

Piano/Organ Part Only - 3 Keys [Ab-Bb-C]

# ALL GLORY, PRAISE AND HONOUR

(St. THEODULPH)



## St. THEODULPH

Melody: Melchior Teschner (c1615)

Harmony: J.S. Bach (1685-1750)

Arr. Brendan Elliget MAGA 537

Copyright © 2002 BJE Music

[belliget@hotmail.com](mailto:belliget@hotmail.com)

[www.bjemusic.com](http://www.bjemusic.com)

BJE 203

# ALL GLORY, PRAISE AND HONOUR

(3 verses)

Piano/Organ

St. THEODULPH

Melody: Melchior Teschner (c1615)

Harmony: J.S. Bach (1685-1750)

Arr. Brendan Elliget MAGA 537

Chord progression for the first system: C, G, C, F, G<sup>7</sup>, C<sub>sus</sub><sup>4</sup>, C, G, A<sub>m</sub>, F<sup>6</sup>, G, C.

The first system consists of two staves (treble and bass clef) in 4/4 time. It begins with a C major chord and a repeat sign. The melody in the treble clef features a sequence of notes: C4, E4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The bass line provides harmonic support with chords: C, G, C, F, G<sup>7</sup>, C<sub>sus</sub><sup>4</sup>, C, G, A<sub>m</sub>, F<sup>6</sup>, G, C.

Chord progression for the second system: C, F, E, A<sub>m</sub>, D<sub>m</sub>, D<sub>m</sub><sup>7</sup>, C, G, C, C, A<sub>m</sub>, D, C.

The second system continues the piece from measure 6. The melody in the treble clef continues with notes: C4, E4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass line provides harmonic support with chords: C, F, E, A<sub>m</sub>, D<sub>m</sub>, D<sub>m</sub><sup>7</sup>, C, G, C, C, A<sub>m</sub>, D, C.

PartPage only