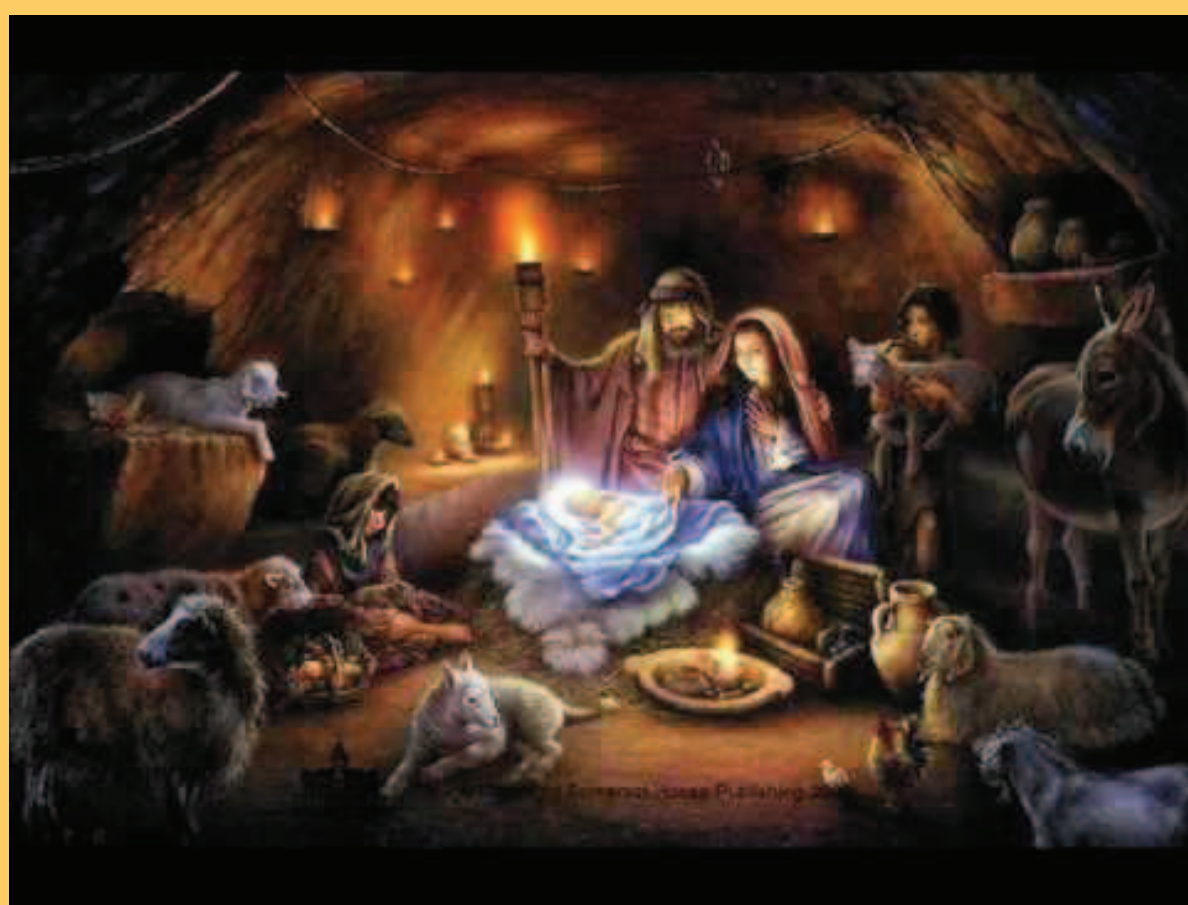


**CONCERT BAND SCORE and PARTS**  
(Optional Vocal Lead Sheet , Piano and String parts)

# COVENTRY CAROL

(Concert band)



Pageant of the Shearmen  
and Tailors, 15th Century  
Arranged by Brendan Elliget  
MAGA 537

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belliget@hotmail.com  
www.bjemusic.com  
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Vocal

# COVENTRY CAROL

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Not too slow

♩ = 100

Introduction

Rall.

atempo

8 **A Refrain** (Oboe and Clarinets Only)

*mf* Lul - ly, lul - la, thou lit - tle ti - ny child, By by, lul - ly lul - lay.

15 **B Verse 1** (Trumpet Solo with WW)

*mf* o sis - ters too, How many we do For to pre - serve this day This

poor young - ling, For whom we do sing, By by, lul - ly lul - lay?

29 **C Verse 2** (Tenor Soli)

*f* He - rod, the king, In his rag - ing, Char - ged he hath this day, His

men of might, In his own sight, All young chil - dren to slay.

43 **D Verse 3** (with Descant)

*f* That woe is me, Poor child for thee! And e - ver morn and day, For thy part -

ing nei - ther say nor sing. By by, lul - ly lul - lay!

