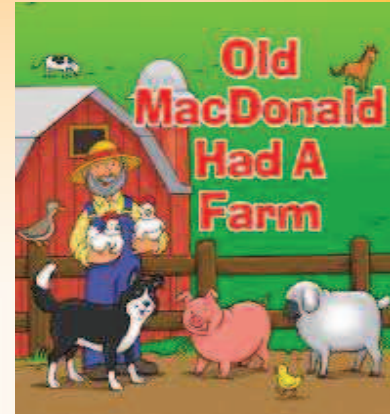
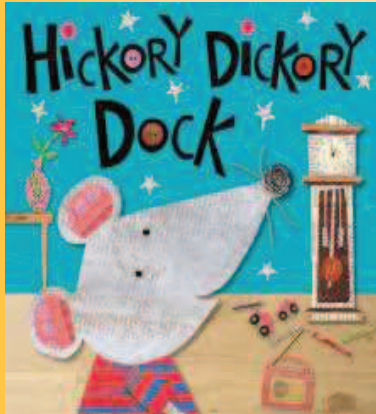


ORCHESTRA Score and Parts

NURSERY RHYME SUITE No. 2



[12 Nursery Rhymes]

Includes:

London Bridge Is Falling Down
Old MacDonald Had A Farm
The ABC Song
Old King Cole
Ten Little Indians
Frere Jacques
Jack And Jill
Ride A Cock-Horse
Hickory, Dickory, Dock
Rub-A-Dub-Dub
See-Saw, Margery Daw
Little Bo-Peep

Traditional

Arranged by Brendan Elliget MAGA 537

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BJE 210

NURSERY RHYME SUITE No. 2

- Orchestra -

Traditional
Arranged by
Brendan Elliget
MAGA 537

"1. Lodon Bridge Is Falling Down"

♩ = 112

Musical notation for the first piece, "1. Lodon Bridge Is Falling Down". It consists of two staves of music in 4/4 time, key of B-flat major. The first staff starts with a whole rest, followed by a series of eighth notes and sixteenth notes. The second staff continues with similar rhythmic patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are first endings marked with a '1' and a double bar line.

"2. Old MacDonald Had A Farm"

A ♩ = 112

Musical notation for the second piece, "2. Old MacDonald Had A Farm", section A. It consists of two staves of music in 4/4 time, key of B-flat major. The first staff has a whole rest, followed by a series of quarter notes. The second staff continues with quarter notes. Dynamics include *mf* (mezzo-forte).

Musical notation for the second piece, "2. Old MacDonald Had A Farm", section B. It consists of two staves of music in 4/4 time, key of B-flat major. The first staff has a whole rest, followed by a series of quarter notes. The second staff continues with quarter notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

"3. The ABC Song"

B ♩ = 112

Musical notation for the third piece, "3. The ABC Song", section A. It consists of two staves of music in 4/4 time, key of B-flat major. The first staff has a whole rest, followed by a series of quarter notes. The second staff continues with quarter notes. Dynamics include *mf* (mezzo-forte).

Musical notation for the third piece, "3. The ABC Song", section B. It consists of two staves of music in 4/4 time, key of B-flat major. The first staff has a whole rest, followed by a series of quarter notes. The second staff continues with quarter notes. Dynamics include *mf* (mezzo-forte).

Musical notation for the third piece, "3. The ABC Song", section C. It consists of two staves of music in 4/4 time, key of B-flat major. The first staff has a whole rest, followed by a series of quarter notes. The second staff continues with quarter notes. Dynamics include *mf* (mezzo-forte).

"4. Old King Cole"

C ♩ = 120

Musical notation for the fourth piece, "4. Old King Cole", section A. It consists of two staves of music in 4/4 time, key of B-flat major. The first staff has a whole rest, followed by a series of quarter notes. The second staff continues with quarter notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical notation for the fourth piece, "4. Old King Cole", section B. It consists of two staves of music in 4/4 time, key of B-flat major. The first staff has a whole rest, followed by a series of quarter notes. The second staff continues with quarter notes. Dynamics include *f* (forte).

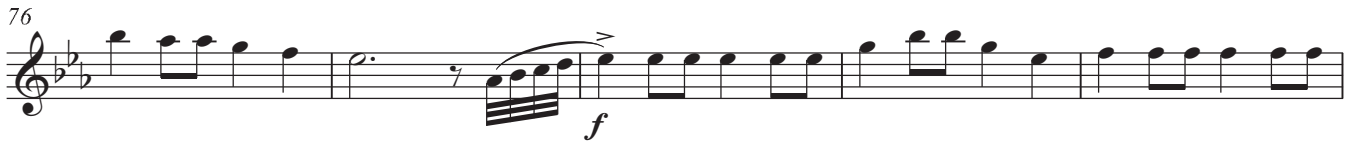
Musical notation for the fourth piece, "4. Old King Cole", section C. It consists of two staves of music in 4/4 time, key of B-flat major. The first staff has a whole rest, followed by a series of quarter notes. The second staff continues with quarter notes. Dynamics include *mf* (mezzo-forte).

