

**PIANO SOLO**

# **AMAZING GRACE**

**( PIANO SOLO )**

**[F to G] v2**



**Traditional  
Early American Tune  
Arranged by Brendan Elliget  
MAGA 537**

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Early American Tune  
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♩ = 76 With Feeling **A** F/C A7 B $\flat$  B $\flat$ /D F C(sus4)/E Dm F/C 3

Musical notation for section A, measures 1-6. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 76 and the mood is 'With Feeling'. The dynamic is *mf*. The notation includes a treble and bass staff with various chords and melodic lines. A first ending bracket is shown over the final measure.

**B**

B $\flat$ maj7 B $\flat$ 6 C F/D C $\flat$ /E C/E F C $\flat$ /G F $\flat$  C/E B $\flat$ /D F/C C $\flat$ /B $\flat$  B $\flat$ (add9) B $\flat$ /D

Musical notation for section B, measures 7-12. The notation includes a treble and bass staff with various chords and melodic lines. A first ending bracket is shown over the final measure.

12 F(sus4) F F(sus2)/E Dm C $\flat$ (omit3) B $\flat$ maj7 F/B $\flat$  C $\flat$  F B $\flat$ /F F $\flat$  F

Musical notation for section C, measures 13-18. The notation includes a treble and bass staff with various chords and melodic lines. A first ending bracket is shown over the final measure. The dynamic is *mf* and the instruction *Soli* is present.

**C**

17 F F/A C#°/G Bb/F Bb/D F/C F F/A Dm G

*mf*

*mf*

**D**

23 C Bb/C C Am7 F/C F F7/C Bb/D Bb/F

*mf*

F/C F Am Fmaj7/A C7/G F G5/F Bb(b5)/F F

28

*mf*

*Soli*