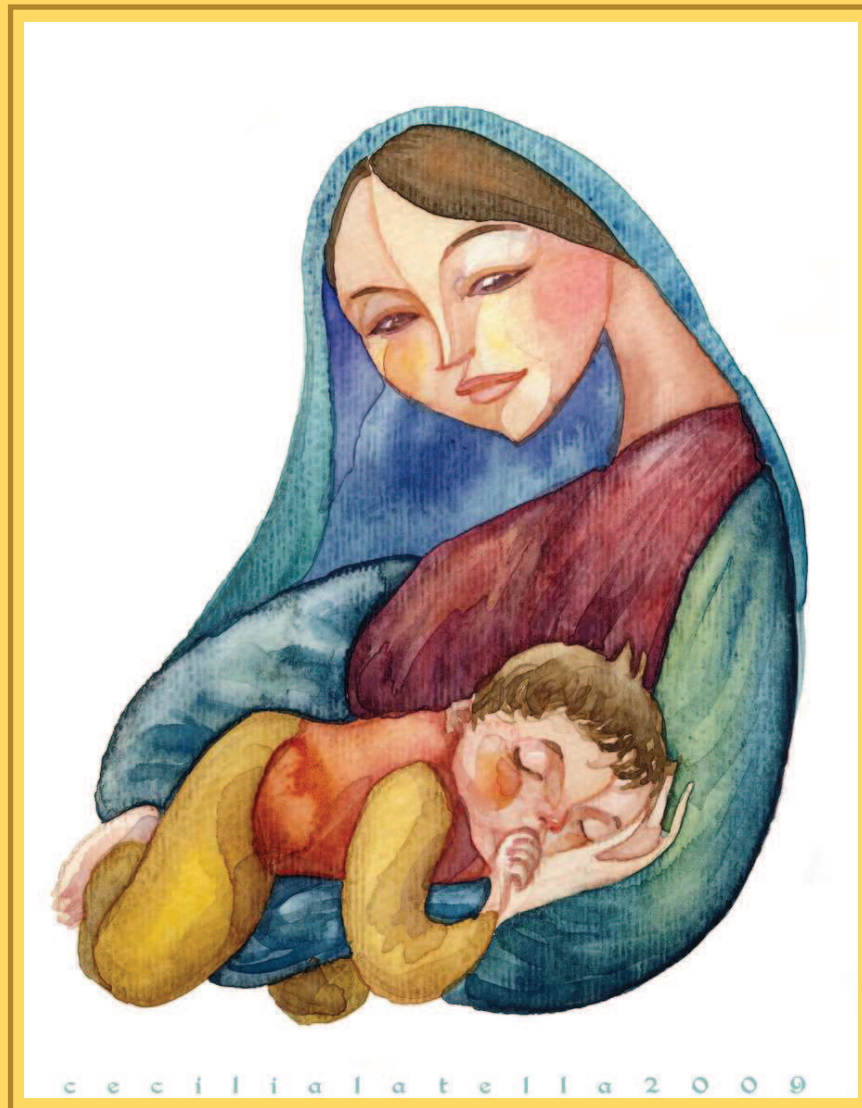


**BIG BAND Score and Parts**  
(including Vocal Lead Sheet)

# **THE VIRGIN MARY HAD A BABY BOY**



**West Indian Traditional  
Carol Melody**  
Arranged Brendan Elliget  
MAGA 537

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# THE VIRGIN MARY HAD A BABY BOY

Alto Saxophone 1

West Indian Traditional  
Carol Melody  
Arranged Brendan Elliget  
MAGA 537

Moderate Calyso

Play both times

♩ = 116  
1 2nd Time only

Soli 3 Verses 1 and 2

Musical notation for measures 1-5. Measure 1 starts with a first ending bracket. Dynamics: *mf*.

Musical notation for measures 6-10. Includes a trill in measure 7 and a triplet in measure 9.

Musical notation for measures 11-15. Measure 11 is the start of the Refrain. Measure 15 is the end of the first ending.

Musical notation for measures 17-22. Measure 19 is the start of the second ending. Dynamics: *f*.

Musical notation for measures 23-26. Measure 23 is the start of the second ending. Dynamics: *f*. (Repeat for Verse 2)

Musical notation for measures 27-31. Measure 27 is the start of Verse 3. Dynamics: *mf*.

Musical notation for measures 32-36. Includes a trill in measure 33 and a triplet in measure 35.