"5. Ten Little Indians"

D ♩ = 112

Musical notation for the fifth piece, "5. Ten Little Indians". It consists of two staves of music in 4/4 time, key of B-flat major. The first staff has a whole rest, followed by a series of quarter notes. The second staff continues with quarter notes. Dynamics include *mf* (mezzo-forte).

V.S.

76 

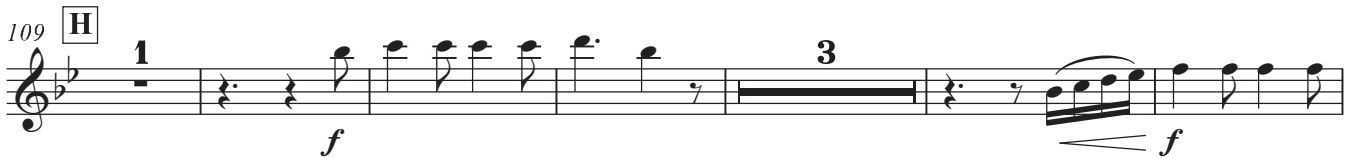
81 

86 **E** "6. Frère Jacques" $\text{♩} = 112$
mf 

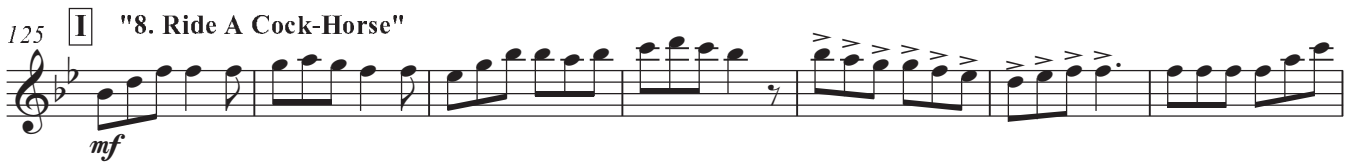
92 **F** **3** 

100 *Div.* 

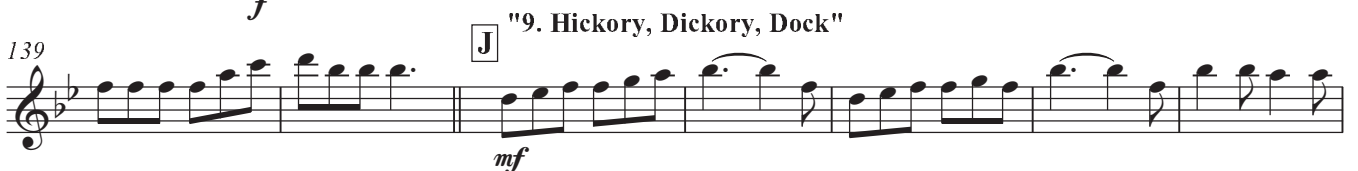
105 **G** "7. Jack And Jill" $\text{♩} = 112$
f 

109 **H** **1** **3** 

118 

125 **I** "8. Ride A Cock-Horse"
mf 

132 *f* 

139 **J** "9. Hickory, Dickory, Dock"
mf 

146

154 **K** "10. Rub-A-Dub-Dub"

161

167

173 **L** "11. See-Saw, Margery Daw"

182

189 **M** "12. Little Bo-Peep"

197

203

209 **N** "Reprise"

215 **O**

83 **E** "6. Frère Jacques" $\text{♩} = 112$




90




94 **F**



102 **G** "7. Jack And Jill" $\text{♩} = 112$



109 **H**



118



125 **I** "8. Ride A Cock-Horse"



135



141 **J** "9. Hickory, Dickory, Dock"

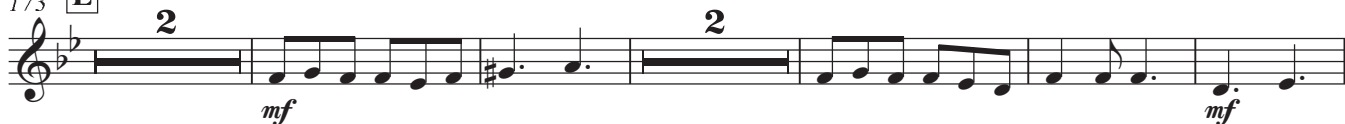




157 **K** "10. Rub-A-Dub-Dub"



173 **L** "11. See-Saw, Margery Daw"



189 **M** "12. Little Bo-Peep"



208 **N** "Reprise" $\text{♩} = 112$



NURSERY RHYME SUITE No. 2

- Orchestra -

Traditional
Arranged by
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MAGA 537

"1. Lodon Bridge Is Falling Down"

♩ = 112

4

f

Detailed description: This block contains the first staff of music for the piece. It is in bass clef, 4/4 time, and B-flat major. It begins with a four-measure rest marked with a '4' above it. The melody starts on the second measure with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and F1. The piece ends with a quarter rest and a quarter note G1.

