

**SCORE and PARTS
ORCHESTRA**

Baxter Suite No. 2 for Orchestra

(Theme 135)



**Music by Brendan Elliget MAGA 537
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(Revised 2018)**

BJE 270

Baxter Suite No. 2 for Orchestra

(Theme 135)

Flutes (Piccolo)

Music by Brendan Elliget
MAGA 537

PART 1 - Introduction

(Strings only 1st Time Woodwind/Brass 2nd time only)

1 $\text{♩} = 100$ Moderato 2nd Time Only

6 9 *mf*

12 3 17

f

19 +Picc. Rall 2nd Time Only

tr

PART 2 - Interlude and Fugue

23 $\text{♩} = 70$ Gently with Feeling 27 31 Flute Solo

4 4 *mf*

34 35 +Piccolo

f

39

f

43 43 47

49

54 *PART 3 - Reprise and Finale* 58
♩ = 120 Lively
54 4 mf 1

63 *Soli* 65 f

67

73 73

78 81 1

86 f ff 3 fff Fine

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1 PART 1 - Introduction

♩ = 100 Moderato

2nd Time Only
Solo

2 1

f

9

2 2

mf

17

Both Play

f Rall 2nd Time Only

PART 2 - Interlude and Fugue

21

23 ♩ = 70 Gently with Feeling

4

27

31 35

Solo

4 4

mf

39

43

Both Play

47

f

48

54 PART 3 - Reprise and Finale

♩ = 120 Lively

54

58

Musical staff 54-58: Bassoon part in bass clef with a key signature of one flat. It begins with a whole rest, followed by a triplet of eighth notes. A dynamic marking of *mf* is placed below the first note. The staff continues with eighth notes and triplets.

61

Musical staff 61-65: Continuation of the eighth-note triplet pattern from the previous staff.

65 **65**

Musical staff 65-69: Continuation of the eighth-note triplet pattern. A dynamic marking of *mf* is placed below the first note.

69

Musical staff 69-73: Continuation of the eighth-note triplet pattern.

73 **73**

Musical staff 73-77: Continuation of the eighth-note triplet pattern.

77

Musical staff 77-81: Continuation of the eighth-note triplet pattern.

81 **81**

Musical staff 81-86: Continuation of the eighth-note triplet pattern, ending with a half note and a whole note.

86

Musical staff 86-89: Continuation of the eighth-note triplet pattern.

89

Musical staff 89-Fine: Continuation of the eighth-note triplet pattern, ending with a triplet of eighth notes. Dynamic markings *ff*, *fp*, and *fff* are placed below the staff. The word "Fine" is written at the end of the staff.

Baxter Suite No. 2 for Orchestra

(Theme 135)

Trumpet 1 in B \flat

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1 PART 1 - Introduction

$\text{♩} = 100$ Moderato

8 9

17 Rall 2nd Time Only

23 PART 2 - Interlude and Fugue

$\text{♩} = 70$ Gently with Feeling

23 27 31 35

39 Soli

43 47

49

54 PART 3 - Reprise and Finale

54 ♩ = 120 Lively

58

60

f

65

73

81

8

7

2

f

f

87

ff

fff

3

Fine

Baxter Suite No. 2 for Orchestra

(Theme 135)

Trombone 1

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1 PART 1 - Introduction

$\text{♩} = 100$ Moderato

8 9 4 2nd Time Only 1

mf

17 17 Rall 2nd Time Only

f

23 PART 2 - Interlude and Fugue

$\text{♩} = 70$ Gently with Feeling

21 1 Horn cue mp

27 27 31 35 Solo mf

39 39 43

47 47 f

54 PART 3 - Reprise and Finale

$\text{♩} = 120$ Lively

54 58 mf

61 65 8

73 73 81 fp

86 86 f ff 3 ff Fine

Baxter Suite No. 2 for Orchestra

(Theme 135)

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1 PART 1 - Introduction

$\text{♩} = 100$ Moderato

mf

f

Rall 2nd Time Only

23 PART 2 - Interlude and Fugue

$\text{♩} = 70$ Gently with Feeling

mp

mp

mp

mf

mf

mf

f

V.S.

