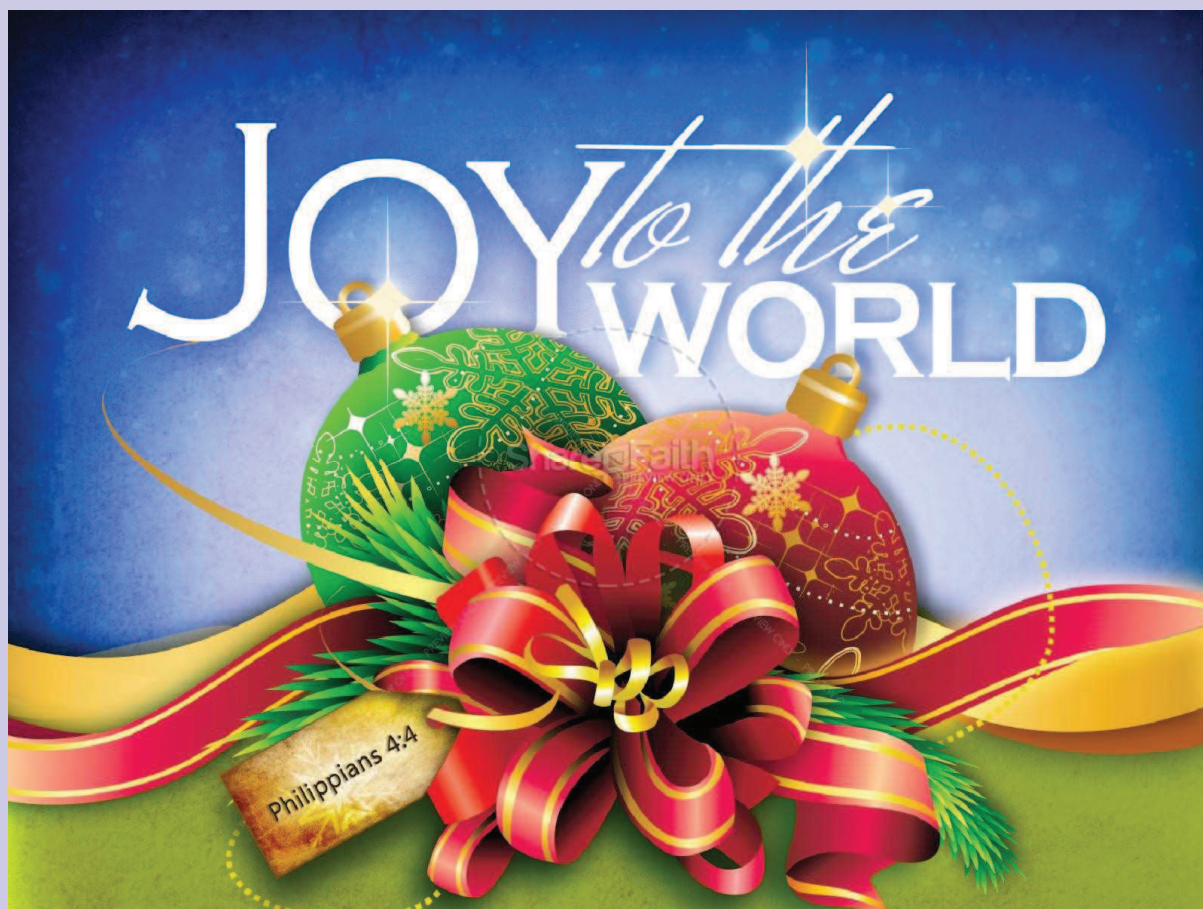


CONCERT BAND /ORCHESTRA SCORE and Parts

JOY TO THE WORLD

(3 Verses) C Major
Version 3



Arranged from
George Frederick Handel (1685-1759)
by **Lowell Mason (1792-1872)**
Arranged for band by **Brendan Elliget**
MAGA 537

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BJE 272

Flute

JOY TO THE WORLD

(3 Verses) Bb Major

George Frederick Handel (1685-1759)

and by Lowell Mason (1792-1872)

Arranged by Brendan Elliget MAGA 537

♩ = 108 *Brightly (Intro)*

5 *Verse 1: All Play Verse 2: WW/Strings only (Tacet Drums)*



2nd Clarinet in B \flat

JOY TO THE WORLD

(3 Verses) B \flat Major

George Frederick Handel (1685-1759)
and by Lowell Mason (1792-1872)
Arranged by Brendan Elliget MAGA 537

$\text{♩} = 108$ *Brightly (Intro)* 5 *Verse 1: All Play Verse 2: WW/Strings only (Tacet Drums)*

11 13

18 21

25 25 *Verse 3 with Descant*

33 33

38 *rall.* 41 *FINE*

JOY TO THE WORLD

(3 Verses) Bb Major

George Frederick Handel (1685-1759)
and by Lowell Mason (1792-1872)
Arranged by Brendan Elliget MAGA 537

♩ = 108 *Brightly (Intro)*

5 Verse 1: All Play Verse 2: WW/Strings only (Tacet Drums)

1st Time Only

11 *Both Times* **13**

18 **21**

25 **25** Verse 3 with Descant

33 **33**

40 *rall.* **41** *FINE*

1st Trumpet in Bb

JOY TO THE WORLD

(3 Verses) Bb Major

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♩ = 108 *Brightly (Intro)*

5 *Verse 1: All Play Verse 2: WW/Strings only (Tacet Drums)*
1st Time Only

11 **13**

18 **21**

25 **25** *Verse 3 with Descant*

33 **33**

40 *rall.* **41** *FINE*

1st Trombone

JOY TO THE WORLD

(3 Verses) Bb Major

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♩ = 108 *Brightly (Intro)*

5 *Verse 1: All Play Verse 2: WW/Strings only (Tacet Drums)*
1st Time Only

Musical staff 1: Intro and Verse 1 start. The staff begins with a bass clef, a key signature of two flats (Bb), and a 2/4 time signature. The tempo is marked as 108 beats per minute. The music starts with a forte (*f*) dynamic. The first measure is a half note G2, followed by quarter notes G2, F2, E2, D2, C2, and B1. A repeat sign follows. The second measure is a half note G2, followed by quarter notes G2, F2, E2, D2, C2, and B1. The staff ends with a fermata over a half note G2.

