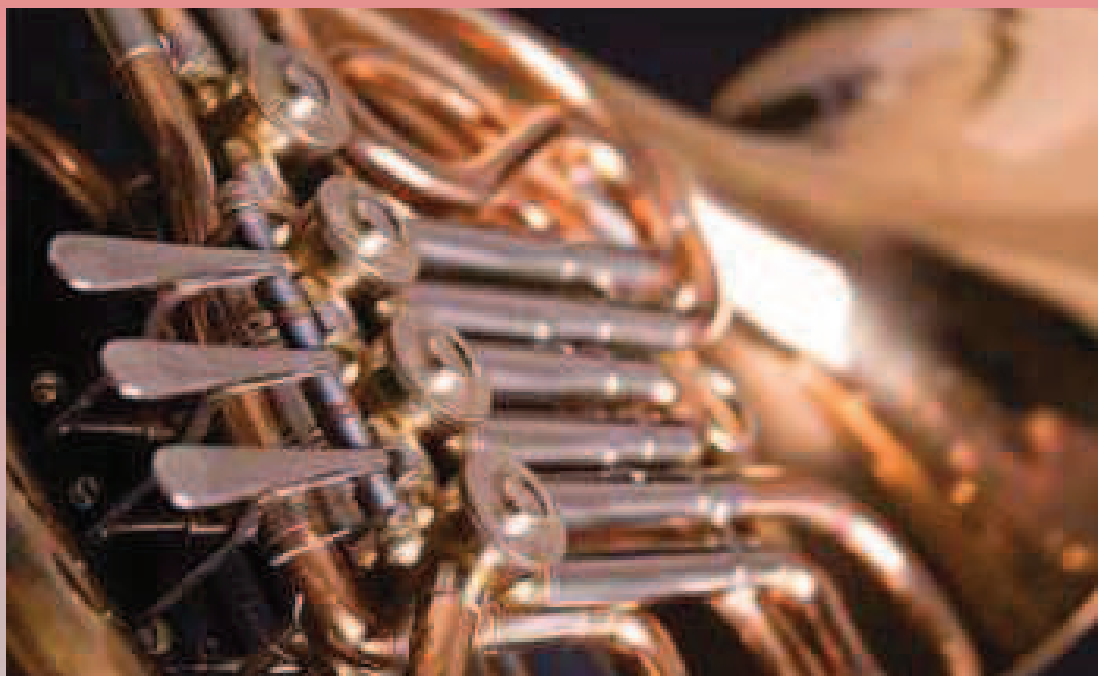


Brass Group, Tubular Bells, Organ and Percussion

# BELL FANFARE

(Short)



Music by Brendan Elliget  
MAGA 537  
(Theme 9)

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**BJE 221**

Trumpet 1 in B♭

# BELL FANFARE

Brendan Elliget

(Theme 9)

MAGA 537

1977

(Short)

**Maestoso**

♩ = 90

Rall 3rd Time

*From 2nd time*

5

8

*f*

*ff*

1.2.

3.

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Horn 2 in F

# BELL FANFARE

(Short)

Brendan Elliget  
(Theme 9)  
MAGA 537  
1977

**Maestoso**

♩ = 90

4 **Rall 3rd Time** 1.2.

8 3.

*f*

*ff*

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Trombone 1

# BELL FANFARE

(Short)

Brendan Elliget  
(Theme 9)  
MAGA 537  
1977

**Maestoso**

♩ = 90

*From 2nd time*

*Rall 3rd Time*

1

*f*

6

1.2.

3.

*ff*

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Tuba

# BELL FANFARE

Brendan Elliget

(Theme 9)

MAGA 537

1977

(Short)

**Maestoso**

♩ = 90

*From 2nd time*

Rall 3rd Time

1

*f*

7

1.2.

3.

*ff*

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Organ

# BELL FANFARE

(Short)

Brendan Elliget  
(Theme 9)  
MAGA 537  
1977

**Maestoso**

♩ = 90

*From 2nd time* *Rall 3rd Time*

The first system of music is in 3/4 time and begins with a repeat sign. The first measure is marked with a forte *f* dynamic. The melody in the right hand consists of quarter notes, while the left hand provides a bass line with eighth notes. The piece concludes with a *Rall* (rallentando) marking over the final two measures.

5 1.2. 3.

The second system starts at measure 5. It features a first ending bracket labeled '1.2.' and a second ending bracket labeled '3.'. The notation includes various articulation marks such as accents and slurs, and dynamic markings like *f* and *ff*.

9

The third system begins at measure 9. It features a key signature change to one sharp (F#) and a final double bar line. The music ends with a *ff* (fortissimo) dynamic marking.

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*ff*

# BELL FANFARE

Brendan Elliget  
(Theme 9)  
MAGA 537  
1977

Maestoso  
♩ = 90

(Short)

Rall 3rd Time

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Trumpet 1 in Bb:** Starts with a rest, then plays a melodic line starting on G4, marked *f*. Includes a key signature change to one sharp (F#) in the third measure.
- Trumpet 2 in Bb:** Starts with a rest, then plays a sustained note on G4, marked *f*.
- Trumpet 3 in Bb:** Starts with a rest, then plays a sustained note on G4, marked *f*.
- Trumpet 4 in Bb:** Starts with a rest, then plays a rhythmic pattern of eighth notes starting on G4, marked *f*.
- Horn 1 in F:** Starts with a rest, then plays a melodic line starting on G4, marked *f*.
- Horn 2 in F:** Starts with a rest, then plays a melodic line starting on G4, marked *f*.
- Horn 3 in F:** Starts with a rest, then plays a sustained note on G4, marked *f*.
- Trombone 1:** Starts with a rest, then plays a melodic line starting on G3, marked *f*.
- Trombone 2:** Starts with a rest, then plays a sustained note on G3, marked *f*.
- Trombone 3:** Starts with a rest, then plays a sustained note on G3, marked *f*.
- Euphonium BC:** Starts with a rest, then plays a sustained note on G3, marked *f*.
- Tuba:** Starts with a rest, then plays a sustained note on G3, marked *f*.
- Tubular Bells:** Plays a rhythmic pattern of eighth notes on G4, marked *f*.
- Timpani:** Starts with a rest, then plays a rhythmic pattern of eighth notes on G3, marked *f*. Includes trill markings.
- Organ:** Starts with a rest, then plays a melodic line starting on G4, marked *f*.
- Pedals:** Starts with a rest, then plays a rhythmic pattern of eighth notes on G3, marked *f*.

Dynamic markings (*f*) are present throughout the score. The score includes various musical notations such as rests, notes, stems, beams, and trills. The key signature changes from one flat (Bb) to one sharp (F#) in the third measure.