

Woodwind Trio - Score and Parts

Gavotte

(Solo from the Organ Concerto)

[Flexible Woodwind Trio or Group]



Matthew Camidge (1758-1844)

Adapted and Arranged by

Brendan Elliget

MAGA 537

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BJE 266

Flute 1 (Part 1)

Gavotte

Matthew Camidge (1758-1844)

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(Solo from the Organ Concerto)

[Flexible Mixed Trio]

Allegretto

♩ = 120

1 *mf*

5 9 *f*

11 13

17 * 21 *mf*

23 25

29 29

33 33

37 41 *f*

42 (1st Time Back to 17) * 45 Adagio *pp* *rall.*

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[Flexible Mixed Trio]

Allegretto

♩ = 120

1 5

8 9 *f*

13 13

17 17 * 21 *mf*

23 25

29 29 33

36 37 41 *f*

42 (1st Time Back to 17) * 45 Adagio *pp* *rall.*

Gavotte

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[Flexible Mixed Trio]

1 Allegretto $\text{♩} = 120$ 5

8 9 *f* 13

14 17 * *mf*

20 21

25 25

29 29 33

36 37 41 *f*

42 (1st Time Back to 17) * 45 Adagio *rall.* *pp*

Bassoon (Part 3)

Gavotte

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[Flexible Mixed Trio]

Allegretto

♩ = 120

1

5

mf

f

mf

mf

mf

mf

mf

f

(1st Time Back to 17) * 45 Adagio rall.

pp

Gavotte

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(Solo from the Organ Concerto)

[Flexible Mixed Trio]

1 Allegretto

$\text{♩} = 120$

Flute 1 (Part 1) *mf*

Flute 2 (Part 2)

Oboe 1 (Part 1) *mf*

Oboe 2 (Part 1)

Clarinet 1 in B \flat (Part 1) *mf*

Clarinet 2 in B \flat (Part 2) *mf*

Bass Clarinet in B \flat (Part 3) *mf*

Alto Saxophone (Part 2) *mf*

Baritone Saxophone (Part 3) *mf*

Horn in F (Part 2) *mf*

Bassoon (Part 3) *mf*

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5 5

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Alto Sax.
Bari. Sax.
Hn.
Bsn.

Detailed description: This is a page of a musical score for a woodwind ensemble. It features ten staves, each labeled with an instrument: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, B. Cl., Alto Sax., Bari. Sax., Hn., and Bsn. The score is written in treble clef for all instruments. A key signature of one sharp (F#) is indicated by a sharp sign on the F line of the first staff. A common time signature (C) is also present. The music is organized into four measures. A box containing the number '5' is positioned above the first measure. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Some notes in the first and third measures are marked with a '(b)' symbol. The score concludes with a double bar line and repeat dots (:) at the end of each staff.

9 9

The image shows a page of a musical score for woodwind instruments, measures 9 through 12. The score is written for a woodwind trio or group. The instruments listed on the left are Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each staff. The music consists of four measures. Measures 9 and 10 feature a melodic line in the flutes and oboes, with the clarinets and bassoon providing harmonic support. Measures 11 and 12 continue the melodic development, with the saxophones and horns also contributing to the texture. The notation includes various note values, rests, and phrasing slurs.

13 **13**

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Alto Sax.
Bari. Sax.
Hn.
Bsn.

17 *

17

Fl.1
mf

Fl.2
mf

Ob.1
mf

Ob.2
mf

Cl.1
mf

Cl.2
mf

B. Cl.
mf

Alto Sax.
mf

Bari. Sax.
mf

Hn.
mf

Bsn.
mf

Detailed description: This is a page of a musical score for a woodwind ensemble. It features ten staves, each for a different instrument: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Baritone Saxophone, Horn, and Bassoon. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The score shows a melodic line for the flutes and oboes, with the clarinets and bassoon providing harmonic support. The saxophones and horn have more active, rhythmic parts. The page is numbered 17 and marked with an asterisk.