

Clarinet Choir Score and Parts

BUTTERFLIES

Clarinet Choir (with optional PIANO)



Music by Brendan Elliget
MAGA 537

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BUTTERFLIES

Clarinet Choir (6-Part)

$\text{♩} = 100$ Playfully

3 *Solo 1* **A**

mf

7

11 **B**

f

14

18 1.

23 2. **C**

26 *Rall* *Molto Rall*

mp

BUTTERFLIES

Clarinet Choir (6-Part)

♩ = 100 Playfully

mp

5 **A**

12 **B**

18 1.

23 2. **C** **Rall**

27 **Molto Rall**

mp

BUTTERFLIES

Clarinet Choir (6-Part)

$\text{♩} = 100$ Playfully

mp

5 **A**

10 **B**

14

18 1.

23 2. **C**

26 **Rall** **Molto Rall**

Piano (Optional)

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Clarinet Choir (6-Part)

♩ = 100 Playfully

Musical score for piano, measures 1-4. The score is in 4/4 time and B-flat major. The piano part consists of chords in the right hand and a rhythmic accompaniment in the left hand. The chords are: F, C7 Gm11, F, C7 C13, F, C7 Gm11, F, C7 C13. The dynamic is marked *mp*.

A

Musical score for piano, measures 5-8. The score is in 4/4 time and B-flat major. The piano part consists of chords in the right hand and a rhythmic accompaniment in the left hand. The chords are: F, C7 Gm11, F, C7 C13, F, C7 Gm11, F, C7 C13.

Musical score for piano, measures 9-12. The score is in 4/4 time and B-flat major. The piano part consists of chords in the right hand and a rhythmic accompaniment in the left hand. The chords are: F, C7 Gm11, F, C7 C13, F, C7 Gm11, F, C7 C13. A fermata is placed over the final chord in measure 12.

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Clarinet Choir (6-Part)

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♩ = 100 Playfully

Solo 1

The musical score is for a Clarinet Choir (6-Part) in 4/4 time, key of D major. The tempo is marked '♩ = 100 Playfully'. The score consists of eight staves, each representing a different part of the choir. The parts are:

- Clarinet in Eb (Part 1)
- Clarinet 1 in Bb (Part 1)
- Clarinet 2 in Bb (Part 2)
- Clarinet 3 in Bb (Part 3)
- Clarinet 4 in Bb (Part 4)
- Clarinet 5 in Bb (Part 5)
- Alto Clarinet in Eb (Part 5)
- Bass Clarinet in Bb (Part 6)

The first two parts (Clarinet in Eb and Clarinet 1 in Bb) have a *Solo 1* section starting in the fourth measure. The other parts (Clarinet 2 in Bb through Bass Clarinet in Bb) play a melodic line starting in the first measure. The dynamic marking *mp* (mezzo-piano) is indicated for the parts starting in the first measure.

5 **A**

mf

mf

Solo 2

mf

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Alto Cl.

B. Cl.

9

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Alto Cl.

B. Cl.