Musical notation for measures 37-41. Measure 37 is the start of the Refrain. Measure 41 is the end of the first ending.

Musical notation for measures 43-48. Measure 45 is the start of the second ending. Dynamics: *f*.

Musical notation for measures 49-52. Measure 49 is the start of the final ending. Dynamics: *f*. Ends with a double bar line and the word 'Fine'.

# THE VIRGIN MARY HAD A BABY BOY

Tenor Saxophone 2

West Indian Traditional  
Carol Melody  
Arranged Brendan Elliget  
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1 Moderate Calyso  
♩ = 116

3 Verses 1 and 2

2nd Time only

Play both times

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first two measures are marked *mf* and include a '2nd Time only' instruction. The next two measures are marked *mf* and include a 'Play both times' instruction.

Musical notation for measures 6-10. Measure 6 is marked *mf*. Measure 9 contains a triplet of eighth notes.

11 Refrain  
Musical notation for measures 11-14, marked as the Refrain.

15  
Musical notation for measures 15-18.

19  
Musical notation for measures 19-22. Measure 20 is marked *f*.

23 (Repeat for Verse 2)  
Musical notation for measures 23-26, marked as a repeat for Verse 2.

27  
Musical notation for measures 27-28. Measure 27 is marked *mf*.

Soli 29 Verse 3

29 Verse 3  
Musical notation for measures 29-31, marked as Verse 3. Measure 30 is marked *f*.

32  
Musical notation for measures 32-36. Measure 36 is marked *f*.

37 Refrain  
Musical notation for measures 37-40, marked as the Refrain.

41  
45  
49  
Musical notation for measures 41-48. Measure 41 is marked *f*. Measure 49 is marked *f*. The piece ends with a 'Fine' marking.

# THE VIRGIN MARY HAD A BABY BOY

Trumpet 1 in B $\flat$

West Indian Traditional  
Carol Melody  
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MAGA 537

1 Moderate Calyso  $\text{♩} = 116$  2 3 Verses 1 and 2 1 2nd Time only

mf mf

7

11 Refrain Play both times

mf

15 19 23

25 (Repeat for Verse 2) 27 29 Verse 3

f tr

32 tr

37 Refrain

41 45

49 Fine

f

# THE VIRGIN MARY HAD A BABY BOY

Trombone 1

West Indian Traditional  
Carol Melody  
Arranged Brendan Elliget  
MAGA 537

1 Moderate Calyso  
♩ = 116

3 Verses 1 and 2

mf

11 Refrain

15

17

19

23

(Repeat for Verse 2)

27 To Verse 3

1

Soli

29 Verse 3

f

37 Refrain

41

45

f

49

Fine

# THE VIRGIN MARY HAD A BABY BOY

West Indian Traditional  
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1 Moderate Calyso  
♩ = 116

3 Verses 1 and 2

Musical notation for measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of quarter notes and eighth notes with beams. A dynamic marking of *mf* is placed below the first measure.

7

Musical notation for measures 7-10. Measure 11 is marked as the start of the Refrain.

13

Musical notation for measures 13-14. Measure 15 is marked as the start of a new section.

18

Musical notation for measures 18-22. Measure 19 is marked as the start of a section. A dynamic marking of *f* is placed below measure 20.

23

Musical notation for measures 23-26. Measure 23 is marked as the start of a section. A note below measure 26 indicates it should be repeated for Verse 2.

27

Musical notation for measures 27-31. Measure 29 is marked as the start of Verse 3. A dynamic marking of *mf* is placed below measure 27.

32

Musical notation for measures 32-36.

37

Musical notation for measures 37-40. Measure 37 is marked as the start of the Refrain.

41

Musical notation for measures 41-44. Measure 45 is marked as the start of a section. A dynamic marking of *f* is placed below measure 45.

47

Musical notation for measures 47-50. Measure 49 is marked as the start of a section. The piece ends with a dynamic marking of *f* and the word "Fine" above the final notes.

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**1** Moderate Calyso  
 ♩ = 116

**3** Verses 1 and 2

**1**

The Vir - gin Ma-ry had a ba-by boy, the Vir - gin Ma-ry had a  
 The an - gels sang\_ when the ba-by born, the an - gels sang\_ when the

6

ba-by boy, the Vir-gin Ma - ry had a ba-by boy and they say that his name was Je - sus...  
 ba-by born, the an-gels sang\_ when the ba-by born and pro-claim him the ba - by Je - sus...

