

FLUTE Solo and PIANO Accompaniment

# THE PIPES OF PAN ARE CALLING



Music by LIONEL MONCKTON  
Words by ARTHUR WIMPERIS  
(1909)

Arranged by Brendan Elliget  
MAGA 537

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[belliget@hotmail.com](mailto:belliget@hotmail.com)  
[www.bjemusic.com](http://www.bjemusic.com)

# THE PIPES OF PAN ARE CALLING

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**Allegretto** ♩ = 120

*sempre leggiero*

8 A

*mf*

17 B

26 *rit.*

35 **REFRAIN** C *a tempo*

42 *f* *mf*

49

54 *rit.* D *a tempo* E 10

Keyboard

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Flute

24 rit.

Musical score for measures 24-29. The flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 27. The piano accompaniment consists of chords and moving lines in both hands. A 'rit.' marking is present at the end of the system.

30

Musical score for measures 30-37. The flute part has a long melodic phrase with slurs and a trill in measure 35. The piano accompaniment features arpeggiated chords and moving lines. A 'rit.' marking is present at the end of the system.

REFRAIN C *a tempo*

38

Musical score for measures 38-43. The section is marked 'REFRAIN' and 'a tempo'. The flute part has a rhythmic melody with eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

44 *f* *mf*

Musical score for measures 44-50. The flute part has a melodic phrase with slurs and a trill in measure 48. The piano accompaniment features arpeggiated chords and moving lines. Dynamic markings 'f' and 'mf' are present.