

BRASS BAND Score and Parts

The Twelve Days Of Christmas



TRADITIONAL
Arranged by Brendan Elliget
MAGA 537

Copyright © 2017 BJE Music
belliget@hotmail.com
www.bjemusic.com

BJE 230

The Twelve Days Of Christmas

Solo and 1st Cornet in B \flat

- Brass Band -

Traditional
Arranged by Brendan Elliget
MAGA 537

Moderately Bright
 $\text{♩} = 120$

3 Verse 1

f *mf*

6 7 Verse 2

mf

12 12 Verse 3

mf

18 18 Verse 4 : Lower Brass Soli

2 1 *mf*

24 25 Verse 5

mf *f*

29 Div.

mf

1st Time play Once
2nd Time play Twice
3rd Time play 3 Times etc
.....
7th Time play 7 Times!

34 34 Verses 6 to 12
Play 7 Times

mf

37

f

41 1. 2. 3. 4. 5. 6. [Back to 34]

mf

44 7. Molto rit. Fine

ff *mf* Div.

The Twelve Days Of Christmas

2nd Cornet in Bb

- Brass Band -

Traditional
Arranged by Brendan Elliget
MAGA 537

Moderately Bright

$\text{♩} = 120$

3 Verse 1

1. 2. 3. 4. 5. 6.

6

7 Verse 2

7. 8. 9. 10. 11.

12

12 Verse 3

12. 13. 14. 15. 16. 17.

18

18 Verse 4 : Lower Brass Soli

18. 19. 20. 21. 22. 23.

24

25 Verse 5

24. 25. 26. 27. 28.

29

29. 30. 31. 32. 33.

1st Time play Once
2nd Time play Twice
3rd Time play 3 Times etc
.....
7th Time play 7 Times!

34

34 Verses 6 to 12
Play 7 Times

34. 35. 36. 37. 38.

39

1. 2. 3. 4. 5. 6. [Back to 34]

39. 40. 41. 42. 43.

44

7. Molto rit. Fine

44. 45. 46. 47. 48.

The Twelve Days Of Christmas

Solo Tenor Horn in E \flat

- Brass Band -

Traditional

Arranged by Brendan Elliget

MAGA 537

Moderately Bright

$\text{♩} = 120$

3 Verse 1

6

7 Verse 2

12

12 Verse 3

15

18

18 Verse 4 : Lower Brass Soli

25 Verse 5

29

Verses 6 to 12

34 Play 7 Times

39

1. 2. 3. 4. 5. 6.

[Back to 34]

44

The Twelve Days Of Christmas

- Brass Band -

1st Trombone

Traditional
Arranged by Brendan Elliget
MAGA 537

Moderately Bright

♩ = 120

3 Verse 1

Musical notation for Verse 1, measures 3-5. Starts with a forte (*f*) dynamic and moves to mezzo-forte (*mf*).

6 **7** Verse 2

Musical notation for Verse 2, measures 6-7. Starts with mezzo-forte (*mf*) dynamic.

12 **12** Verse 3

Musical notation for Verse 3, measures 12-17. Includes a *Soli* section starting at measure 15 with a forte (*f*) dynamic.

18 **18** Verse 4 : Lower Brass Soli

Musical notation for Verse 4, measures 18-23. A section for Lower Brass Soli.

24 **25** Verse 5

Musical notation for Verse 5, measures 24-28. Includes a forte (*f*) dynamic.

Musical notation for Verse 5, measures 29-33.

1st Time play Once
2nd Time play Twice
3rd Time play 3 Times etc
.....
7th Time play 7 Times!

34 Verses 6 to 12
Play 7 Times

Musical notation for Verses 6 to 12, measures 34-38. Includes a forte (*f*) dynamic.

Musical notation for Verses 6 to 12, measures 39-43. Includes a bracketed section "1. 2. 3. 4. 5. 6." and a "[Back to 34]" instruction.

Musical notation for Verses 6 to 12, measures 44-45. Includes a *Molto rit.* instruction and a *Fine* ending.

The Twelve Days Of Christmas

Bass in Eb

- Brass Band -

Traditional
Arranged by Brendan Elliget
MAGA 537

Moderately Bright
♩ = 120

3 Verse 1

1 2 3 4 5 6

6 7 Verse 2

7 8 9 10 11

12 12 Verse 3

12 13 14 15 16 17

18 18 Verse 4 : Lower Brass Soli

18 19 20 21 22 23

24 25 Verse 5

24 25 26 27 28

29

29 30 31 32 33

34 34 Verses 6 to 12
Play 7 Times

34 35 36 37 38

1st Time play Once
2nd Time play Twice
3rd Time play 3 Times etc
.....
7th Time play 7 Times!

39 1. 2. 3. 4. 5. 6. [Back to 34]

39 40 41 42 43

44 7. Molto rit. Fine

44 45 46 47 48

The Twelve Days Of Christmas

Traditional
Arranged by Brendan Elliget
MAGA 537

- Brass Band -

Moderately Bright
♩ = 120

3 Verse 1

Soprano Cornet in Eb *f* *mf*

Solo and 1st Cornet in Bb *f* *mf*

Repiano Cornet in Bb *f* *mf*

2nd Cornet in Bb *f* *mf*

3rd Cornet in Bb *f* *mf*

Flugelhorn *f* *mf*

Solo Tenor Horn in Eb *f* *mf*

1st Tenor Horn in Eb *f* *mf*

2nd Tenor Horn in Eb *f* *mf*

1st Baritone *f* *mf*

2nd Baritone *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

Bass Trombone *f* *mf*

Euphonium TC *f* *mf*

Bass in Eb *f* *mf*

Bass in Bb *f* *mf*

Timpani *f* *mf*

Glockenspiel *f* *mf*

Acoustic Bass *f* *mf*

Drum Set *f* *mf*

6 7 Verse 2

Sop. Cnt. *mf*

Solo - 1st Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo T.Hn. *mf*

1st T.Hn. *mf*

2nd T.Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Bass *mf*

Bass *mf*

Timp. *mf*

Glock. *mf*

A. Bass *mf*

Dr. 7 Verse 2

12 **12** Verse 3

Sop. Cnt.

Solo - 1st Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T.Hn. *mf* *mf*

1st T.Hn. *mf* *mf*

2nd T.Hn. *mf* *mf*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

Bass Tbn. *f* Soli

Euph. *mf* *f*

Bass *f* Soli

Bass *f*

Timp. *mf* *f*

Glock.

A. Bass *f*

12 Verse 3
Wood Block

Dr.

18 **Verse 4 : Lower Brass Soli**

The musical score is arranged in a multi-staff format. The top section includes:

- Sop. Cnt. (Soprano Cornet)
- Solo - 1st Cor. (Solo 1st Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo T.Hn. (Solo Trumpet)
- 1st T.Hn. (1st Trumpet)
- 2nd T.Hn. (2nd Trumpet)

The middle section features the brass instruments:

- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass (Bass)
- Bass (Bass)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- A. Bass (Alto Bass)

The bottom section includes:

- Dr. (Drums)

Key features of the score include:

- Rehearsal mark 18 at the beginning of the section.
- Tempo changes from 3/4 to 4/4.
- Dynamic markings such as *mf* (mezzo-forte) and *f* (forte).
- Accents and slurs are used throughout the brass parts.
- The word "Soli" is written above the Baritone, Trombone, Euphonium, and Alto Bass staves.