**11** Refrain

He come from the Glo - ry, he come from the glo - rious king - dom

**15**

He come from the Glo - ry, he come from the glo - rious king - dom

**19** *Div.*

(Piano/Band) *f* O yes, be - liev - er O yes, be - liev - er

**23** (Repeat for Verse 2)

he comes from the glo - ry he come from the glo - rious king - dom

Piano

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**1** Moderate Calyso  
♩ = 116

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**3** Verses 1 and 2

Cm<sup>7</sup> Cm<sup>7</sup> B<sup>b7</sup>

5 B<sup>b7</sup> Cm<sup>7</sup> E<sup>b7</sup> A<sup>b</sup> F<sup>7</sup>

**11** Refrain

9 E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> Cm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup>

14 E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> **15** B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

19 **19** (Piano/Band) A<sup>b</sup> E<sup>b</sup> F<sup>7</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>7</sup> E<sup>b</sup>

*f*

(Repeat for Verse 2)

23 **23** B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

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Moderate Calyso  
♩ = 116

# THE VIRGIN MARY HAD A BABY BOY

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Play both times

1 2nd Time only

Soli 3 Verses 1 and 2

The musical score is arranged for a jazz ensemble and includes a voice part. The instruments and their parts are:

- Alto Saxophone 1 & 2:** Play a rhythmic pattern in the first two measures (2nd Time only) and then play both times in the final two measures.
- Tenor Saxophone 1 & 2:** Similar to Alto Saxophones, playing the 2nd Time only in the first two measures and both times in the final two.
- Baritone Saxophone:** Plays a lower register version of the rhythmic pattern throughout.
- Trumpet 1-4:** Mostly silent, with a melodic phrase in the final two measures (2nd Time only).
- Trombone 1-4:** Play a steady harmonic accompaniment throughout.
- Jazz Guitar:** Plays a rhythmic pattern in the first two measures (2nd Time only) and then rests.
- Bass guitar:** Provides a steady bass line throughout.
- Bongo & Drums:** Provide a consistent rhythmic accompaniment.
- Voice:** Enters in the final two measures with the lyrics: "The Vir - gin Ma - ry had a ba - by boy, the an - gels sang when the ba - by born, the".
- Piano:** Provides a harmonic accompaniment throughout.

Chord changes for the voice part: Cm7, Cm7, Cm7, Bb7.

5

A. Sax. 1

A. Sax. 2

T. Sax. 1

Ten. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Bass

Bongo

Dr.

Voice

Pno

Vir - gin Ma - ry had a ba - by boy, the Vir - gin Ma - ry had a ba - by boy and they  
 an - gels sang when the ba - by born, the an - gels sang when the ba - by born and pro -

B<sup>b7</sup> Cm<sup>7</sup> E<sup>b7</sup> A<sup>b</sup> F<sup>7</sup>

B<sup>b7</sup> Cm<sup>7</sup> E<sup>b7</sup> A<sup>b</sup> F<sup>7</sup>

9 11 Refrain

A. Sax.1 3

A. Sax.2 3

T. Sax.1 3

Ten. Sax.2 3

Bar. Sax. 3

Tpt 1 3 *Play both times*  
*mf*

Tpt 2 3 *Play both times*  
*mf*

Tpt 3 3 *Play both times*  
*mf*

Tpt.4 3 *Play both times*  
*mf*

Tbn. 1 3

Tbn. 2 3

Tbn. 3 3

Tbn.4 3

Gtr. 3  $E^b$   $B^b7$   $E^b$   $Cm^7$   $B^b7$   $E^b$   $B^b7$

Bass 3

Bongo 3

Dr. 3

Voice 3  
say that his name was Je - sus. —  
claim him the ba - by Je - sus. — He come from the Glo - ry, —

Pno 3

13 15

A. Sax.1  
A. Sax.2  
T. Sax.1  
Ten. Sax.2  
Bar. Sax.  
Tpt 1  
Tpt 2  
Tpt 3  
Tpt.4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.4  
Gtr.  
Bass  
Bongo  
Dr.  
Voice  
Pno

$E^b$   $B^b7$   $E^b$   $B^b7$   $E^b$   $B^b7$

he come from the glo - rious king - dom He come from the

$E^b$   $B^b7$   $E^b$   $B^b7$   $E^b$   $B^b7$