54 PART 3 - Reprise and Finale

54 ♩ = 120 Lively

Musical staff 54-57. Measure 54 starts with a whole rest, followed by a quarter rest, then a group of eighth notes (G4, A4, B4, C5) beamed together with a slur and an accent (>). The dynamic is *mf*. The staff continues with a half note G4, a quarter note A4, a half note B4, and a whole note C5.

Musical staff 58-64. Measure 58 has a whole rest. Measures 59-61 contain a half note G4, a quarter note A4, and a half note B4. Measure 62 has a whole rest with a first ending bracket above it labeled '1'. Measure 63 begins a sixteenth-note run (G4, A4, B4, C5, B4, A4, G4) with a slur and an accent (>), ending with a quarter rest. The dynamic is *f*. Measure 64 has a whole rest.

Musical staff 65-70. Measure 65 starts with a quarter note G4, followed by a sixteenth-note run (A4, B4, C5, B4, A4, G4) with a slur and an accent (>). The dynamic is *mf*. The staff continues with a quarter note A4, a half note B4, a quarter note C5, a half note G4, and a whole note A4.

Musical staff 71-76. Measure 71 has a whole rest. Measure 72 begins a sixteenth-note run (G4, A4, B4, C5, B4, A4, G4) with a slur and an accent (>). The dynamic is *mf*. The staff continues with a quarter note A4, a half note B4, a quarter note C5, a half note G4, and a whole note A4.

Musical staff 77-80. Measure 77 has a half note G4, followed by a sixteenth-note run (A4, B4, C5, B4, A4, G4) with a slur and an accent (>). The staff continues with a quarter note A4, a half note B4, a quarter note C5, a half note G4, and a whole note A4.

Musical staff 81-84. Measure 81 has a whole rest. Measure 82 has a half note G4, followed by a sixteenth-note run (A4, B4, C5, B4, A4, G4) with a slur and an accent (>). The staff continues with a quarter note A4, a half note B4, a quarter note C5, a half note G4, and a whole note A4.

Musical staff 85-88. Measure 85 has a half note G4, followed by a sixteenth-note run (A4, B4, C5, B4, A4, G4) with a slur and an accent (>). The dynamic is *f*. The staff continues with a quarter note A4, a half note B4, a quarter note C5, a half note G4, and a whole note A4.

Musical staff 89-92. Measure 89 has a quarter note G4, followed by a sixteenth-note run (A4, B4, C5, B4, A4, G4) with a slur and an accent (>). The dynamic is *ff*. Measure 90 has a quarter note A4, a half note B4, and a quarter note C5. Measure 91 has a half note G4, followed by a triplet of eighth notes (A4, B4, C5) with a slur and an accent (>). The dynamic is *fff*. Measure 92 has a quarter rest. The piece ends with a double bar line and the word 'Fine'.

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PART 1 - Introduction

(Theme 135)

(Strings only 1st Time Woodwind/Brass 2nd time only)

1 ♩ = 100 Moderato

2nd Time Only

Flutes (Piccolo)

Oboe *2nd Time Only Solo* *mf*

Clarinets 1-2 in B \flat *Solo 2nd Time Only* *mf*

Bassoons *2nd Time Only Solo* *f*

Horn 1 in F

Horns 2 in F

Trumpet 1 in B \flat

Trumpets 2-3 in B \flat

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

♩ = 100 Moderato

PART 1 - Introduction

1

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

This page of the musical score contains measures 8 through 17. It features the following instruments and parts:

- Fl.:** Flute part starting at measure 8 with a *mf* dynamic.
- Ob.:** Oboe part starting at measure 8 with a *mf* dynamic.
- Cl.1-2:** Clarinet parts starting at measure 8 with a *mf* dynamic.
- Bsn.:** Bassoon part starting at measure 8 with a *mf* dynamic.
- Hn.1:** Horn 1 part, mostly silent, with a *mf* dynamic at the end of the page.
- Hn.2:** Horn 2 part, featuring a *Soli* section from measure 16 to 17 and a *mf* dynamic at the end.
- Tpt.1:** Trumpet 1 part, silent.
- Tpt.2-3:** Trumpets 2 and 3 parts, silent.
- Tbn.1:** Trombone 1 part, featuring a *Soli* section from measure 16 to 17 and a *mf* dynamic at the end.
- Tbn.2:** Trombone 2 part, featuring a *Soli* section from measure 16 to 17 and a *mf* dynamic at the end.
- Tbn.3:** Trombone 3 part, silent.
- Tba.:** Tuba part, silent.
- Timp.:** Timpani part, featuring a *mf* dynamic at the end of the page.
- Vln. I:** Violin I part, featuring a *Soli* section from measure 16 to 17.
- Vln. II:** Violin II part, featuring a *Soli* section from measure 16 to 17.
- Vla.:** Viola part, featuring a *Soli* section from measure 16 to 17.
- Vc.:** Violoncello part, silent.
- Db.:** Double Bass part, silent.

