

CONCERT BAND SCORE and PARTS

Sleep, Holy Babe

(Christmas)



JOHN B. DYKES

Arranged by
Brendan Elliget MAGA 537

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BJE 253

Sleep, Holy Babe (Christmas)

JOHN B. DYKES
Arranged by
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Quietly
♩ = 86

A Verse 1 (Woodwinds)
atempo

Rall *Melody cue.*

B

C

D Verse 2 (Woodwinds with Horns)
mf

E

F

G Verse 3 (Brass Quartet)
sub. optional WW Quartet cued

H **I**

J Verse 4 (Full band with Descant)
mf *Descant.* **K**

L *Rall*

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Solo Clarinet in B \flat (Descant)

(Christmas)

Quietly
♩ = 86

mp

Rall

5 **A** Verse 1 (Woodwinds)
atempo

mp

B

11 **C**

17 **D** Verse 2 (Woodwinds with Horns)

mf

E

23 **F**

G Verse 3 (Brass Quartet)
sub. optional WW Quartet cued

29 **2** *Trumpet Solo 3 cue.*

mf

H

36 **I**

41 **J** Verse 4 (Full band with Descant)
Descant.

mf

45 **K**

49 **L** Rall

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(Christmas)

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Quietly
♩ = 86
mp

Rall

5 **A** Verse 1 (Woodwinds)
atempo **4** **B** **4** **C** **4**

17 **D** Verse 2 (Woodwinds with Horns)
mf **E**

24 **F**

G Verse 3 (Brass Quartet)
sub. optional WW Quartet cued
29 **1** *Horn Solo 2 cue.*
mf

33 **H**

37 **I**

41 **J** Verse 4 (Full band with Descant)
mf

45 **K**

49 **L** *Rall*

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(Christmas)

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Quietly $\text{♩} = 86$ **2** **Rall** **A** Verse 1 (Woodwinds) **4** *mp*

9 **B** **4** **C** **4** **D** Verse 2 (Woodwinds with Horns) *mf*

21 **E**

25 **F**

29 **G** Verse 3 (Brass Quartet)
sub. optional WW Quartet cued **1** *Solo 2* *mf*

33 **H**

37 **I**

41 **J** Verse 4 (Full band with Descant) *mf*

45 **K**

49 **L** **Rall**

The musical score is written for Horn 1 in F major, 4/4 time. It consists of 12 sections labeled A through L. Section A is marked 'Quietly' with a tempo of quarter note = 86, followed by a 'Rall' section. Section B is marked '4' and '4'. Section C is marked '4'. Section D is marked '4' and 'mf'. Section E is marked 'mf'. Section F is marked 'mf'. Section G is marked '1' and 'Solo 2' with 'mf'. Section H is marked 'mf'. Section I is marked 'mf'. Section J is marked '4' and 'mf'. Section K is marked 'mf'. Section L is marked 'Rall'.

Sleep, Holy Babe

(Christmas)

Quietly $\text{♩} = 86$ Rall

A Verse 1 (Woodwinds) atempo **4**

9 **B** **4** **C** **4** **D** Verse 2 (Woodwinds with Horns) *Horn cue.* *mf*

21 **E**

25 **F**

29 **G** Verse 3 (Brass Quartet) sub. optional WW Quartet cued *Solo 3* *mf*

33 **H**

37 **I**

41 **J** Verse 4 (Full band with Descant) *Descant.* *mf*

45 **K**

49 **L** Rall

Sleep, Holy Babe

(Christmas)

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Quietly $\text{♩} = 86$ **2** **Rall** **A** Verse 1 (Woodwinds) **4** *mp*

9 **B** **4** **C** **4** **D** Verse 2 (Woodwinds with Horns) **4**

21 **E** **4**

25 **F** **4** **G** Verse 3 (Brass Quartet)
sub. optional WW Quartet cued *Solo 1* *mf* (b)

33 **H**

37 **I**

41 **J** Verse 4 (Full band with Descant) *mf*

45 **K**

49 **L** **Rall**

Piano (Optional)

Sleep, Holy Babe (Christmas)

JOHN B. DYKES
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Quietly
♩ = 86

E^b Cm⁷ E^b⁷ A^b F⁷ B^b **Rall** B^b⁷ E^b E^bmaj⁷ A^b/E^b E^b

mf

A Verse 1 (Woodwinds)
atempo

5 E^b A^b E^b E^b+ A^b E^b B^b⁷ G⁷

mp

9 **B** F⁷ B^b B^b⁷

13 **C** E^b Cm⁷ E^b⁷ A^b F⁷ B^b B^b⁷ E^b E^bmaj⁷ A^b/E^b E^b

Sleep, Holy Babe

(Christmas) Rall

JOHN B. DYKES
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Quietly
♩ = 86

