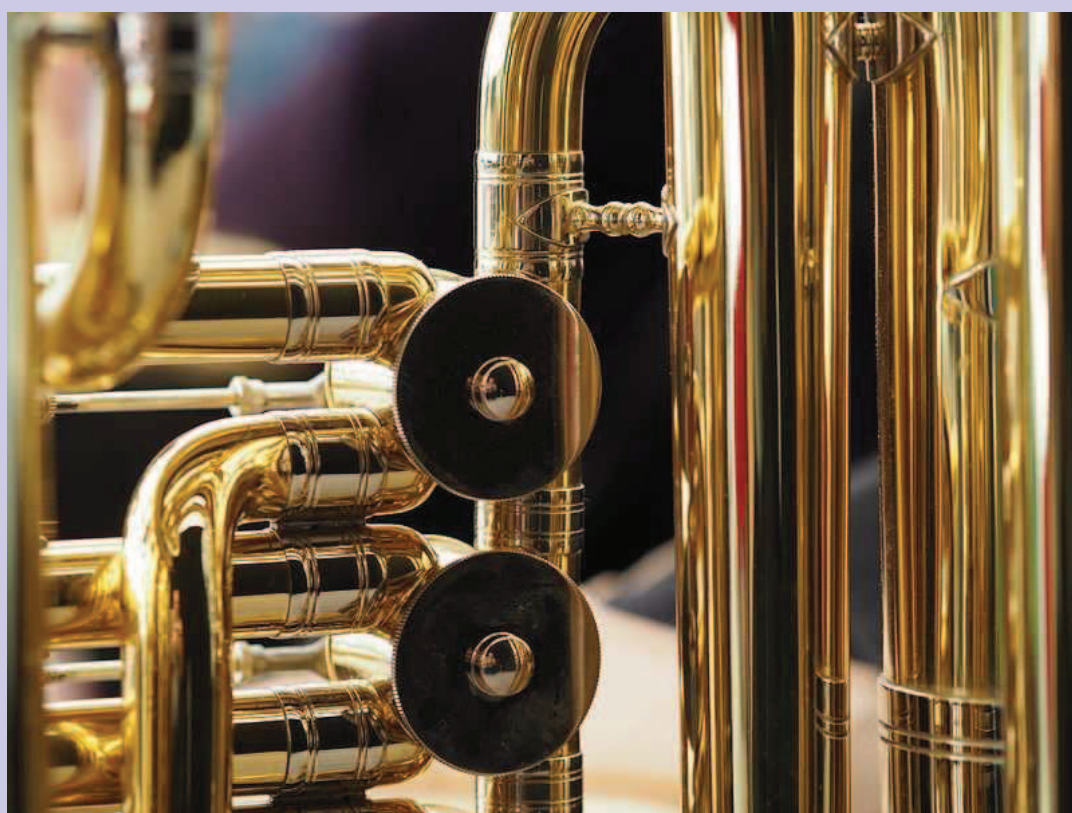


SCORE and Parts

AMAZING GRACE

- Brass Band -



**Traditional
Early American Tune
Arranged by Brendan Elliget
MAGA 537**

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BJE 245

Solo Cornet in Bb

AMAZING GRACE

Traditional
Early American Tune
Arranged by Brendan Elliget
MAGA 537

♩ = 96 With Feeling

- Brass Band -

A Verse 1

mf

mf

C Verse 2

mf

D

E Verse 3

mp

F

mf

G Verse 4

Slight rall. Maestoso

f

H Descant

mf *f*

H Descant

Rall.

H Descant

Optional Tag (Slowly)

mf

Solo Tenor Horn

AMAZING GRACE

- Brass Band -

Traditional
Early American Tune
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MAGA 537

♩ = 96 With Feeling

A Verse 1
2

mf

9 **B**

mf

17 **C** Verse 2

25 **D**

32 **E** Verse 3
2

mp mf

41 **F**

47 **G** Verse 4
Slight rall. Maestoso *Soli*
3 f

53 **H**

59

64 **Optional Tag (Slowly)**

mf

AMAZING GRACE

- Brass Band -

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♩ = 96 With Feeling

A Verse 1

B

Soli **C** Verse 2

D

E Verse 3

F

Slight rall.