A "2. Old MacDonald Had A Farm"

♩ = 112

11

3

mf

gliss.

Detailed description: This block contains the second staff of music. It starts with a quarter rest and a quarter note G1. The second measure has a quarter note F1. The third measure has a quarter note E1. The fourth measure has a quarter note D1. The fifth measure has a quarter note C1. The sixth measure has a quarter note B1. The seventh measure has a quarter note A1. The eighth measure has a quarter note G1. The piece ends with a quarter rest and a quarter note G1.

19

f

mf

Detailed description: This block contains the third staff of music. It starts with a quarter rest and a quarter note G1. The second measure has a quarter note F1. The third measure has a quarter note E1. The fourth measure has a quarter note D1. The fifth measure has a quarter note C1. The sixth measure has a quarter note B1. The seventh measure has a quarter note A1. The eighth measure has a quarter note G1. The piece ends with a quarter rest and a quarter note G1.

B "3. The ABC Song"

♩ = 112

26

7

1

mf

Horn Cue.

Detailed description: This block contains the fourth staff of music. It starts with a quarter rest and a quarter note G1. The second measure has a quarter note F1. The third measure has a quarter note E1. The fourth measure has a quarter note D1. The fifth measure has a quarter note C1. The sixth measure has a quarter note B1. The seventh measure has a quarter note A1. The eighth measure has a quarter note G1. The piece ends with a quarter rest and a quarter note G1.

42

mf

Play

f

Detailed description: This block contains the fifth staff of music. It starts with a quarter rest and a quarter note G1. The second measure has a quarter note F1. The third measure has a quarter note E1. The fourth measure has a quarter note D1. The fifth measure has a quarter note C1. The sixth measure has a quarter note B1. The seventh measure has a quarter note A1. The eighth measure has a quarter note G1. The piece ends with a quarter rest and a quarter note G1.

C "4. Old King Cole"

♩ = 120

54

Soli

Detailed description: This block contains the sixth staff of music. It starts with a quarter rest and a quarter note G1. The second measure has a quarter note F1. The third measure has a quarter note E1. The fourth measure has a quarter note D1. The fifth measure has a quarter note C1. The sixth measure has a quarter note B1. The seventh measure has a quarter note A1. The eighth measure has a quarter note G1. The piece ends with a quarter rest and a quarter note G1.

58

3

Detailed description: This block contains the seventh staff of music. It starts with a quarter rest and a quarter note G1. The second measure has a quarter note F1. The third measure has a quarter note E1. The fourth measure has a quarter note D1. The fifth measure has a quarter note C1. The sixth measure has a quarter note B1. The seventh measure has a quarter note A1. The eighth measure has a quarter note G1. The piece ends with a quarter rest and a quarter note G1.

65 *f*

70 **D** "5. Ten Little Indians" $\text{♩} = 112$
mf

77 *f* *f*

84 **E** "6. Frère Jacques" $\text{♩} = 112$
mf

92 **F**

101 **G** "7. Jack And Jill" $\text{♩} = 112$
f

109 **H** *f* *f*

121 **I** "8. Ride A Cock-Horse" *mf*

133 *f*

141 **J** "9. Hickory, Dickory, Dock" *mf*

150



157 **K** "10. Rub-A-Dub-Dub"



163



L "11. See-Saw, Margery Daw"

173



181 Horn 1 cue.



M "12. Little Bo-Peep"

189



197



N "Reprise"

$\text{♩} = 112$

209



215

O



NURSERY RHYME SUITE No. 2

- Orchestra -

Traditional
Arranged by
Brendan Elliget
MAGA 537

"1. Lodon Bridge Is Falling Down"

♩ = 112

Musical notation for the first piece, "1. Lodon Bridge Is Falling Down". It consists of three staves of music in 4/4 time, starting with a treble clef and a key signature of two flats. The first staff begins with a *mf* dynamic. The second staff starts at measure 4 and includes a *f* dynamic. The third staff starts at measure 7 and continues the melody.