Measure numbers 8 and 9 are indicated in boxes above the Flute and Violin I staves, respectively. Dynamics include *mf* (mezzo-forte) and *Soli* (solo). Performance markings include *2nd Time Only* for Horn 2, Trombone 1, and Trombone 2.

17

Rall 2nd Time Only

15

Fl. *f* *+Picc.* *t*

Ob. *f*

Cl.1-2 *f* *+2nd Clarinet*

Bsn. *f* *Both Play*

Hn.1 *f*

Hn.2 *f* *Div*

Tpt.1 *mf*

Tpt.2-3 *mf*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f* *Play 2nd time only;*

Tba. *f* *Play 2nd Time only*

Timp. *f* *2nd Time only* *t*

17

Rall 2nd Time Only

Vln. I *f*

Vln. II *f*

Vla. *f* *Div.*

Vc. *f*

Db. *f*

23 PART 2 - Interlude and Fugue

♩ = 70 Gently with Feeling

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cl.1-2), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpets 2-3 (Tpt.2-3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), and Tuba (Tba.). The music is in 3/4 time with a tempo of 70 beats per minute, marked 'Gently with Feeling'. The key signature has one flat. The woodwinds and brass instruments are mostly silent, with some cues and melodic lines in the Horn and Trombone parts. Horn 1 and Trombone 1 have a melodic line starting in the second measure, marked *mp*. Horn 2 and Trombone 2 have a rhythmic pattern starting in the second measure, also marked *mp*. Trombone 1 has a 'Horn cue' and Trombone 2 has a 'Trombone cue'.

23 PART 2 - Interlude and Fugue

♩ = 70 Gently with Feeling

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 3/4 time with a tempo of 70 beats per minute, marked 'Gently with Feeling'. The key signature has one flat. The strings play a rhythmic pattern of eighth notes, marked *mp*. Violin I and Violin II have a melodic line starting in the second measure, marked *mp*. Viola, Violoncello, and Double Bass play a rhythmic pattern of eighth notes, marked *mp*.

27 27

Fl.

Ob. *Solo*
mf

Cl.1-2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Tba.

Timp.

27

Vln. I

Vln. II

Vla.

Vc.

Db.

31 **31** *Flute Solo*

Fl. *mf*

Ob.

Cl.1-2

Bsn.

Hn. 1 *Solo*

Hn. 2

Tpt.1

Tpt.2-3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

31

Vln. I

Vln. II

Vla.

Vc.

Db.

35 *+Piccolo* 39

Fl.

Ob.

Cl.1-2 *Soli*

Bsn. *Solo* *mf*

Hn.1 *mf*

Hn.2 *mf*

Tpt.1 *Soli* *mf*

Tpt.2-3 *Soli* *mf*

Tbn.1 *Solo* *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tba. *mf*

Timp.

35 39

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

88

Fl. *ff* *fff* *3* Fine

Ob. *ff* *fff* *3*

Cl.1-2 *ff* *fff* *3*

Bsn. *ff* *sf* *fff* *3*

Hn. 1 *ff* *sf* *fff* *3*

Hn. 2 *ff* *sf* *fff* *3*

Tpt.1 *ff* *fff* *3*

Tpt.2-3 *ff* *fff* *3*

Tbn.1 *ff* *fff* *3*

Tbn.2 *ff* *fff* *3*

Tbn.3 *ff* *fff* *3*

Tbn. *Div.*

Tba. *ff* *fff* *3*

Timp. *ff* *fff* *3*

Vln. I *ff* *fff* *3* Fine

Vln. II *ff* *fff* *3*

Vla. *ff* *fff* *3*

Vc. *ff* *fff* *3*

Db. *ff* *fff* *3*