

**Orchestra , Concert Band or Mixed Ensemble  
Score and Parts**

# **I WILL SING THE WONDROUS STORY**

**- Orchestra/Mixed Ensemble -**



**HYFRYDOL**  
R.H. Prichard (1811-87)  
Arr. Brendan Elliget MAGA 537

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**BJE 251**

Moderato  
♩ = 112

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This musical score is for an orchestra and mixed ensemble. It features 25 staves, each with a specific instrument or section label on the left. The instruments include Flute Descant, Flute Melody, Oboe, Clarinet in B♭ (Descant), Clarinet 1 in B♭ (Melody), Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, Alto Saxophone, Tenor Saxophone (Trombone TC), Baritone Saxophone, Bassoon, Horn 1 in F, Horn 2 in F, Trumpet in B♭ (Descant), Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Trombone 1, Trombone 2, Trombone 3, Euphonium BC, Tuba, Bass guitar, Piano, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The piano part includes a chord progression: E♭, Fm7, B♭, B♭7, E♭, B♭, E♭, B♭, E♭, A♭, Fm, E♭/B♭, B♭7, E♭. The score concludes with a fermata over the final notes.

**A** 3 Verses (Descant 3rd Verse)

9

Fl. D  
Fl. M  
Ob.  
Cl. D  
Cl. 1. M  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt. D  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Bass  
Pno  
Timp.

*mf*  
*f*

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup> Cm B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/G Fm Cm B<sup>b</sup> E<sup>b</sup>

*tr*

**A** 3 Verses (Descant 3rd Verse)

Vln I  
Vln II  
Vla  
Vc.  
Db.

17

Fl. D  
Fl. M  
Ob.  
Cl. D  
Cl. 1. M  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt. D  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Bass  
Pno  
Timp.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

Chord symbols: Eb Bb Eb Fm7 Bb7 Eb Bb Cm Bb Eb Bb Eb Eb/G Fm Cm Bb Eb

**B**

25

Fl. D  
Fl. M  
Ob.  
Cl. D  
Cl. 1. M  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Tpt. D  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Bass

Gm C7 C+ C Fm Fm7 B<sup>b</sup> Gm B<sup>b</sup> E<sup>b</sup> G7 Cm E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup> Gm<sup>11</sup> F C<sup>11</sup> B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup>

**B**

Vln I  
Vln II  
Vla.  
Vc.  
Db.

# I WILL SING THE WONDROUS STORY

- Orchestra/Mixed ensemble -

Flute Melody

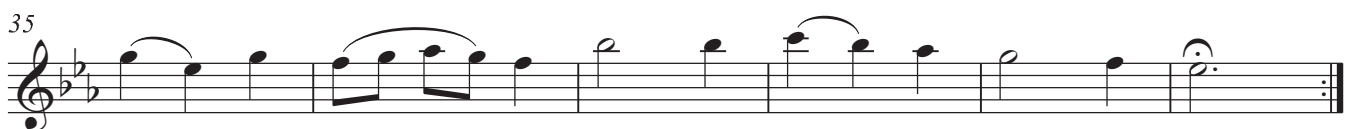
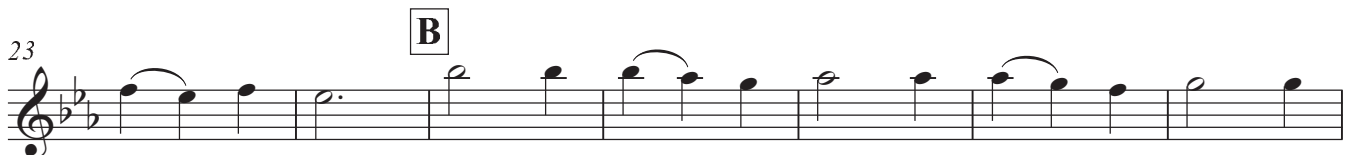
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Moderato

♩ = 112



# I WILL SING THE WONDROUS STORY

- Orchestra/Mixed ensemble -

Clarinet 2 in B $\flat$

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# I WILL SING THE WONDROUS STORY

- Orchestra/Mixed ensemble -

Alto Saxophone

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**Moderato**

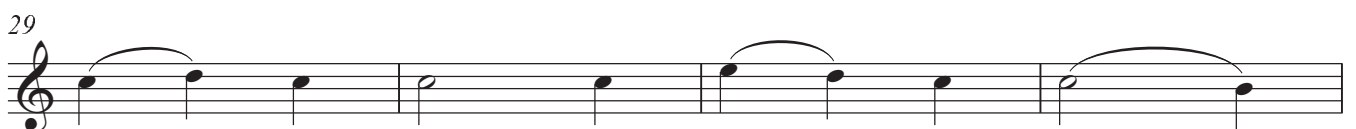
♩ = 112



**A** 3 Verses (Descant 3rd Verse)

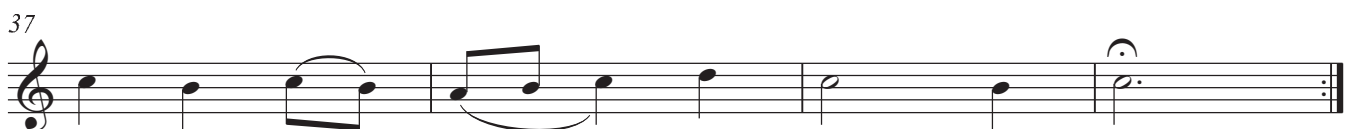


**B**



**C**

Rall last time only





Horn 1 in F **I WILL SING THE WONDROUS STORY**

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*mf*

6 A 3 Verses (Descant 3rd Verse)

14

22 B

29

33 C Rall last time only

37

# Trombone 1 I WILL SING THE WONDROUS STORY

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9 **A** 3 Verses (Descant 3rd Verse)



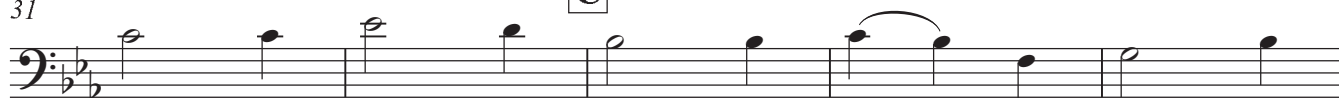
17



25 **B**



31 **C** Rall last time only



36



Piano

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Musical notation for the first system, measures 1-6. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The piece is marked *mf*. Chord symbols above the staff are: E<sup>b</sup>, Fm<sup>7</sup>, B<sup>b</sup>, B<sup>b7</sup>, E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, Fm.

**A** 3 Verses (Descant 3rd Verse)

Musical notation for the second system, measures 7-12. Chord symbols above the staff are: E<sup>b</sup>/B<sup>b</sup>, B<sup>b7</sup>, E<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, Fm<sup>7</sup>, B<sup>b7</sup>, E<sup>b</sup>, B<sup>b</sup>, Cm, B<sup>b</sup>.

Musical notation for the third system, measures 13-18. Chord symbols above the staff are: E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>/G, Fm, Cm, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>.

Musical notation for the fourth system, measures 19-24. Chord symbols above the staff are: Fm<sup>7</sup>, B<sup>b7</sup>, E<sup>b</sup>, B<sup>b</sup>, Cm, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>/G, Fm, Cm, B<sup>b</sup>, E<sup>b</sup>.

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I Will Sing The Wondrous Story - Orchestra/Mixed Ensemble