

Concert Band/Orchestra Score and Parts

The Day Thou Gavest Lord Is Ended



TUNE: St Clement
C.C. Scolefield 1839-1904
Arranged by Brendan Elliget
MAGA 537

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BJE 206

The Day Thou Gavest Lord Is Ended

Alto Saxophone

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The musical score is written for Alto Saxophone in 3/4 time. It begins with a treble clef and a dynamic marking of *mf*. The first line contains 8 measures. The second line starts at measure 9 and includes a boxed section labeled 'A' with the instruction 'Verses 1 to 5 (Brass play 2nd, 4th and 5th Time)'. The third line starts at measure 16 and includes a boxed section labeled 'B'. The fourth line starts at measure 23 and features a 'Rall Last Time (5th)' instruction, followed by a first ending bracketed '1-4.' and a second ending bracketed '5. Molto Rall.'. The piece concludes with a 'Fine' marking and a dynamic marking of *p*. Performance markings include accents (>) and hairpins (< and >) leading to *mf* and *p* dynamics.

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Trombone 1

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7 *mf* *Out*

11 **A** Verses 1 to 5 (Brass play 2nd, 4th and 5th Time)

mf

19 **B** Rall Last Time (5th)

25 1-4. 1 *Play* 5. *Molto Rall.* *Fine*

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Acoustic Bass (Bass Guitar)

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A Verses 1 to 5 (Brass play 2nd, 4th and 5th Time)

9

mf

15

B

21

Rall Last Time (5th)

mf

26

1-4. *mf* 5. Molto Rall. *p* Fine

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Piano

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Musical notation for the first system, measures 1-4. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The music is in piano (p) dynamics. Chord symbols above the staff are: Eb, Ab/Eb, Eb, Bb, Gm/Bb, Bb7, Cm, Fm, Fm/Ab, Bb7(sus4), Bb7, Ab6(b5).

Musical notation for the second system, measures 5-8. The key signature is three flats and the time signature is 3/4. The music is in piano (p) dynamics. Chord symbols above the staff are: Eb/G, Eb6/G, Bb7, Cm, Eb/G, Fm/Ab, Fm7, Bb7, Eb, Eb/G, Eb, Eb, Eb, Eb.

A Verses 1 to 5 (Brass play 2nd, 4th and 5th Time)

Musical notation for the third system, measures 9-12. The key signature is three flats and the time signature is 3/4. The music is in piano (p) dynamics. Chord symbols above the staff are: Eb, Ab/Eb, Eb, Bb, Gm/Bb, Bb7, Cm, Fm, Fm/C, Bb7(sus4), Bb7, Ab/C.

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A Verses 1 to 5 (Brass play 2nd, 4th and 5th Time)
Play 3rd and 5th Time only

B

FLPicc.D
FLM
Ob.D
Cl.D
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt.D
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Euph.
Tba.
A. Bass
Vln. I
Vln. II
Vla.
Vc.
Db.

mf

Verses 1 to 5 (Brass play 2nd, 4th and 5th Time)