

**Flexible Woodwind Ensemble SCORE and Parts**  
(optional F Horn parts)

# **SWING LOW, SWEET CHARIOT**

(Spiritual)



Painting by Ruth Starr Rose

**Traditional**  
Arranged by  
Brendan Elliget  
MAGA 537

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**BJE 227**

Flute 1 (Part 1) **SWING LOW, SWEET CHARIOT**  
(Spiritual)

Traditional  
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Andante

Musical staff 1: Flute 1 (Part 1) starting with a rest, then a melodic line starting on G4, moving up to C5 and ending on G4. Dynamics include *mf*.

Musical staff 2: Continuation of the melodic line from staff 1, ending on G4. Dynamics include *f*.

Musical staff 3: Continuation of the melodic line from staff 2, ending on G4.

Musical staff 4: Continuation of the melodic line from staff 3, ending on G4. Dynamics include *mf*.

Musical staff 5: Continuation of the melodic line from staff 4, ending on G4.

Musical staff 6: Continuation of the melodic line from staff 5, ending on G4. Dynamics include *mf*. The staff concludes with a double bar line and a fermata over the final note.

Rall 2nd Time

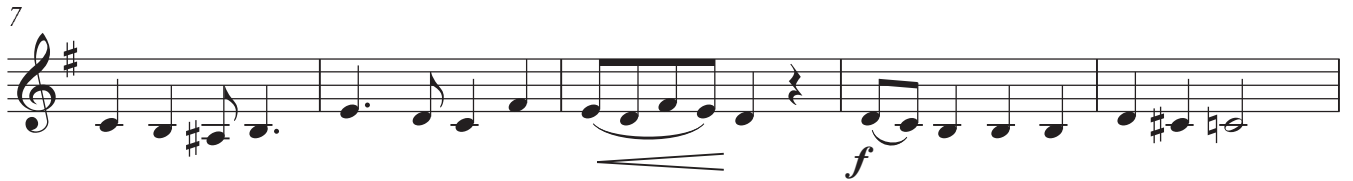
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Clarinet 2 in B $\flat$  (Part 2)

Andante



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Baritone Saxophone (Part 4)

Andante



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**Andante**

The musical score is arranged for a woodwind ensemble. It consists of 14 staves, each representing a different instrument or part. The instruments are: Flute 1 (Part 1), Oboe 1 (Part 1), Flute 2/Oboe 2 (Part 2), Clarinet 1 in Bb (Part 1), Clarinet 2 in Bb (Part 2), Clarinet 3 in Bb (Part 3), Bass Clarinet in Bb (Part 4), Alto Saxophone 1 (Part 1), Alto Saxophone 2 (Part 2), Tenor Saxophone (Part 3), Baritone Saxophone (Part 4), Horn 1 in F (Part 2), Horn 2 in F (Part 3), and Bassoon (Part 4). The score is written in common time (C) with a key signature of one flat (Bb). The tempo is marked 'Andante'. The dynamics are marked 'mf' (mezzo-forte) for most parts. The score is divided into two systems by a double bar line. The first system contains the first four measures, and the second system contains the next four measures. The music features a mix of eighth and quarter notes, with some parts having slurs and ties.

4

Fl. 1

Ob. 1

Fl. 2/Ob. 2

3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

3

Alto Sax. 1

Alto Sax. 2

3

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Bsn.



12

Fl. 1

Ob. 1

Fl. 2/Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Bsn.