

C ONCERT BAND SCORE and Parts

THE LINDEN TREE CAROL

(Concert Band)



Old German Tune

Arranged by
Brendan Elliget
MAGA 537

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BJE 231

THE LINDEN TREE CAROL

Old German Tune

Arranged by

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MAGA 537

♩ = 100

Slight rall.

9 **A** Verse 1 (Oboe/Trumpet Solo) **B**

24 **C** Verse 2

31 **D**

40 **E** Verse 3

49 **F**

57 **G** Verse 4 **H**

70 **I** Verse 5 (with Descant)

76

81 **J** **Molto Rall**

THE LINDEN TREE CAROL

♩ = 100

Slight rall.

mf

A Verse 1 (Oboe/Trumpet Solo)

mp

C Verse 2

mp

mf

E Verse 3

mf

G Verse 4

f

I Verse 5 (with Descant)

Rall

Molto Rall

THE LINDEN TREE CAROL

♩ = 100

Slight rall.

Musical staff 1: Horn 1 in F, 3/4 time, starting with *mf* dynamics.

9 **A** Verse 1 (Oboe/Trumpet Solo)

Musical staff 2: Horn 1 in F, 3/4 time, starting with a triplet of eighth notes and *mp* dynamics.

17 **B**

Musical staff 3: Horn 1 in F, 3/4 time.

24 *Soli* **C** Verse 2

Musical staff 4: Horn 1 in F, 3/4 time, starting with *mf* dynamics.

31 **D**

Musical staff 5: Horn 1 in F, 3/4 time.

41 **E** Verse 3

Musical staff 6: Horn 1 in F, 3/4 time, starting with *mf* dynamics.

49 **F**

Musical staff 7: Horn 1 in F, 3/4 time.

54 **G** Verse 4

Musical staff 8: Horn 1 in F, 3/4 time.

64 **H**

Musical staff 9: Horn 1 in F, 3/4 time.

70 **I** Verse 5 (with Descant)

Musical staff 10: Horn 1 in F, 3/4 time, starting with *f* dynamics.

76 **J**

Musical staff 11: Horn 1 in F, 3/4 time, ending with a triplet of eighth notes.

83 **Rall** **Molto Rall**

Musical staff 12: Horn 1 in F, 3/4 time, ending with a fermata.

THE LINDEN TREE CAROL

$\text{♩} = 100$

Slight rall.

Solo

9 **A** Verse 1 (Oboe/Trumpet Solo)

17 **B**

25 **C** Verse 2

41 **E** Verse 3

54 **G** Verse 4

65 **H**

70 **I** Verse 5 (with Descant)

76 **J**

83 Rall

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♩ = 100

Slight rall.

mf

9 **A** Verse 1 (Oboe/Trumpet Solo) **B**

8 5

Horn cue.

mp mf

25 **C** Verse 2

31 **D**

40 **E** Verse 3
Horn cue.

mf

49 **F**

54 *Soli* **G** Verse 4

mf

64 **H**

f

73 **I** Verse 5 (with Descant) **J**

83 **Rall** **Molto Rall**

Piano

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♩ = 100

B \flat A \flat A \flat /G Fm⁷ Gm B \flat Cm⁷/B \flat B \flat ⁷/D E \flat Cm

Slight rall.

5 B \flat /G E \flat /G Gm/B \flat C⁷/B \flat B \flat Cm Cm(add9) A \flat E \flat E \flat

A Verse 1 (Oboe/Trumpet Solo)

9 E \flat /G Cm B \flat B \flat (sus4) B \flat /D E \flat A \flat Fm⁷ Gm F B \flat ⁶/F F B \flat

17 B A \flat A \flat /G Fm⁷ Gm B \flat Cm⁷/B \flat B \flat ⁷/D E \flat Cm B \flat /G E \flat /G Gm/B \flat C⁷/B \flat B \flat Cm Cm(add9) A \flat

C Verse 2

24 E \flat E \flat ⁷ A \flat /E \flat E \flat /G B \flat E \flat /B \flat Cm/B \flat B \flat Gm/B \flat A \flat /C Cm/E \flat B \flat /D F⁵/D B \flat

Soli

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♩ = 100

Slight rall.

The musical score is arranged for a large ensemble. The tempo is marked as quarter note = 100, and the performance style is 'Slight rall.'. The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The score includes staves for Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn 1 in F, Horn 2 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Acoustic Bass, Glockenspiel, Timpani, and Drum Set. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into measures by vertical bar lines, with repeat signs at the beginning of the first and second measures.

41 **E** Verse 3

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. BC

Tba.

A. Bass

Glock.

Timp.

Dr.

mf

mf

Horn cue.

Horn cue. mf

mf

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$\text{♩} = 100$ *Slight rall.*

mf *mf*

9 **A** Verse 1 (Oboe/Trumpet Solo)

17 **B**

24 **C** Verse 2

31 **D**

41 **E** Verse 3

49 **F**

57 **G** Verse 4

65 **H**

Verse 5 (with Descant)

73 **I** *Descant*

81 **J** *Melody* *Rall* *Molto Rall*