

SCORE and PARTS
CONCERT BAND / ORCHESTRA

ETERNAL FATHER, STRONG TO SAVE

The Naval Hymn (Melita) 4 Verses



John Bacchus Dykes (1813-76)

Arranged Brendan Elliget
MAGA 537

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BJE 258

ETERNAL FATHER, STRONG TO SAVE

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Flute/Piccolo Melody

A Introduction

mf

4

B Verses 1 to 4

7

C

11

D

14

Rall. last time only

1-3

4

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Clarinet 2 in B \flat

A Introduction

mf

B Verses 1 to 4

4

C

7

D

11

14 *Rall. last time only* 1-3 4 *f*

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Alto Saxophone 1

A Introduction

Musical notation for the Introduction section, measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The first measure starts with a treble clef and a sharp sign. The dynamic marking *mf* is placed below the first measure.

Musical notation for Verses 1 to 4, measures 4-6. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is placed below the first measure. A repeat sign is present at the end of measure 6.

Musical notation for section C, measures 7-10. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for section D, measures 11-13. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for the final section, measures 14-16. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *Rall. last time only* is placed above measures 14-15. A first ending bracket labeled '1-3' covers measures 14-15, and a second ending bracket labeled '4' covers measure 16. The dynamic marking *f* is placed below measure 16.

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Horn 1 in F

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A Introduction

Musical notation for the Introduction (A) in 4/4 time, starting with a treble clef and a key signature of one flat (F). The melody begins with a half note F4, followed by a quarter rest, then a half note G4, and continues with a series of quarter notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamic marking is *mf*.

4

B Verses 1 to 4

Musical notation for Verses 1 to 4 (B) in 4/4 time. The melody starts with a half note F4, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. This is followed by a repeat sign and a half note C5, then a quarter note Bb4, a quarter note A4, and a quarter note G4.

7

C

Musical notation for section C in 4/4 time. The melody starts with a half note F4, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. This is followed by a half note C5, then a quarter note Bb4, a quarter note A4, and a quarter note G4.

11

D

Musical notation for section D in 4/4 time. The melody starts with a half note F4, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. This is followed by a half note C5, then a quarter note Bb4, a quarter note A4, and a quarter note G4.

14

Rall. last time only

Musical notation for the final section in 4/4 time. The melody starts with a half note F4, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. This is followed by a half note C5, then a quarter note Bb4, a quarter note A4, and a quarter note G4. The section concludes with a repeat sign and a half note F4, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The dynamic marking is *f*.

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Trumpet 2 in B \flat

John Bacchus Dykes (1813-76)

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A Introduction

4

B Verses 1 to 4

C

D

14

Rall. last time only

1-3

4

f

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Trombone 1

A Introduction

mf

4 **B** Verses 1 to 4

7 **C**

11 **D**

14 *Rall. last time only* 1-3 4 *f*

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Violin 1

John Bacchus Dykes (1813-76)

Arranged Brendan Elliget

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A Introduction

mf

4

B Verses 1 to 4

7

C

11

D

14

Rall. last time only

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A Introduction

B Verses 1 to 4
2nd and 4th times only

The musical score is arranged for a large ensemble. It includes parts for Flute/Piccolo (Descant and Melody), Oboe/Glock., Clarinet in Bb (Descant and 1, 2, 3), Bass Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn 1 & 2 in F, Trumpet in Bb (Descant and 1, 2, 3), Trombone 1, 2, & 3, Euphonium BC, Tuba, Timpani, Violin 1 & 2, Viola, Violoncello, and Double Bass (Bass Guitar). The score is in 4/4 time and B-flat major. Dynamics include *mf* and *f*. Performance instructions include '2nd and 4th times only' for several instruments and 'Play last verse only' for the Timpani.

C

7

Fl. Picc. D

Fl. Picc.

Ob. Gl.

Cl. D

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. D

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.