

**Flugelhorn with Piano
Accompaniment-Key C to Eb**

Homecoming Hymn

- Flugelhorn Solo -



**Words by Glenys Elliget
Music by Brendan Elliget (1996)
(Theme 54) MAGA 537
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BJE 241

Piano

Homecoming Hymn

- Flugelhorn Solo -

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♩ = 100 Moderato (*Like an anthem*)

Em C¹¹ Dm Dm² G C G F Cmaj⁷ F C Dm⁷ C G⁷

6 Verse 1

6 C G G² Dm Em¹¹ Fmaj⁷ F C Cmaj⁷

10

10 G C G Dm G E⁷ Am C Cmaj⁷

14

14 Am C Am⁷ Em Fmaj⁷ Em⁷ Am Am Am/G F Dm Dm² G

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Homecoming Hymn

- Flugelhorn Solo -

$\text{♩} = 100$ Moderato (*Like an anthem*) *Solo*

Flugelhorn

The introduction consists of two systems of music. The top system shows the Flugelhorn part, which is mostly rests with a final note marked *mf*. The bottom system shows the Piano accompaniment with two staves (treble and bass clef). Above the piano part, the following chords are written: Em, C¹¹, Dm, Dm², G, C, G, F, Cmaj⁷, F, C, Dm⁷, C, G⁷.

6 Verse 1 10

Verse 1, measures 6 to 10. The Flugelhorn part begins with a melodic line. The piano accompaniment is shown in two staves. Chords written above the piano part are: C, G, G², Dm, Em¹¹, Fmaj⁷, F, C, Cmaj⁷, G, C, G, Dm, G.

12 14

Verse 1, measures 12 to 14. The Flugelhorn part continues with a melodic line. The piano accompaniment is shown in two staves. Chords written above the piano part are: E⁷, Am, C, Cmaj⁷, Am, C, Am⁷, Em, Fmaj⁷, Em⁷, Am, Am, Am/G, F, Dm, Dm², G.

40 Verse 4 Descant

38 [2.]

f

C F Cmaj7 F C Dm7 C Bb7 Eb Bb Bb2 Fm Gm11 Abmaj7 Ab

44

43

Eb Ebmaj7 Bb Eb Bb Fm Bb G7 Cm Eb Ebmaj7

48

52

48

Cm Eb Cm7 Gm Abmaj7 Gm7 Cm Cm/Bb Ab Fm Fm2 Bb

Molto Rall.

53 Rall.

Bb Eb Cm Bb Eb Ab Ebmaj7 Ab Eb Fm7 Eb