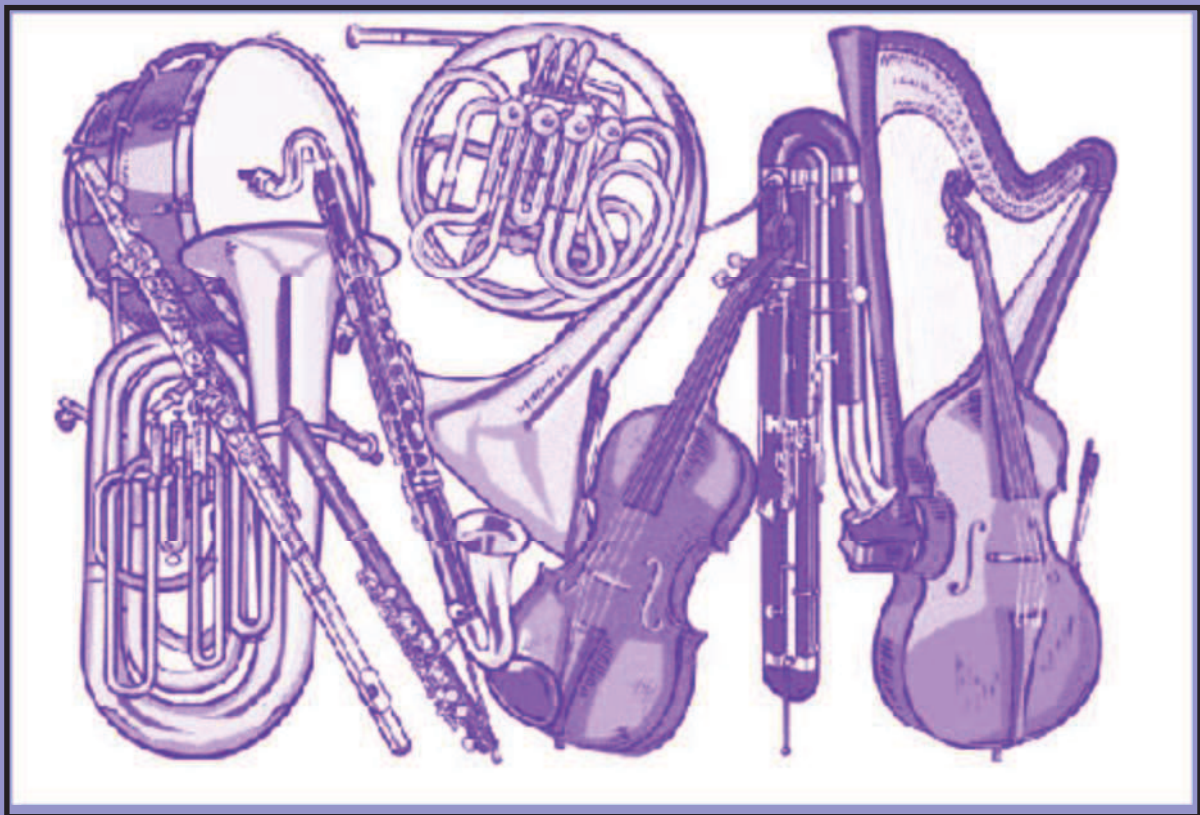


ORCHESTRA SCORE and Parts

Our Life Began

(The Fifth Day of The Year)

Orchestra v2



Theme 171
Brendan Elliget
MAGA 537
(5-01-2009)

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BJE 274

Our Life Began

(The Fifth Day of The Year) - Orchestra v2

♩ = 100 Moderato

The musical score is written for Flute 1 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Moderato' at 100 beats per minute. The score is divided into several sections labeled A through H. Section A starts with a triplet of eighth notes. Section B is marked 'Unis.' and 'mf'. Section C is marked 'f'. Section D is marked 'mf'. Section E is marked 'mf'. Section F is marked 'Gradual build (Cres.)'. Section G is marked 'mf'. Section H is marked 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a 'Molto Rall' section marked 'f'.

