

CONCERT BAND Score and Parts

THE LADY ORIANA



John Wilbye (1574-1638)
Edited by Mao Yong
Arranged Brendan Elliget
MAGA 537

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BJE 207

THE LADY ORIANA

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MAGA 537

Moderato

$\text{♩} = 130$

mf

8

mf

15

21

Rall.

mf

26

A Tempo 1

8

B

11

mf

49

54

58

C

f

65

71

77

Rall.

Molto Rall.

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♩ = 130

mf

Rall.

A Tempo 1

mf

mf

f

f

f

Rall. Molto Rall.

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Moderato
♩ = 130

14

mf

Musical staff 14-19: Treble clef, key signature of two flats, 4/4 time. Measure 14 has a fermata. Measure 15 has a slur. Measure 16 has a flat accidental. Dynamic *mf*.

20

Rall.

Musical staff 20-25: Treble clef, key signature of two flats, 4/4 time. Dynamic *Rall.*

26

A Tempo 1

mf

Musical staff 26-32: Treble clef, key signature of two flats, 4/4 time. Dynamic *mf*. Section marker **A**.

33

B

Musical staff 33-39: Treble clef, key signature of two flats, 4/4 time. Section marker **B**.

40

1

mf

Musical staff 40-46: Treble clef, key signature of two flats, 4/4 time. Measure 40 has a fermata. Measure 41 has a first ending bracket. Dynamic *mf*.

47

1

Musical staff 47-51: Treble clef, key signature of two flats, 4/4 time. Measure 47 has a flat accidental. Measure 49 has a first ending bracket.

52

Musical staff 52-57: Treble clef, key signature of two flats, 4/4 time.

58

C

f

Musical staff 58-65: Treble clef, key signature of two flats, 4/4 time. Dynamic *f*. Section marker **C**.

66

Musical staff 66-70: Treble clef, key signature of two flats, 4/4 time.

71

Musical staff 71-75: Treble clef, key signature of two flats, 4/4 time.

76

Rall. Molto Rall.

Musical staff 76-81: Treble clef, key signature of two flats, 4/4 time. Dynamic *Rall.* and *Molto Rall.*

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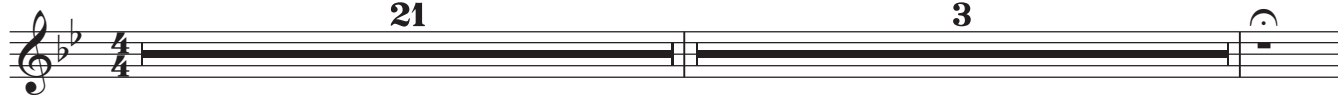
Moderato

$\text{♩} = 130$

21

Rall.

3



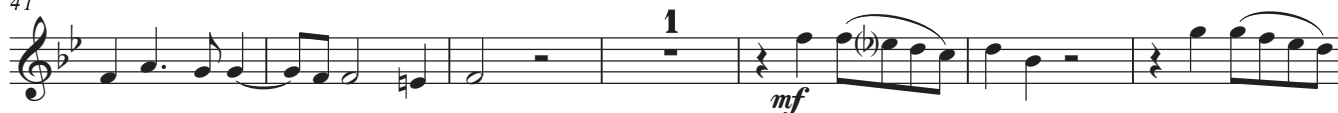
26 **A** *Tempo 1*



34 **B**



41



48



55

C



63



69



75

Rall.

Molto Rall.



THE LADY ORIANA

Moderato

♩ = 130

5 *Bsn. cue*

13

20 *Rall.*

1

26 **A** *Tempo 1*

34 **B** 4

44

51

58 **C**

64

69

75 *Rall.* *Molto Rall.*

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Piccolo

Flute 1

Flute 2

Oboe

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn 1 in F

Horn 2 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Acoustic Bass

Glockenspiel

Timpani

10

Picc. *mf*

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

A. Bass

Glock. *mf*

Timp. *mf*

