

**PIANO SOLO**

# **AMAZING GRACE**

**( PIANO SOLO )**

**[F to G]**



**Traditional  
Early American Tune  
Arranged by Brendan Elliget  
MAGA 537**

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♩ = 96 With Feeling **A**

F/C A7 B $\flat$  B $\flat$ /D F C(sus4)/E Dm F/C 3

Musical notation for section A, measures 1-6. The piece is in 3/4 time with a key signature of one flat (Bb). The first measure starts with a mezzo-forte (mf) dynamic. The melody in the right hand features a triplet of eighth notes in the final measure. The bass line provides harmonic support with chords and moving lines.

**B**

B $\flat$ maj7 B $\flat$ 6 C F/D C $\flat$ /E C/E F C $\flat$ /G F $\flat$  C/E B $\flat$ /D F/C C $\flat$ /B $\flat$  B $\flat$ (add9) B $\flat$ /D

Musical notation for section B, measures 7-11. The melody continues with various chordal textures and moving lines in both hands. A triplet of eighth notes appears in the right hand at the beginning of measure 7. The bass line features sustained chords and rhythmic patterns.

12 F(sus4) F F(sus2)/E Dm C $\flat$ (omit3) 3 B $\flat$ maj7 F/B $\flat$  C $\flat$  F B $\flat$ /F F $\flat$  F

Musical notation for section B, measures 12-15. The piece concludes with a mezzo-forte (mf) dynamic in measure 12 and a fortissimo (f) dynamic in measure 15. The final measure includes a 'Soli' instruction. The melody and bass line both feature sustained notes and triplet rhythms.

49 **G** G/D B<sup>7</sup> C C/E G D(sus<sup>4</sup>)/F# Em G/D

*mf* *mf* *mf*

54 **H** Cmaj<sup>7</sup> C<sup>6</sup> D G/E D<sup>6</sup>/F# D/F# G D<sup>7</sup>/A G<sup>6</sup> D/F# C/E G/D D<sup>7</sup>/C

*mf*

*Rall.* *Molto Rall.*

59 C(add<sup>9</sup>) C/E G(sus<sup>4</sup>) G D(sus<sup>4</sup>)/F# Em D<sup>6</sup>(omit<sup>3</sup>) Cmaj<sup>7</sup>/G/C D<sup>7</sup> G C/G G<sup>9</sup>

*mf*

*Slower still with rall.*

64 **TAG I** G G/D G Am/G G C G

*mf* *mf* *mf* *mf*

*Sol* *Answering* *Answering*