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$\text{♩} = 100$ Moderato

mp *mf*

5 **A**

11 **B** *Unis.* *mf*

16

21 **C** *f*

27 **D** *mf*

33 **E**

37 **F** Gradual build (Cres.)

41 **G**

45 **H** *f*

50 **Rall 2nd time**
1st Time

53 **Molto Rall**
f

2nd Time

Our Life Began

(The Fifth Day of The Year) - Orchestra v2

$\text{♩} = 100$ Moderato
mp

5 **A**

12 **B**
mf

19 **C**
f

26 **D**
mf

33 **E**

37 **F** Gradual build (Cres.)

41 **G**

45 **H**
f

52 Rall 2nd time **Molto Rall**

Our Life Began

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$\text{♩} = 100$ Moderato

2 Solo **A** 2nd Time only

mf *mp*

8

13 **B** **3** *mf* *mf*

21 **C** *f*

27 **D** *mf*

33 **E**

37 **F** Gradual build (Cres.) *mf*

41 **G**

45 **H** *f* *Unis.*

50 Rall 2nd time

54 **Molto Rall** *f*

Trombone 1

Our Life Began

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(2009) Revised 2018

♩ = 100 Moderato **2**

1st Horn Solo cue

A 2nd Time only

mp *mp*

7

13 **B**

mf

21 **C**

f

27 **D**

2

33 **E** **F** Gradual build (Cres.)

mf

41 **G**

45 **H**

f

49 Rall 2nd time

53 *With Horn* **Molto Rall**

f

Piano

Our Life Began

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$\text{♩} = 100$ Moderato

E^b Fm Fm^7 $E^b\text{maj}^7$ Fm^{11} $A^b\text{maj}^{13}$ E^b B^b11 A^b F^{13} $G^7(b13)$

5 **A** E^b Fm Fm^7 $E^b\text{maj}^7$ Fm^{11} $A^b\text{maj}^{13}$ E^b B^b11 A^b F^{13} $G^7(b13)$

9 E^b Fm Fm^7 $E^b\text{maj}^7$ Fm^{11} $A^b\text{maj}^{13}$ E^b B^b11 A^b F^{13} $G^7(b13)$

13 **B** E^b Fm Fm^7 $E^b\text{maj}^7$ Fm^{11} $A^b\text{maj}^{13}$ E^b B^b11 A^b F^{13} $G^7(b13)$

mf

17 E^b Fm Fm^7 $E^b\text{maj}^7$ Fm^{11} $A^b\text{maj}^{13}$ E^b B^b11 A^b F^{13} $G^7(b13)$

V.S.

Our Life Began

(The Fifth Day of The Year) - Orchestra v2

♩ = 100 Moderato

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp* at the beginning, *mf* at the end.

Musical staff 2: Measure 5. Section A. Treble clef, key signature of two flats, 4/4 time. Starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*.

Musical staff 3: Measure 11. Section B. Treble clef, key signature of two flats, 4/4 time. Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*. Marking: *Unis.*

Musical staff 4: Measure 16. Treble clef, key signature of two flats, 4/4 time. Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*.

Musical staff 5: Measure 21. Section C. Treble clef, key signature of two flats, 4/4 time. Starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

Musical staff 6: Measure 27. Section D. Treble clef, key signature of two flats, 4/4 time. Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*. Marking: *Div.*

Musical staff 7: Measure 33. Section E. Treble clef, key signature of two flats, 4/4 time. Starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

Musical staff 8: Measure 37. Section F. Treble clef, key signature of two flats, 4/4 time. Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Marking: Gradual build (Cres.)

