

ORCHESTRA Score and Parts

OCCASIONAL FANFARE

- ORCHESTRA -



Music by Brendan Elliget
(Theme 197) 2010
Revised 2018
MAGA 537

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BJE 238

OCCASIONAL FANFARE

- Orchestra -

Brendan Elliget
MAGA 537
(Theme 197)
Revised 2018

Majestic
♩ = 100

B

A

f

C

D

E

f

F

G

H

I

f

J

K

L

Rall.

M Molto Rall.

ff

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- Orchestra -

Majestic

♩ = 100

A

4

B

4

C

4

Musical staff for measures 1-12. It begins with a 4-measure rest, followed by a 4-measure rest, a 4-measure rest, and another 4-measure rest.

13

D

4

E

3

F

Musical staff for measures 13-22. Measure 13 is a 4-measure rest. Measure 14 is a 3-measure rest. Measure 15 starts with a forte (*f*) dynamic and a slur over a triplet of eighth notes. The staff continues with quarter notes and eighth notes, ending with a sixteenth-note flourish.

23

G

Musical staff for measures 23-28. It features a series of eighth notes and quarter notes, with some notes beamed together.

29

H

Musical staff for measures 29-32. It features a series of quarter notes and eighth notes, with some notes beamed together.

33

I

3

J

Musical staff for measures 33-40. Measure 33 is a 3-measure rest. Measure 34 starts with a forte (*f*) dynamic and a slur over a triplet of eighth notes. The staff continues with quarter notes and eighth notes, ending with a sixteenth-note flourish.

41

K

Musical staff for measures 41-44. It features a series of eighth notes and quarter notes, with some notes beamed together.

45

L

Rall.

M

Molto Rall.

Musical staff for measures 45-50. It features a series of quarter notes and eighth notes, with some notes beamed together. The staff ends with a forte (*ff*) dynamic and a slur over a triplet of eighth notes.

Trumpet 1 in B♭

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♩ = 100

A

Solo with Horn (Optional Tacet)

5 **B**

9 **C**

13 **D**

17 **E**

21 **F**

25 **G**

29 **H**

35 **J**

41 **K**

46 **M**

Rall.

Molto Rall.

OCCASIONAL FANFARE

- Orchestra -

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Majestic

♩ = 100

A Solo Cue *f*

5 **B**

9 **C**

13 **D** **E** *f*

19 **F**

25 **G**

29 **H** **I** *f*

35 **J**

41 **K** **L**

47 **M** Rall. **Molto Rall.** *f* *ff*

OCCASIONAL FANFARE

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Majestic
♩ = 100

13 **A** **B** **C**

13 **D** **E**

f

21 **F**

25 **G**

29 **H** **I**

f

35 **J**

41 **K** **L**

46 **M**

Rall. **M** Molto Rall.

ff

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- Orchestra -

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Majestic
♩ = 100

A

To Timpani B \flat - E \flat

B

C

13 **D**

f

21 **F**

25 **G**

29 **H**

33 **I**

ff

41 **K**

45 **L**

Rall.

M Molto Rall.

ff

tr

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♩ = 100

Measure 1-12: Section A (4 measures), Section B (4 measures), Section C (4 measures). Each section is a whole rest.

Measure 13-20: Section D (4 measures, whole rest), Section E (8 measures, starting with *f* dynamics and accents).

Measure 21-24: Section F (4 measures).

Measure 25-28: Section G (4 measures, including triplets).

Measure 29-32: Section H (4 measures).

Measure 33-36: Section I (4 measures, starting with *f* dynamics and accents).

Measure 37-40: Section J (4 measures).

Measure 41-44: Section K (4 measures, including triplets).

Measure 45-52: Section L (4 measures), Section M (8 measures, starting with *Rall.*, *Div.*, *Molto Rall.*, and ending with *ff* dynamics and a repeat sign).

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- Orchestra -

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(Theme 197)
Revised 2018

Majestic
♩ = 100

1 **A** **B** **C**

13 **D** **E**

21 **F**

25 **G** **H**

31 **I**

37 **J**

41 **K** **L**

47 **M** Rall. Molto Rall.

OCCASIONAL FANFARE

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- Orchestra -

Majestic
♩ = 100

A *Flute Cue* **B**

Piccolo
Flute 1
Oboe/Flute 2
Clarinet 1 in Bb
Clarinet 2 in Bb
Clarinet 3 in Bb
Bass Clarinet in Bb
Bassoon
Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Trumpet 4 in Bb
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trombone 1
Trombone 2
Trombone 3 (Euphonium BC)
Euphonium
Acoustic Bass
Tuba
Glockenspiel
Timpani
Cymbals
Side Drum
Bass Drum
Violin I
Violin II
Viola
Violoncello
Double Bass

Trumpet and Horn Solo
Solo with Horn (Optional Tacet)
Solo Cue
Solo Cue
Solo Cue
Solo Cue
Solo with Trumpet
Solo Cue
Solo Cue
Solo Cue
To Timpani Bb - Eb

A **B**

C **D**

Picc. *f*

Fl. 1 *f*

Ob./Fl. 2 *f*

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl.

Bsn.

Tpt. 1 *f* *All Play*

Tpt. 2 *f* *Play*

Tpt. 3 *f* *Play*

Tpt. 4 *f* *Play*

Hn. 1 *f* *All Play*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f* *Play*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

A. Bass

Tba.

Glock.

Timp.

C **D**

Cym.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

17 **E** *Play*

Picc. *f*

Fl. 1 *f*

Ob./Fl. 2 *f* *Play*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

A. Bass *f*

Tba. *f*

Glock. *f* *With Flute*

Timp. *f*

E **F** **G**

Cym. *f*

S. D. *f*

B. D. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*