

ORCHESTRA Score and Parts

THE LADY ORIANA

-ORCHESTRA-



John Wilbye (1574-1638)
Arranged Brendan Elliget
MAGA 537

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BJE 226

THE LADY ORIANA

-ORCHESTRA-

John Wilbye (1574-1638)

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MAGA 537

Moderato
♩ = 130

mf

8

mf

15

21

Rall.

mf

26

A *Tempo 1* **B**

8 11

mf

49

54

58

C

f

65

71

Rall.

77

Molto Rall.

THE LADY ORIANA

-ORCHESTRA-

Moderato

♩ = 130

1 *mf*

8 1

14

21 *Rall.*

26 **A** *Tempo 1* **B** *mf*

8 5 1

44

50

58 **C** *f*

65

71

76 *Rall.* *Molto Rall.*

THE LADY ORIANA

-ORCHESTRA-

Moderato

♩ = 130

5

mf

13

20

1 *Rall.*

mf

26

A *Tempo 1*

mf

34

B **4**

mf

44

51

58

C

f

64

70

75

Rall. *Molto Rall.*

f

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♩ = 130

21

Rall.

3

Musical staff with a whole rest for 21 measures, followed by a whole rest for 3 measures, and a final whole note.

26 **A** Tempo 1

Musical staff starting at measure 26 with a mezzo-forte (*mf*) dynamic.

34 **B**

Musical staff starting at measure 34 with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.

Musical staff starting at measure 44 with a mezzo-forte (*mf*) dynamic and first endings.

Musical staff starting at measure 51.

58 **C**

Musical staff starting at measure 58 with a forte (*f*) dynamic.

Musical staff starting at measure 66.

Musical staff starting at measure 71.

Musical staff starting at measure 76 with *Rall.* and *Molto Rall.* markings.

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-ORCHESTRA-

Moderato

$\text{♩} = 130$

8

mf

8

15

22

Rall.

mf

26

A *Tempo 1*

mf

34

B

41

mf

48

55

C

f

63

70

76

Rall.

Molto Rall.

THE LADY ORIANA

-ORCHESTRA-

Moderato

♩ = 130

2

mf

10

16

22 *Rall.*

mf

26 **A** *Tempo 1*

mf

33 **B**

mf

3

43

mf

50

mf

57 **C**

f

65

71

76 *Rall.* *Molto Rall.*

Rall. *Molto Rall.*

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Moderato
♩ = 130

-ORCHESTRA-

Piccolo

Flute 1

Flute 2

Oboe

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet

Bassoon

Horn 1 in F

Horn 2 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Bass Trombone

Tuba

Acoustic Bass

Glockenspiel

Timpani

Violin 1

Violin 2

Viola a

Viola b

Violoncello

Double Bass

10

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

A. Bass

Glock.

Timp.

Vln. 1

Vln. 2

Vla. a

Vla. b

Vc.

Db.

mf

mf

mf

mf

mf

19 *Rall.* **A** *Tempo 1*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Cl. 1 *mf*

Cl. 2

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

A. Bass *mf*

Glock. *mf*

Timp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla.a *mf*

Vla.b *mf*

Vc. *mf*

Db. *mf*

B

29

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

A. Bass

Glock.

Timp.

Vln. 1

Vln. 2

Vla. a

Vla. b

Vc.

Db.

mf

2nd Horn Cue

mf

1st Trombone cue.

mf