

**ORCHESTRA - Score and Parts**

# **Little Russian Dance**

**-Orchestra-**



**Music by Brendan Elliget  
MAGA 537**

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**BJE 223**



7 **B** **C**

Picc. *mf* *tremolo*

Fl. *mf* *tremolo*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn. *mf*

Hn.1

Hn. 2-3

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1-2 *mf*

B.Tbn. *mf*

Tba. *mf*

Timp. **B** **C** *mf*

Tamb. *mf*

Tri.

Dr. *tremolo*

Xyl. *tremolo*

Vln. I *mf arco.*

Vln. II *Div.*

Vla. *pizz.*

Vc. *pizz.*

Db. *pizz.*

D

13

Picc. *f*

Fl. *f*

Ob. *f* *mf*

Cl.1

Cl.2 *Solo*

Bsn. *Soli* *mf* *Solo*

Hn.1

Hn. 2-3

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1-2

B.Tbn.

Tba. *mp*

Timp. **D**

Tamb.

Tri.

Dr.

Xyl. *f*

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *Soli* *f arco.* *mf* *Solo*

Db. *mp*

18 *Play 2nd Time only* **E**

Picc. *Play 2nd Time only*

Fl. *Play 2nd Time only* *f*

Ob. *f*

Cl.1 *Play 2nd Time only* *f*

Cl.2 *f*

Bsn. *f*

Hn.1 *Solo* *f*

Hn.2-3 *Solo cue* *f*

Tpt.1 *f*

Tpt. 2-3 *f*

Tbn. 1-2 *mf* *f*

B.Tbn. *f*

Tba. *f*

Timp. **E** *f*

Tamb. *f*

Tri. *f*

Dr. *f*

Xyl. *Play 2nd Time only* *f*

Vln. I *Play 2nd Time only* *f* *Div.*

Vln. II *f*

Vla. *fPizz.* *pizz.*

Vc. *f*

Db. *f* *pizz.*



# Little Russian Dance

- Orchestra -

Brendan Elliget  
(Theme 157)  
MAGA 537  
2007 Revised 2017

♩ = 100 Moderato

The musical score is written for a flute in 4/4 time, with a tempo of Moderato (♩ = 100). The key signature has two flats (B-flat and E-flat). The score is divided into eight measures, each labeled with a letter in a box (A through H). Measure A (measures 1-2) starts with a repeat sign and a first ending bracket. Measure B (measures 3-4) continues the melody. Measure C (measures 5-6) includes a trill and a first ending bracket. Measure D (measures 7-8) is marked 'Play 2nd Time only' and includes a first ending bracket. Measure E (measures 9-10) features a first ending bracket. Measure F (measures 11-12) includes a first ending bracket. Measure G (measures 13-14) includes a trill and a first ending bracket. Measure H (measures 15-16) includes a trill and a first ending bracket. Dynamics include *mf*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and trills.

# Little Russian Dance

- Orchestra -

♩ = 100 Moderato

**A**

2

*mf*

**B**

7

**C**

11

**D**

14

1

*Solo*

**E**

19

*f*

**F**

23

*mf*

*f*

**G**

27

*mf*

**H**

34

*f*

*fp*

*ff*



# Little Russian Dance

- Orchestra -

$\text{♩} = 100$  Moderato

2 A 3 B

*mf* *mf*

11 C 2 D 2

*mf*

19 E

*f*

23 F 2 G 3

*f*

30

*mf* *v* *f*

35 H

*ff*

# Little Russian Dance

- Orchestra -

Brendan Elliget  
(Theme 157)  
MAGA 537  
2007 Revised 2017

♩=100 Moderato

**A** 2nd Time only

2 *mp* *Play Both Times*

7 **B** *mf*

11 **C**

14 **D** *mf*

19 **E** *f*

23 **F** *mf* *f*

27 **G** *Horn cues* *Play* *mf*

33 **H** *f* *fp* *ff*

# Little Russian Dance

- Orchestra -

Brendan Elliget  
(Theme 157)  
MAGA 537  
2007 Revised 2017

♩ = 100 Moderato

*pizz.* **A** *pizz.*

*mf*

5 **B** *arco.*

*mf*

9 **C**

*mf*

14 **D**

*1* *pizz.* *Play 2nd Time only*

19 **E** *Div.*

*f*

23 **F**

*mf* *f*

27 **G** *Div.*

*3* *mf*

35 **H**

*ff*