

RIDE ON, RIDE ON IN MAJESTY

Organ/Piano

WINCHESTER

William Henry Havergal

1793-1870

Arranged by Brendan Elliget

MAGA 537

A *Verses 1 to 5 (Descant Verses 3 and 5)*

FULL Introduction: Strings and Piano only all the way through

B \flat B \flat /D B \flat E \flat C m F/A F 7 B \flat E \flat /G B \flat F D m

The musical score is written for piano in 4/4 time, starting with a mezzo-forte (mf) dynamic. It features a piano introduction with a melody line in the right hand and a bass line in the left hand. The melody consists of quarter notes and eighth notes, while the bass line provides harmonic support with chords and single notes. The piece is in the key of B-flat major (two flats) and includes a repeat sign at the beginning of the main section.

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