

CONCERT BAND and Horn Quartet - Score and Parts

The Day Thou Gavest Lord Is Ended

(St. Clement) - For 4 Horns and Concert Band
[Dedicated to the Memory of Vic Sykes]



TUNE: ST CLEMENT

C.C. Scolefield 1839-1904

Arranged by Brendan Elliget

MAGA 537

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BJE 280

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With Feeling

♩ = 92

A

Musical staff for section A, measures 1-8. Flute 1 part with dynamics *mf*.

9 **B** Horn Duet

8

+ Horn 3 **C**

7

Musical staff for section B and C, measures 9-16. Horn parts with dynamics *mf*.

25 **D**

Musical staff for section D, measures 17-24.

33 **E**

Musical staff for section E, measures 25-32.

41 **F**

Musical staff for section F, measures 33-46. Dynamics *mf*.

47

G

Musical staff for section G, measures 47-52.

53

H Horn Quartet

8

Musical staff for section H, measures 53-60. Horn quartet part.

65 **I**

Musical staff for section I, measures 61-64. Dynamics *mf* to *f*.

Full Band

73 **J**

Musical staff for section J, measures 65-72. Full band part.

79

K

Musical staff for section K, measures 73-83. Dynamics *f*.

84

Rall

Molto Rall

Musical staff for the final section, measures 84-90. Dynamics Rall and Molto Rall.

The Day Thou Gavest Lord Is Ended

Clarinet 2 in B \flat

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With Feeling

$\text{♩} = 92$

The musical score is written for Clarinet 2 in B \flat and consists of 84 measures. It is divided into several sections, each marked with a letter in a box:

- Section A:** Measures 1-8. Starts with a whole rest, followed by a melodic line starting on G4. Dynamics: *mf*.
- Section B:** Measures 9-16. Labeled "Horn Duet". A whole rest is shown for the duration. Dynamics: *mf*.
- Section C:** Measures 17-24. Labeled "+ Horn 3". A whole rest is shown for the duration. Dynamics: *mf*.
- Section D:** Measures 25-32. A melodic line starting on G4. Dynamics: *mf*.
- Section E:** Measures 33-40. A melodic line starting on G4. Dynamics: *mf*.
- Section F:** Measures 41-48. A melodic line starting on G4. Dynamics: *mf*.
- Section G:** Measures 49-56. A melodic line starting on G4. Dynamics: *mf*.
- Section H:** Measures 57-64. Labeled "Horn Quartet". A whole rest is shown for the duration. Dynamics: *mf*.
- Section I:** Measures 65-70. A melodic line starting on G4. Dynamics: *mf*.
- Section J:** Measures 71-78. Labeled "Full Band". A melodic line starting on G4. Dynamics: *f*.
- Section K:** Measures 79-83. A melodic line starting on G4. Dynamics: *f*.
- Section L:** Measures 84-87. Labeled "Rall" and "Molto Rall". A melodic line starting on G4. Dynamics: *f*.

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Clarinet 3 in B \flat

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With Feeling

$\text{♩} = 92$

A

Musical staff A: Treble clef, 3/4 time signature. Starts with a whole rest, followed by a series of eighth notes. Dynamics include *mf* and a hairpin crescendo.

Musical staff B: Treble clef, 3/4 time signature. Labeled **B** Horn Duet. Contains a whole rest for 8 measures, then a whole rest for 7 measures. Dynamics include *mf*.

Musical staff C: Treble clef, 3/4 time signature. Labeled **C** + Horn 3. Contains a series of eighth notes with slurs.

Musical staff D: Treble clef, 3/4 time signature. Labeled **D**. Contains a series of eighth notes with slurs.

Musical staff E: Treble clef, 3/4 time signature. Labeled **E**. Contains a triplet of eighth notes followed by eighth notes with slurs. Dynamics include *mf*.

Musical staff F: Treble clef, 3/4 time signature. Labeled **F**. Contains a series of eighth notes with slurs.

Musical staff G: Treble clef, 3/4 time signature. Labeled **G**. Contains a series of eighth notes with slurs.

Musical staff H: Treble clef, 3/4 time signature. Labeled **H** Horn Quartet. Contains a whole rest for 8 measures, then eighth notes with slurs. Dynamics include *mf*.

Musical staff I: Treble clef, 3/4 time signature. Labeled **I**. Contains eighth notes with slurs. Dynamics include *f*.

Musical staff J: Treble clef, 3/4 time signature. Labeled **J** Full Band. Contains eighth notes with slurs. Dynamics include *f*. Markings include **Rall** and **Molto Rall**.