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time, *mp*. Part 1.
- Flute:** Treble clef, 4/4 time, *mp*. Part 1.
- Oboe:** Treble clef, 4/4 time, *mp*. Part 1.
- Solo Clarinet in Bb (Descant):** Treble clef, 4/4 time, *mp*. Part 1.
- Clarinet 1 in Bb:** Treble clef, 4/4 time, *mp*. Part 1.
- Clarinet 2 in Bb:** Treble clef, 4/4 time, *mp*. Part 1.
- Clarinet 3 in Bb:** Treble clef, 4/4 time, *mp*. Part 1.
- Bass Clarinet in Bb:** Bass clef, 4/4 time, *mp*. Part 1.
- Alto Saxophone 1:** Treble clef, 4/4 time, *mp*. Part 1.
- Alto Saxophone 2:** Treble clef, 4/4 time, *mp*. Part 1.
- Tenor Saxophone:** Treble clef, 4/4 time, *mp*. Part 1.
- Baritone Saxophone:** Treble clef, 4/4 time, *mp*. Part 1.
- Bassoon:** Bass clef, 4/4 time, *mp*. Part 1.
- Horn 1 in F:** Treble clef, 4/4 time, *mp*. Part 1.
- Horn 2 in F:** Treble clef, 4/4 time, *mp*. Part 1.
- Trumpet 1 in Bb:** Treble clef, 4/4 time, *mp*. Part 1.
- Trumpet 2 in Bb:** Treble clef, 4/4 time, *mp*. Part 1.
- Trumpet 3 in Bb:** Treble clef, 4/4 time, *mp*. Part 1.
- Trombone 1:** Bass clef, 4/4 time, *mp*. Part 1.
- Trombone 2:** Bass clef, 4/4 time, *mp*. Part 1.
- Trombone 3:** Bass clef, 4/4 time, *mp*. Part 1.
- Euphonium BC:** Bass clef, 4/4 time, *mp*. Part 1. Includes a *Bsn Cue.* marking.
- Tuba:** Bass clef, 4/4 time, *mp*. Part 1.
- Acoustic Bass:** Bass clef, 4/4 time, *mp*. Part 1.
- Glockenspiel:** Treble clef, 4/4 time, *mf*. Part 1.

A Verse 1 (Woodwinds)
atempo
Melody cue.

Musical score for woodwinds and percussion. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melody cue.
- F1.**: Flute 1, starting with a melody cue.
- Ob.**: Oboe, playing a melody starting at measure 5 with a *mp* dynamic.
- Cl.D.**: Clarinet in D, playing a melody starting at measure 5 with a *mp* dynamic.
- Cl.1.**: Clarinet in B-flat, playing a melody starting at measure 5 with a *mp* dynamic.
- Cl.2.**: Clarinet in B-flat, playing a melody starting at measure 5 with a *mp* dynamic.
- Cl.3.**: Clarinet in B-flat, playing a melody starting at measure 5 with a *mp* dynamic.
- B. Cl.**: Bass Clarinet, playing a melody starting at measure 5 with a *mp* dynamic.
- Alto Sax. 1 & 2**: Alto Saxophones, both parts are silent (indicated by a horizontal line).
- Ten. Sax.**: Tenor Saxophone, silent.
- Bari. Sax.**: Baritone Saxophone, silent.
- Bsn.**: Bassoon, playing a melody starting at measure 5 with a *mp* dynamic.
- F Hn. 1 & 2**: French Horns, both parts are silent.
- Tpt. 1, 2, & 3**: Trumpets, all parts are silent.
- Tbn. 1, 2, & 3**: Trombones, all parts are silent.
- Euph. BC**: Euphonium in B-flat, playing a melody starting at measure 5 with a *mp* dynamic.
- Tba.**: Tuba, silent.
- A. Bass**: Alto Bass, silent.
- Glock.**: Glockenspiel, playing a rhythmic pattern starting at measure 5 with a *mf* dynamic.

B **C**

9

Picc.

F1.

Ob.

C1.D

C1.1

C1.2

C1.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Bsn.

F Hn.1

F Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.BC

Tba.

A. Bass

Glock.

D Verse 2 (Woodwinds with Horns)

16

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a whole note G4.
- F1.**: Flute 1, starting with a whole note G4.
- Ob.**: Oboe, starting with a whole note G4.
- Cl.D.**: Clarinet in D, starting with a whole note G4.
- Cl.1.**: Clarinet in Bb, starting with a whole note G4.
- Cl.2.**: Clarinet in Bb, starting with a whole note G4.
- Cl.3.**: Clarinet in Bb, starting with a whole note G4.
- B. Cl.**: Bass Clarinet, starting with a whole note G4.
- Alto Sax. 1.**: Alto Saxophone 1, starting with a whole note G4.
- Alto Sax. 2.**: Alto Saxophone 2, starting with a whole note G4.
- Ten. Sax.**: Tenor Saxophone, starting with a whole note G4.
- Bari. Sax.**: Baritone Saxophone, starting with a whole note G4.
- Bsn.**: Bassoon, starting with a whole note G4.
- F Hn. 1.**: French Horn 1, starting with a whole note G4.
- F Hn. 2.**: French Horn 2, starting with a whole note G4.
- Tpt. 1.**: Trumpet 1, starting with a whole note G4.
- Tpt. 2.**: Trumpet 2, starting with a whole note G4.
- Tpt. 3.**: Trumpet 3, starting with a whole note G4.
- Tbn. 1.**: Trombone 1, starting with a whole note G4.
- Tbn. 2.**: Trombone 2, starting with a whole note G4.
- Tbn. 3.**: Trombone 3, starting with a whole note G4.
- Euph. BC.**: Euphonium/Bass Clef, starting with a whole note G4.
- Tba.**: Tuba, starting with a whole note G4.
- A. Bass.**: Alto Bass, starting with a whole note G4.
- Glock.**: Glockenspiel, starting with a whole note G4.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A *Horn cue.* is present above the first trumpet staff. The score is in 4/4 time and features a key signature of two flats.