

ORCHESTRA SCORE and Parts

"EPIC STEVE"

-ORCHESTRA-



**Music by Brendan Elliget
(Theme 216)
MAGA 537**

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BJE 240

Flute

"EPIC STEVE"

-ORCHESTRA-

Brendan Elliget

MAGA 537

(Theme 216) - 2011

Revised 2018

Majestically

$\text{♩} = 100$

Musical notation for measures 1-9. Measure 1 contains a triplet of eighth notes. Measure 2 has a half note with an accent. Measure 3 has a quarter rest. Measure 4 has a half note with an accent. Measure 5 has a quarter rest. Measure 6 has a half note with an accent. Measure 7 has a quarter rest. Measure 8 has a half note with an accent. Measure 9 has a quarter rest. Dynamics: *ff* with an accent mark.

Musical notation for measures 10-14. Measure 10 is the start of section A, marked with a box 'A'. Measure 11 has a quarter rest. Measure 12 has a half note. Measure 13 has a half note. Measure 14 has a half note. Dynamics: *mf* with a hairpin crescendo.

Musical notation for measures 15-18. Measure 15 has a quarter rest. Measure 16 has a half note. Measure 17 has a half note. Measure 18 has a half note. Dynamics: *mf* with a hairpin crescendo.

Musical notation for measures 19-23. Measure 19 is the start of section B, marked with a box 'B'. Measure 20 has a quarter rest. Measure 21 has a half note. Measure 22 has a half note. Measure 23 has a half note. Dynamics: *mf* with a hairpin crescendo.

Musical notation for measures 24-26. Measure 24 has a quarter rest. Measure 25 has a half note. Measure 26 has a half note. Dynamics: *mf* with a hairpin crescendo.

Musical notation for measures 27-29. Measure 27 has a quarter rest. Measure 28 has a half note. Measure 29 has a half note. Dynamics: *mf* with a hairpin crescendo.

Musical notation for measures 30-34. Measure 30 has a quarter rest. Measure 31 has a half note. Measure 32 has a half note. Measure 33 has a half note. Measure 34 has a half note. Dynamics: *ff* with a hairpin crescendo. Section C is marked with a box 'C' above measure 33. The piece ends with a double bar line.

Molto Rit.

Rall 2nd time.

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Clarinet 1 in B \flat

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10 **A**

15

19 **B**

24 **C**

28 **Rall 2nd time.**

31 **Molto Rit.**

Horn 1 in F

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7

13

24

28

31

ff

Trumpet 1 in B \flat

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3 4

ff

10 **A** 2nd time only

16 **B**

1

f

22

26 **C**

1

f

Rall 2nd time.

30

Play both times. *Molto Rit.*

ff

Trombone 1

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4 1

f

10 [A] 8 [B] 4 *Play Both Times*

f

26 [C] 2 *2nd Time only* *Rall 2nd time.*

f

31 *Molto Rit.* *ff*

ff

Violin I

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3

ff

9

A

mf-f

14

19

B

24

C

mf

27

30

Rall 2nd time.

Molto Rit.

f

ff

Violoncello

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arco.

mf *ff*

7

A

mf-f

13

19

B

Play with Troms.

f

26

C

pizz.

arco.

30

Rall 2nd time.

Molto Rit.

mf-f

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Majestically
♩ = 100

The score is for an orchestra and includes the following parts: Piccolo, Flute, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, Bassoon, Horn 1 in F, Horn 2 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani (G - Eb), Cymbals, Drum Set, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Majestically' with a quarter note equal to 100 beats per minute. The score features dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mf-f*. The Piccolo, Flute, Oboe, and Clarinets play a melodic line starting with a *ff* dynamic. The Bassoon, Horns, and Trumpets play a rhythmic accompaniment. The Trombones and Tuba play a steady bass line. The Timpani and Cymbals provide a rhythmic pulse. The Violins, Viola, and Double Bass play a melodic line. The Violoncello plays an *arco* accompaniment. The score is written for a full orchestra and includes a variety of instruments and dynamic markings.

A

10

Picc. *mf:f*

Fl. *mf:f*

Ob. *mf:f*

Cl.1 *mf:f*

Cl.2 *mf:f*

Bsn. *mf:f*

Hn.1 *mf:f*

Hn.2 *mf:f*

Tpt.1 *2nd time only*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1

Tbn.2

Tbn.3

Tba.

Timpani *tr* Timpani G - C *mf* *tr*

Cym.

Dr. *Play 2nd time only* *mf* *tr* *mf*

A

Glock. *mf:f*

Vln. I *mf:f*

Vln. II *mf:f*

Vla. *mf:f*

Vc. *mf:f*

Db. *mf:f*

18 **B**

Picc.

Fl.

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Change
Timpani C - F

Timp.

Cym.

(2nd time only)

Dr.

B

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

f

mf