The Day Thou Gavest Lord Is Ended

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C.C. Scolefield 1839-1904

Alto Saxophone 2

[Dedicated to the Memory of Vic Sykes]

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With Feeling **A** $\text{♩} = 92$ **4** **B** *Horn Duet*

10

17 **C** + Horn 3 *Play*

25 **D**

33 **E**

41 **F**

49 **G** *Hrn 2 Cue*

57 **H** Horn Quartet

65 **I** *Play*

73 **J** Full Band

81 **K** *Rall* *Molto Rall* **3**

mf *mf* *mf* *mf* *mf* *mf* *f* *f*

Horn 3 in F

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C.C. Scofield 1839-1904

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With Feeling
♩ = 92

A **B** *Horn Duet* **+ Horn 3**
Solo 3

6 7

17 **C** *mf*

25 **D**

33 **E** *mf*

41 **F**

49 **G** *mf*

57 **H** *Horn Quartet*

65 **I** *f*

73 **J** *Full Band*

81 **K** *f* **Rall** **Molto Rall**

The musical score is written for Horn 3 in F major, 3/4 time. It begins with a tempo of 92 beats per minute and a dynamic of *mf*. Section A (measures 1-6) includes a six-measure rest for Horn 3. Section B (measures 7-16) is a *Horn Duet* with a seven-measure rest for Horn 3. Section C (measures 17-24) features a triplet and ends with a *mf* dynamic. Section D (measures 25-32) is a continuous melodic line. Section E (measures 33-40) includes a triplet and ends with a *mf* dynamic. Section F (measures 41-48) is a continuous melodic line. Section G (measures 49-56) includes a triplet and ends with a *mf* dynamic. Section H (measures 57-64) is a *Horn Quartet* section. Section I (measures 65-72) is a continuous melodic line ending with a *f* dynamic. Section J (measures 73-80) is a *Full Band* section. Section K (measures 81-88) begins with a *f* dynamic, followed by a *Rall* section and a *Molto Rall* section.

The Day Thou Gavest Lord Is Ended

Trumpet 1 in B \flat

(St. Clement) - For 4 Horns and Concert Band

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C.C. Scolefield 1839-1904

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With Feeling

$\text{♩} = 92$

A

5

mf

9 **B** Horn Duet

+ Horn 3

C

8

7

mf

25 **D**

25

33 **E**

33

41 **F**

41

mf

49 **G**

49

55 **H** Horn Quartet

I

8

4

mf

f

73 **J** Full Band

4

81 **K**

Rall

Molto Rall

f

3

Trombone 1 The Day Thou Gavest Lord Is Ended

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With Feeling

♩ = 92

A

1

mf

B Horn Duet + Horn 3 **C** **D**

9 8 7

mf

30 **E**

3

38 **F** **G**

8 7 Hrn 4 cue.

mf

57 **H** Horn Quartet

Play

mf

65 **I**

f

J Full Band

f

79 **K**

f

84 **Rall** **Molto Rall**

Rall *Molto Rall*

The Day Thou Gavest Lord Is Ended

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Euphonium BC

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With Feeling

♩ = 92

A

2

mf *mf*

9 **B** *Horn Duet* 8 **C** + *Horn 3* 7

mf

25 **D**

33 **E** *Bass Line cue. (Bassoon)*

mf

41 **F**

49 **G**

57 **H** *Horn Quartet* 8 **I** 7 **J** *Full Band* *Soli* *f*

76

81 **K** *Rall* *Molto Rall* *f*

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With Feeling

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The score is divided into two main sections, A and B. Section A covers measures 1 through 16, and Section B, labeled 'Horn Duet', covers measures 17 through 24. The instrumentation includes a variety of woodwinds, brass instruments, and percussion. Dynamic markings such as *mf* and *Solo 1/2* are used throughout. Section B features a duet between Horn 1 and Horn 2.

C + Horn 3

12

Picc. *mf*

Fl. 1 *mf*

Ob./Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 2 *mf* *Play*

Alto Sax. 2 *mf* *Play*

Ten. Sax. *Hrn 3 Cue* *mf* *mf* *3*

Bari. Sax. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *Solo 3* *mf* *mf* *3* *Play*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. BC *mf*

Tba. *mf*

Glock. *mf*

Timp. *mf*

25 **D** **E**

Picc.

Fl. 1

Ob./Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 2

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. BC

Tba.

Glock.

Timp.

F

37

Picc. *mf*

Fl. 1 *mf*

Ob./Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 2 *f*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. *mf*

Hn. 1 *f*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. BC *mf* *Bass Line cue (Bassoon)*

Tba. *mf*

Glock.

Timp. *mf* *tr*

48 G

The musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left: Picc., Fl. 1, Ob./Fl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 2, Ten. Sax., Bari. Sax., Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. BC, Tba., Glock., and Timp. The score begins at measure 48 with a rehearsal mark 'G'. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play a melodic line with various articulations and dynamics. The brass section has cues for Horns 1, 2, 3, and 4, with dynamics marked as *mf*. The percussion includes a snare drum pattern and a cymbal. The Glockenspiel plays a rhythmic accompaniment.