Musical staff 9: Measure 41. Section G. Treble clef, key signature of two flats, 4/4 time. Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

Musical staff 10: Measure 45. Section H. Treble clef, key signature of two flats, 4/4 time. Starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

Musical staff 11: Measure 49. Treble clef, key signature of two flats, 4/4 time. Starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Marking: *Rall 2nd time*

Musical staff 12: Measure 53. Treble clef, key signature of two flats, 4/4 time. Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Marking: *Molto Rall*

Our Life Began

(The Fifth Day of The Year) - Orchestra v2

♩ = 100 Moderato

A

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Oboe (Flute 2)
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Bass Clarinet in Bb
- Bassoon
- Horn 1 in F
- Horn 2 in F
- Trumpet 1 in Bb
- Trumpets 2-3 in Bb
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Bass Guitar
- Vibraphone (Glockenspiel)
- Timpani Bb - Eb
- Drum Kit
- Piano
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

Key features of the score include:

- Tempo: Moderato (♩ = 100)
- Time Signature: 4/4
- Key Signature: Bb major
- Dynamic markings: *mf*, *mp*, *mp-mf*, *Solo*, *1st Horn Solo cue*, *2nd Time only*, *Closed Hat*, *Hi-Hat both times*, *BD - 2nd Time only*.
- Rehearsal mark A is located at the beginning of the second system.
- The score includes a piano accompaniment with chord voicings: Eb, Fm, Fm7, Ebmaj7, Fm11, Abmaj13, Eb, Bb11, Ab, F13, G7(b13), Eb, Fm, Fm7, Ebmaj7, Fm11, Abmaj13.

7

Picc.

Fl. 1

Ob. (Fl. 2)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

B. Gt.

Vib. / Glock.

Timp.

Dr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2nd Time only Unis.

2nd Time only Unis.

E^b B^{b11} A^b F^{13} $G7^{(b13)}$ E^b Fm $Fm7$ E^bmaj7 Fm^{11} A^bmaj^{13} E^b B^{b11} A^b F^{13} $G7^{(b13)}$

B

13

mf *Unis.*

Picc.

mf *Unis.*

Fl. 1

mf *Unis.*

Ob.(Fl. 2)

mf *Unis.*

Cl. 1

mf

Cl. 2

mf

Cl. 3

mf

B. Cl.

mf

Bsn.

mf

Hn. 1

mf

Hn. 2

mf

Tpt. 1

mf *Unis.*

Tpt. 2-3

mf *Unis.*

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

Tba.

mf

B. Gt.

mf

Vib.
/Glock.

Timp.

Dr.

mf

E^b Fm Fm⁷ E^bmaj⁷ Fm¹¹ A^bmaj¹³ E^b B^b11 A^b F¹³ G⁷(b13)

mf *Unis.*

Pno.

mf

Vln. 1

mf *Unis.*

Vln. 2

mf

Vla.

mf

Vc.

mf

Db.

mf

17

Picc.

Fl. 1 *Div.*

Ob.(Fl. 2)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Hn. 1 *mf*

Hn. 2 (b)

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

B. Gt.

Vib. / Glock. *mf*

Timp.

Dr.

Pho.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

E^b Fm Fm⁷ E^bmaj⁷ Fm¹¹ A^bmaj¹³ E^b B^{b11} A^b F¹³ Tom Fill. G⁷(b13)

21 **C**

Picc. *f*

Fl. 1 *f*

Ob.(Fl. 2) *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *f*

B. Gt. *f*

Vib. / Glock. *f*

Timp. *mf*

Dr. *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Chord symbols: E^b, F^m, F^m7, E^bmaj7, F^m11, A^bmaj13, E^b, B^b11, A^b, F13, G7(b13)

25

Picc.

Fl. 1

Ob.(Fl. 2)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

B. Gt.

Vib.
/Glock.

Timp.

Dr.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Chord Chart:
Eb Fm Fm7 Ebmaj7 Fm11 Abmaj13 Eb Bb11 Ab F13 G7(b13)

29 **D** **E**

Picc. *mf*

Fl. 1 *mf*

Ob.(Fl. 2) *mf* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3 *Bassoon Cue.* *mf*

Tba.

B. Gt. *mf*

Vib./Glock. *mf* *mf*

Timp. *f*

Dr. *Closed Hat.*

Pno. *mf* Gm Fm11 Eb Bb Eb Bb Ab2 Bb Bb7 Gm/Bb Bb9 Fm Eb/Bb Bb

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*