

STRING GROUP

THE LINDEN TREE CAROL

- String Group -
[Key of Eb]



Old German Tune

Arranged by
Brendan Elliget
MAGA 537

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BJE 232

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♩ = 100

mf

Slight rall.

8 **A** Verse 1 (atempo)

mf

17 **B**

mp

25 **C** Verse 2

33 **D**

mf

41 **E** Verse 3

49 **F**

57 **G** Verse 4

65 **H**

f Div.

73 **I** Verse 5 (with Descant)

Descant

Melody

f

81 **J**

Rall

Div.

Molto Rall

3

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$\text{♩} = 100$

Slight rall.

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. The staff contains the first line of music, starting with a mezzo-forte (*mf*) dynamic marking.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. The staff contains the second line of music, starting with a mezzo-piano (*mp*) dynamic marking. It is labeled with a boxed 'A' and the text 'Verse 1 (atempo)'.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. The staff contains the third line of music, ending with a mezzo-piano (*mp*) dynamic marking. It is labeled with a boxed 'B'.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. The staff contains the fourth line of music, starting with a boxed 'C' and the text 'Verse 2'.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. The staff contains the fifth line of music, ending with a mezzo-forte (*mf*) dynamic marking. It is labeled with a boxed 'D'.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. The staff contains the sixth line of music, starting with a boxed 'E' and the text 'Verse 3'.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. The staff contains the seventh line of music, ending with a mezzo-forte (*mf*) dynamic marking. It is labeled with a boxed 'F'.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. The staff contains the eighth line of music, starting with a boxed 'G' and the text 'Verse 4'.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. The staff contains the ninth line of music, starting with a boxed 'H'.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. The staff contains the tenth line of music, starting with a boxed 'I' and the text 'Verse 5 (with Descant)'. It includes a 'Div.' (divisi) marking and a forte (*f*) dynamic marking.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time signature. The staff contains the eleventh line of music, starting with a boxed 'J'.

Musical staff 12: Treble clef, key signature of two flats, 3/4 time signature. The staff contains the twelfth line of music, ending with a fermata. It includes 'Rall' (rallentando) and 'Molto Rall' (molto rallentando) markings, as well as a 'Div.' (divisi) marking.

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$\text{♩} = 100$ Slight rall.

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

A Verse 1 (atempo)

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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♩ = 100

Slight rall.

Musical staff 1: Measure 1-7. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *mf*.

8 **A** Verse 1 (atempo)

Musical staff 2: Measure 8-16. Dynamics: *mp*.

17 **B**

Musical staff 3: Measure 17-24. Dynamics: *mf*. *Soli* marking above the final measure.

25 **C** Verse 2

Musical staff 4: Measure 25-32.

33 **D**

Musical staff 5: Measure 33-40. Dynamics: *mf*.

41 **E** Verse 3

Musical staff 6: Measure 41-48.

49 **F**

Musical staff 7: Measure 49-56.

57 **G** Verse 4

Musical staff 8: Measure 57-64. Dynamics: *mf*.

65 **H**

Musical staff 9: Measure 65-72. Dynamics: *f*.

73 **I** Verse 5 (with Descant)

Musical staff 10: Measure 73-80.

81 **J**

Musical staff 11: Measure 81-88. Dynamics: *Rall* and *Molto Rall* markings above the staff.

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$\text{♩} = 100$ Slight rall.

mf

8 A Verse 1 (atempo) B

mp

25 C Verse 2 D E Verse 3

mf

45 F

mf

54 G Verse 4 H

f

73 I Verse 5 (with Descant)

f

81 J Rall Molto Rall

f

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$\text{♩} = 100$ Slight rall.

Violin 1
Violin 2
Viola
Violoncello
Double Bass

mf
mf
mf
mf
mf

A Verse 1 (atempo)

Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf
mp
mp
mp

Vln. 1
Vln. 2
Vla.
Vc.
Db.