A "2. Old MacDonald Had A Farm"

♩ = 112

Musical notation for the second piece, "2. Old MacDonald Had A Farm". It consists of three staves of music in 4/4 time, starting with a treble clef and a key signature of two flats. The first staff begins with a *mf* dynamic. The second staff starts at measure 18 and includes a *f* dynamic. The third staff starts at measure 24 and includes a *mf* dynamic. The piece ends with a double bar line and a 2/4 time signature change.

B "3. The ABC Song"

♩ = 112

Musical notation for the third piece, "3. The ABC Song". It consists of two staves of music in 2/4 time, starting with a treble clef and a key signature of two flats. The first staff begins with a *mf* dynamic. The second staff starts at measure 42 and includes a *f* dynamic. The piece ends with a double bar line and a 4/4 time signature change.

C "4. Old King Cole"

♩ = 120

Musical notation for the fourth piece, "4. Old King Cole". It consists of three staves of music in 4/4 time, starting with a treble clef and a key signature of two flats. The first staff begins with a *mf* dynamic. The second staff starts at measure 62 and includes a *f* dynamic. The third staff starts at measure 66 and includes a *mf* dynamic. The piece ends with a double bar line and a 4/4 time signature change.

70 **D** "5. Ten Little Indians" $\text{♩} = 112$

76

81

86 **E** "6. Frère Jacques" $\text{♩} = 112$

93 **F** 3

101 **G** "7. Jack And Jill" $\text{♩} = 112$

109 **H** 1 3

118

125 **I** "8. Ride A Cock-Horse" $\text{♩} = 112$

132

139 **J** "9. Hickory, Dickory, Dock" $\text{♩} = 112$



NURSERY RHYME SUITE No. 2

Traditional
Arranged by
Brendan Elliget
MAGA 537

"1. London Bridge Is Falling Down"

- Orchestra -

$\text{♩} = 112$

The musical score is arranged for a full orchestra. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece begins with a dynamic of *mf* (mezzo-forte) and transitions to *f* (forte) after the first measure. The score includes parts for Piccolo, Flute 1, Oboe/Flute 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Bassoon, Horn 1 in F, Horns 2-3 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Trombone 3, Tuba, Acoustic Bass, Timpani, Glockenspiel, Drum Set, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Glockenspiel part is marked with *mf* and includes a trill in the first measure. The Timpani part is marked with *Bb - Eb*. The score is divided into two systems, with the first system ending at measure 4 and the second system starting at measure 5.

7

Picc.

Fl.1

Ob./Fl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Hn.1

Hn.2-3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

A. Bass

Timp.

Glock.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

A

"2. Old MacDonald Had A Farm"

13

$\text{♩} = 112$

Picc. *mf*

Fl.1 *mf*

Ob./Fl.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Bsn. *mf*

Hn.1 *mf*

Hn.2-3 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *mf* *gliss.*

Tbn.2 *mf* *gliss.*

Tbn.3 *mf*

Tba. *mf*

A. Bass *mf*

Timp. *mf*

Glock.

Dr. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

The musical score is for the second movement of a Nursery Rhyme Suite, titled "2. Old MacDonald Had A Farm". It is marked with a tempo of quarter note = 112 and a dynamic of mezzo-forte (mf). The score is for a full orchestra, including woodwinds (Piccolo, Flute 1, Oboe/Flute 2, Clarinets 1-3, Bass Clarinet, Bassoon, Horns 1-3), trumpets (1-3), trombones (1-3), tuba, euphonium, timpani, glockenspiel, and strings (Drum, Violins 1-2, Viola, Violoncello, Double Bass). The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line. The score is in 2/4 time and features various musical notations such as slurs, accents, and glissandos.

21

Picc. *f* *mf*

Fl.1 *f* *mf*

Ob./Fl.2 *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

Hn.1 *f* *mf*

Hn.2-3 *f* *mf*

Tpt.1 *f* *mf*

Tpt.2 *f* *mf*

Tpt.3 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

Tbn.3 *f* *mf*

Tba. *f* *mf*

A. Bass *f* *mf*

Timp. *mf*

Glock. *f*

Dr. *f* *mf*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

B "3. The ABC Song"

$\text{♩} = 112$

29

Picc. *mf*

Fl.1 *mf*

Ob./Fl.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Bsn. *mf*

Hn.1 *mf*

Hn.2-3 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *Horn Cue.* *mf*

Tbn.2 *Horn Cue.* *mf*

Tbn.3 *mf*

Tba.

A. Bass

Timp. (E^b) - D

Glock. *mf*

Triangle

Dr. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *Bsn. Cue* *mf*

Vc. *mf*

Db.