

CONCERT BAND SCORE and PARTS

Ding Dong! Merrily On High

(3 verses)



French Traditional
Arrangement by Brendan Elliget
MAGA 537

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BJE 271

DING DONG! MERRILY ON HIGH

(3 verses)

French Traditional
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Brightly

♩ = 90

Musical staff 1: Flute (Piccolo) part, measures 1-4. Dynamics: *f*

5 V1. All Play V2. Brass and Saxes only

Musical staff 2: Flute (Piccolo) part, measures 5-12. Dynamics: *mf*

13 Chorus (All Play)

Musical staff 3: Flute (Piccolo) part, measures 13-17. Dynamics: *f*

21

Musical staff 4: Flute (Piccolo) part, measures 18-20. Dynamics: *f*

Musical staff 5: Flute (Piccolo) part, measures 21-28. Dynamics: *f*

29 V3. Woodwind (Trumpet Descant)

Musical staff 6: Flute (Piccolo) part, measures 29-36. Dynamics: *mf*

37 Chorus (All Play)

Musical staff 7: Flute (Piccolo) part, measures 37-38. Dynamics: *f*

Musical staff 8: Flute (Piccolo) part, measures 39-43. Dynamics: *f*

45

Musical staff 9: Flute (Piccolo) part, measures 44-47. Dynamics: *f*

Musical staff 10: Flute (Piccolo) part, measures 48-52. Dynamics: *f*, *rall.*, *Molto Rit.* FINE

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Brightly

$\text{♩} = 90$

1 *f*

5 **5** V1. All Play V2. Brass and Saxes only

mf

11 **13** Chorus (All Play)

f

16

21 **21**

27 **29** V3. Woodwind (Trumpet Descant)

mf

32

37 **37** Chorus (All Play)

f

42 **45**

47 *rall.* *Molto Rit.* **FINE**

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MAGA 537**Brightly**

♩ = 90

5 **5** V1. All Play V2. Brass and Saxes only11 **13** Chorus (All Play)27 **29** V3. Woodwind (Trumpet Descant)37 **37** Chorus (All Play)

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Brightly
♩ = 90

f

5 **5** V1. All Play V2. Brass and Saxes only *Div.*
mf

12 **13** Chorus (All Play)
f

18 *Div.* **21**

24 *Div.*

29 **29** V3. Woodwind (Trumpet Descant)
mf **1** *mf* **1**

37 **37** Chorus (All Play)
f

41 *Div.*

45 **45**

49 *rall.* *Div.* **Molto Rit.** **FINE**

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Brightly

♩ = 90

5 **5** V1. All Play V2. Brass and Saxes only

13 Chorus (All Play)

V3. Woodwind (Trumpet Descant)

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Brightly

♩ = 90

5

f

5 V1. All Play V2. Brass and Saxes only

5

mf

13 Chorus (All Play)

12

f

21

19

29 V3. Woodwind (Trumpet Descant)

26

mf Horn 1 cue

31

mf

37 Chorus (All Play)

Play

37

f

45

43

49

rall. Molto Rit. FINE

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Brightly
♩ = 90

1 *f*

5 **5** V1. All Play V2. Brass and Saxes only

5 *mf*

12 **13** Chorus (All Play)

12 *f*

18 **21**

18 **21**

24

29 **29** V3. Woodwind (Trumpet Descant) **37** Chorus (All Play)

29 **29** V3. Woodwind (Trumpet Descant) **37** Chorus (All Play)
8 *f*

40

45 **45**

49 *rall.* *Molto Rit.* **FINE**

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Brightly
♩ = 90

5 V1. All Play V2. Brass and Saxes only

Flute (Piccolo) *f* *mf*

Oboe *f* *mf*

Alto Flute *f* *mf*

Clarinet 1 in B♭ *f* *mf*

Clarinet 2 in B♭ *f* *mf*

Clarinet 3 in B♭ *f* *mf*

Bass Clarinet in B♭ *f* *mf*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* *mf*

Bassoon *f* *mf*

Horn 1 in F *f* *mf*

Horn 2 in F *f* *mf*

Trumpet 1 in B♭ *f* *mf*

Trumpet 2 in B♭ *f* *mf*

Trumpet 3 in B♭ *f* *mf* *Div.*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Trombone 3 *f* *mf*

Euphonium *f* *mf*

Bass guitar *f* *mf*

Tuba *f* *mf*

Glockenspiel *f* *mf*

Timpani *f* *mf*

Drums *f* *mf*

8

Fl.(Picc.)

Ob.

A. Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn

Hn 1

Hn 2 *Div.*

Tpt 1

Tpt 2

Tpt 3 *Div.*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass G.

Tba

Glock.

Timp.

Dr.

Musical score for Concert Band, Chorus (All Play) section, page 3. The score includes parts for Fl. (Picc.), Ob., A. Fl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Bsn., Hn 1, Hn 2, Tpt 1, Tpt 2, Tpt 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bass G., Tba, Glock., Timp., and Dr. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking is *f* (forte). The score is divided into four measures. The Fl. (Picc.) part has a measure rest in the first measure. The Bass G. part has a measure rest in the first measure. The Dr. part has a measure rest in the first measure. The score is titled "Chorus (All Play)" and is page 3 of the piece "Ding Dong ! Merrily On High - Concert Band".

17

Fl.(Picc.)

Ob.

A. Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn

Hn 1

Hn 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass G.

Tba

Glock.

Timp.

Dr.

mf

Div.

21

Fl.(Picc.)

Ob.

A. Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn

Hn 1

Hn 2

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass G.

Tba

Glock.

Timp.

Dr.