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Bsn.
Hn.1
Hn.2-3
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Euph.
Tba.
A. Bass
Xyl.
Dr.


21
Voice
He's got a lit - tle gram - o - phone that plays this song:
"Stead - y a bit, yer fool! we're turn - ing up - - side down!"
Oh! for a pot of Aunt E - li - za's rasp - - b'ry jam!
Talk of the Crys - tal Pa - lace on a Fire - - work night!
Picc.
Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Bsn.
Hn.1
Hn.2-3
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Euph.
Tba.
A. Bass
Xyl.
Dr.
fz


25
D Chorus
Voice
f Take me back to dear old Bligh - - ty, Put me on the train for Lon - don
Picc.
Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Bsn.
Hn.1
Hn.2-3
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Euph.
Tba.
A. Bass
Xyl.
Dr.