

**BRASS BAND Score and Parts**  
(including Optional Piano Part)

# The Last Post

**- Brass Band -**



Arranged for Piano by  
LOUIS LAVATER  
Adapted for band  
by Brendan Elliget  
MAGA 537

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*Suitable for ANZAC DAY  
or REMEMBERENCE DAY*

**BJE 229**

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- Brass Band -

Descant Cornet in B $\flat$  (sub Soprano)

*Infantry Bug'le-call (10 p.m.)*

1 **A** 6

*f* *mp* *f*

16 **B** 1 *poco rit.* *a tempo*

*f* *f*

24 **C**

32 *rit.* **D** *a tempo* 1

*mf*

40 **E** *piu lento*

*f* *mf* *p* *f*

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*Infantry Bug'le-call (10 p.m.)*

*f* *mp* *f*

Solo **A** (All Play)

12 **B**

*p*

21 *poco rit.* *a tempo* **C**

*f*

29 *rit.* **D** *a tempo*

37 *f*

42 **E** *piu lento* *Soli*

*mf* *mp* *f*

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*Infantry Bug'le-call (10 p.m.)*

1 **A** 4

13 **B** 1

21 *poco rit.* **C** *a tempo*

32 *rit.* **D** *a tempo*

42 **E** *piu lento*

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*Infantry Bug'le-call (10 p.m.)*

**A**

*f* *p* *mp* *f*

11 **B**

*mf*

21 *poco rit.* **C**

*f*  
*a tempo*

32 *rit.* **D** *a tempo*

*mf* *f*

42 **E** *piu lento*  
*Soli*

*mf* *mp* *f*

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*Infantry Bug'le-call (10 p.m.)*

1

Section A: Musical staff in 2/4 time, key of B-flat. It begins with a dynamic of *f*, followed by a *p* dynamic, then *mp*, and ends with *f*. The staff contains various notes, rests, and slurs.

11

Section B: Musical staff in 2/4 time, key of B-flat. It starts with a dynamic of *mf*. A first ending bracket labeled '1' spans the final two measures.

21

*poco rit.* **C** *a tempo*

Section C: Musical staff in 2/4 time, key of B-flat. It begins with a dynamic of *f* and includes various note values and rests.

32

*rit.* **D** *a tempo*

Section D: Musical staff in 2/4 time, key of B-flat. It starts with a dynamic of *mf* and ends with a dynamic of *f*. The staff features a variety of rhythmic patterns.

42

**E** *piu lento*

Section E: Musical staff in 2/4 time, key of B-flat. It begins with a dynamic of *mf*, followed by *p*, and ends with a dynamic of *f*. The tempo is marked *piu lento*.

1st Trombone

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*Infantry Bug'le-call (10 p.m.)*

5 **A** 4

*f* *p* *f*

12 **B** 5

21 *poco rit.* **C** *a tempo* 1 1 1

*mf*

32 *rit.* **D** *a tempo*

*mp* *f*

42 **E** *piu lento*

*mf* *p* *f*

Piano (Optional)

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# The Last Post

Infantry Bug'le-call (10 p.m.)

- Brass Band -

Chord symbols: Eb, Bb, Eb, Bb, Bb

Dynamic markings: *f*, *p*, *p*

This system consists of two staves of piano accompaniment. The key signature has two flats (Bb and Eb) and the time signature is 2/4. The first measure starts with a forte (*f*) dynamic. The second and fourth measures feature a piano (*p*) dynamic. The notation includes chords and melodic lines in both hands.

Chord symbols: Bb, Bb/A, Gm, Bb/F, Bb/D, F7/C, Bb, Bb, Bb/D, Bb, Bb

Dynamic markings: *p*, *f*

This system is marked with a boxed 'A'. It begins at measure 6. The piano accompaniment features a piano (*p*) dynamic in the first measure, which then transitions to a forte (*f*) dynamic. The notation includes chords and melodic lines in both hands.

Chord symbols: Bb/D, Bb, F, Bb, Bb/D, Bb, Eb, Bb, Eb, Bb, Ebm, Bb

Dynamic markings: *p*

This system is marked with a boxed 'B'. It begins at measure 14. The piano accompaniment maintains a piano (*p*) dynamic throughout. The notation includes chords and melodic lines in both hands.

Chord symbols: Eb, F, Cm7, F13, Bb, Bb, Bb/D, Bb, Bb/D, Bb

Dynamic markings: *poco rit.*, *a tempo*, *f*

This system is marked with a boxed 'C'. It begins at measure 21. The tempo marking changes from *poco rit.* to *a tempo*. The piano accompaniment features a forte (*f*) dynamic in the fifth measure. The notation includes chords and melodic lines in both hands.



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Infantry Bugle-call (10 p.m.)

- Brass Band -

The musical score is arranged for a Brass Band and includes the following parts:

- Soprano Cornet in E♭
- Descant Cornet in B♭ (sub Soprano)
- Solo Cornet in B♭
- Repiano Cornet in B♭
- 2nd Cornet in B♭
- 3rd Cornet in B♭
- Flugelhorn
- Solo Tenor Horn
- 1st Tenor Horn
- 2nd Tenor Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium TC
- Bass in E♭
- Bass in B♭
- Glockenspiel
- Timpani
- Percussion I

The score is in 2/4 time and features two main sections, A and B. Section A is marked with a box 'A' and Section B with a box 'B'. Dynamics include *f*, *mp*, *p*, *mf*, and *ff*. Performance instructions include *Solo*, *Play*, and *(All Play)*. The score includes various musical notations such as slurs, accents, and trills.