Musical staff 2: Verse 1 continuation. The staff begins with a bass clef, a key signature of two flats (Bb), and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The first measure is a half note G2, followed by quarter notes G2, F2, E2, D2, C2, and B1. A first ending bracket spans measures 13 and 14. Measure 13 is a half note G2, followed by quarter notes G2, F2, E2, D2, C2, and B1. Measure 14 is a half note G2, followed by quarter notes G2, F2, E2, D2, C2, and B1. The staff ends with a fermata over a half note G2.

Musical staff 3: Verse 1 continuation. The staff begins with a bass clef, a key signature of two flats (Bb), and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The first measure is a half note G2, followed by quarter notes G2, F2, E2, D2, C2, and B1. A first ending bracket spans measures 21 and 22. Measure 21 is a half note G2, followed by quarter notes G2, F2, E2, D2, C2, and B1. Measure 22 is a half note G2, followed by quarter notes G2, F2, E2, D2, C2, and B1. The staff ends with a fermata over a half note G2.

Musical staff 4: Verse 3 with Descant. The staff begins with a bass clef, a key signature of two flats (Bb), and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The first measure is a half note G2, followed by quarter notes G2, F2, E2, D2, C2, and B1. A first ending bracket spans measures 25 and 26. Measure 25 is a half note G2, followed by quarter notes G2, F2, E2, D2, C2, and B1. Measure 26 is a half note G2, followed by quarter notes G2, F2, E2, D2, C2, and B1. The staff ends with a fermata over a half note G2.

Musical staff 5: Verse 3 continuation and FINE. The staff begins with a bass clef, a key signature of two flats (Bb), and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The first measure is a half note G2, followed by quarter notes G2, F2, E2, D2, C2, and B1. A first ending bracket spans measures 33 and 34. Measure 33 is a half note G2, followed by quarter notes G2, F2, E2, D2, C2, and B1. Measure 34 is a half note G2, followed by quarter notes G2, F2, E2, D2, C2, and B1. The staff ends with a fermata over a half note G2, marked *FINE*.

Violin 1

JOY TO THE WORLD

(3 Verses) Bb Major

George Frederick Handel (1685-1759)
and by Lowell Mason (1792-1872)
Arranged by Brendan Elliget MAGA 537

♩ = 108 *Brightly (Intro)*

5 *Verse 1: All Play Verse 2: WW/Strings only (Tacet Drums)*

Musical notation for measures 1-5. Measure 1 starts with a dynamic marking of *f*. Measure 5 starts with a dynamic marking of *mf*. The key signature is Bb major and the time signature is 2/4.

11 **13**

Musical notation for measures 11-13. Measure 11 starts with a dynamic marking of *f*. The key signature is Bb major and the time signature is 2/4.

18 **21**

Musical notation for measures 18-21. Measure 18 starts with a dynamic marking of *f*. The key signature is Bb major and the time signature is 2/4.

25 **25** *Verse 3 with Descant*

Musical notation for measures 25-32. Measure 25 starts with a dynamic marking of *f*. Measure 32 ends with a dynamic marking of *mf*. The key signature is Bb major and the time signature is 2/4.

33 **33**

Musical notation for measures 33-39. The key signature is Bb major and the time signature is 2/4.

40 *rall.* **41**

Musical notation for measures 40-41. Measure 40 starts with a dynamic marking of *f*. Measure 41 ends with a dynamic marking of *f* and the word *FINE*. The key signature is Bb major and the time signature is 2/4.

CONCERT BAND/
ORCHESTRA
SCORE

Duration = 1:15 Mins

JOY TO THE WORLD

(3 Verses) Bb Major

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and by Lowell Mason (1792-1872)
Arranged by Brendan Elliget MAGA 537

♩ = 108 *Brightly (Intro)*

5 Verse 1: All Play Verse 2: WW/Strings only (Tacet Drums)

This musical score is for a concert band or orchestra. It features 25 parts: Piccolo, Flute, Oboe, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st Horn in F, 2nd Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, String Bass, Glockenspiel, Timpani, Drums Set, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in 2/4 time with a key signature of two flats (Bb Major). It includes an introduction and two verses. The first verse is for all instruments, and the second verse is for Woodwinds and Strings only, with Drums tacet. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include '1st Time Only' and 'Both Times' for various parts. A rehearsal mark '5' is placed at the beginning of the first verse.

13 21

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *mf* *f*

B. Cl. *mf* *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Bsn. *mf* *f*

1st Hn. *f*

2nd Hn. *mf* *f* *Both Times*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *mf* *f*

Tba. *mf* *f*

St. B. *mf* *f*

Glock. *f*

13 21

Timp. *mf* *Both Times*

Dr. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf*

25

Verse 3 with Descant

33

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

St. B. *f*

Glock. *f*

25

Verse 3 with Descant

33

Timp. *f*

Dr. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*