Maestoso **G** Verse 4

H

Optional Tag
(Slowly)

1st Trombone

AMAZING GRACE

- Brass Band -

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♩ = 96 With Feeling

A Verse 1 **B**

8 5 *Soli*
mf

17 **C** Verse 2

25 **D**

33 **E** Verse 3

2 *mp* *mf*

41 **F**

47 **G** Verse 4

Slight rall. *Maestoso*

3 *f*

54 **H**

62 **Optional Tag**
(Slowly)

mf

Euphonium

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♩ = 96 With Feeling

- Brass Band -

A Verse 1

Musical notation for Verse 1, measures 1-7. Starts with a first ending bracket over measures 1-2. Dynamics include *mf*.

B

Musical notation for section B, measures 8-16. Ends with a *Soli* marking and a dynamic of *mf*.

C Verse 2

Musical notation for Verse 2, measures 17-24.

D

Musical notation for section D, measures 25-32.

E Verse 3

Musical notation for Verse 3, measures 33-40. Includes a first ending bracket and dynamics *mp* and *mf*.

F

Musical notation for section F, measures 41-46.

G Verse 4

Musical notation for Verse 4, measures 47-53. Includes *Slight rall.* and *Maestoso* markings, a first ending bracket, and a dynamic of *f*.

H

Musical notation for section H, measures 54-61.

Optional Tag
(Slowly)

Musical notation for the Optional Tag, measures 62-68. Includes a dynamic of *mf* and triplet markings.

Bass in Bb

AMAZING GRACE

- Brass Band -

Traditional
Early American Tune
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♩ = 96 With Feeling

A Verse 1

1

mf

B

8

C Verse 2

D

17

8

8

E Verse 3

33

1

mp *mf*

F

41

Slight rall.

Maestoso

G Verse 4

47

1

f

H

53

Optional Tag
(Slowly)

60

2

3

mf *vd.*

AMAZING GRACE

- Brass Band -

Traditional
Early American Tune
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MAGA 537

♩ = 96 With Feeling

A Verse 1

B

C Verse 2

17 Triangle

25 **D**

33 **E** Verse 3

F

Slight rall.

To Drum Set

Maestoso

G

Verse 4

51

57 **H**

62

+Cymbal
Crash

Optional Tag
(Slowly)

3

AMAZING GRACE

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♩ = 96 With Feeling

A Verse 1

- Brass Band -

Soprano Cornet in E♭ *mf*

Solo Cornet in B♭ *mf*

Repiano Cornet in B♭ *mf*

2nd Cornet in B♭ *mf*

3rd Cornet in B♭ *mf*

Flugelhorn *mf*

Solo Tenor Horn *mf*

1st Tenor Horn *mf*

2nd Tenor Horn *mf*

1st Baritone *mf*

2nd Baritone *mf*

1st Trombone

2nd Trombone

Trombone Bass

Euphonium *mf*

Bass in E♭ *mf*

Bass in B♭ *mf*

String Bass (Bass Guitar) *mf*

Glockenspiel

Timpani *Timpani B♭ and E♭*

Percussion

B

C Verse 2

9

Sop. Cnt. 3 mf

Solo Cor. 3 mf

Rep. Cor. 3 mf

2nd Cor. mf

3rd Cor. mf

Flug. 3 mf

Solo T. Hn. 3 mf

1st T. Hn. mf

2nd T. Hn. mf

1st Bar. *Soli* mf

2nd Bar. *Soli* mf

1st Tbn. *Soli* mf

2nd Tbn. *Soli* mf

Bass Tbn. *Soli* mf

Euph. mf

Bass Eb

Bass Bb

St. B

Glock. 5 mf

Timp. *tr* mf

Perc. *Triangle* mf

D

19

Sop. Cnt. *mf*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

St. B

Glock. ⁵

Timp.

Perc. **D**

27

E Verse 3

Sop. Cnt. *mf*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mf* *Soli*

3rd Cor. *mf* *Soli*

Flug. *mp*

Solo T. Hn. *mp*

1st T. Hn. *mp*

2nd T. Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

St. B *mp*

Glock. *mp*

Timp. *mp*

Perc. **E**