57 **E Refrain Repeat** (with Descant)

Rall.

Molto Rall.

FINE

Lul - ly, lul - la, thou lit - tle ti - ny child, By by, lul - ly lul - lay.

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Introduction

Rall.

**A** **atempo**  
**Refrain** (Oboe and Clarinets Only)

6

15 **B** Verse 1 (Trumpet Solo with WW)

22

29 **C** Verse 2 (Tenor Soli)

36

43 **D** Verse 3 (with Descant)

51

57 **E** Refrain Repeat (with Descant)

Molto Rall.

Rall.

FINE

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Not too slow

$\text{♩} = 100$

Introduction

Rall.

8 **A Refrain** (Oboe and Clarinets Only)  
atempo

15 **B Verse 1** (Trumpet Solo with WW)

22

29 **C Verse 2** (Tenor Soli)

36

43 **D Verse 3** (with Descant)

51

57 **E Refrain Repeat** (with Descant)

Rall.

Molto Rall.

FINE

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Not too slow

♩ = 100

Introduction

Rall.

*f*

atempo

8 **A** Refrain (Oboe and Clarinets Only)

*mf*

15 **B** Verse 1 (Trumpet Solo with WW)

*mf*

29 **C** Verse 2 (Tenor Soli)

*mf*

43 **D** Verse 3 (with Descant)

*f*

57 **E** Refrain Repeat (with Descant)

Rall.

Molto Rall.

**FINE**

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Not too slow  
♩ = 100  
Introduction

Rall.

Musical staff for the Introduction, starting at measure 1. The key signature has one flat (Bb) and the time signature is 3/4. The music begins with a dynamic marking of *f* (forte). The staff contains a series of eighth and quarter notes, ending with a fermata over a half note.

8 **A** **Refrain** (Oboe and Clarinets Only)  
atempo

Musical staff for the Refrain (A), starting at measure 8. The key signature has one flat (Bb) and the time signature is 3/4. The music begins with a dynamic marking of *mf* (mezzo-forte). The staff contains a series of eighth and quarter notes, ending with a fermata over a half note.

15 **B** **Verse 1** (Trumpet Solo with WW)

Musical staff for Verse 1 (B), starting at measure 15. The key signature has one flat (Bb) and the time signature is 3/4. The music begins with a dynamic marking of *mf* (mezzo-forte). The staff contains a series of eighth and quarter notes, ending with a fermata over a half note. The word "Div." (divisi) is written above the staff.

Musical staff for the continuation of Verse 1 (B), starting at measure 22. The key signature has one flat (Bb) and the time signature is 3/4. The music begins with a dynamic marking of *mf* (mezzo-forte). The staff contains a series of eighth and quarter notes, including a triplet of eighth notes, ending with a fermata over a half note. The word "Div." (divisi) is written above the staff.

29 **C** **Verse 2** (Tenor Soli)

Musical staff for Verse 2 (C), starting at measure 29. The key signature has one flat (Bb) and the time signature is 3/4. The music begins with a dynamic marking of *mf* (mezzo-forte). The staff contains a series of quarter notes, with rests marked with a "1" above them, ending with a fermata over a half note.

Musical staff for the continuation of Verse 2 (C), starting at measure 36. The key signature has one flat (Bb) and the time signature is 3/4. The music begins with a dynamic marking of *mf* (mezzo-forte). The staff contains a series of quarter notes, ending with a fermata over a half note.

43 **D** **Verse 3** (with Descant)

Musical staff for Verse 3 (D), starting at measure 43. The key signature has one flat (Bb) and the time signature is 3/4. The music begins with a dynamic marking of *f* (forte). The staff contains a series of eighth and quarter notes, ending with a fermata over a half note.

Musical staff for the continuation of Verse 3 (D), starting at measure 51. The key signature has one flat (Bb) and the time signature is 3/4. The music begins with a dynamic marking of *f* (forte). The staff contains a series of eighth and quarter notes, ending with a fermata over a half note. The word "Div." (divisi) is written above the staff.

57 **E** **Refrain Repeat** (with Descant)

Rall.

Div.

Molto Rall.

**FINE**

Musical staff for the Refrain Repeat (E), starting at measure 57. The key signature has one flat (Bb) and the time signature is 3/4. The music begins with a dynamic marking of *f* (forte). The staff contains a series of eighth and quarter notes, ending with a fermata over a half note. The word "FINE" is written at the end of the staff.

Trumpet 1 in B $\flat$

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Introduction

Rall.

Refrain (Oboe and Clarinets Only)

A atempo

6

B Verse 1 (Trumpet Solo with WW)

15 Solo

C Verse 2 (Tenor Soli)

29 4

D Verse 3 (with Descant)

E Refrain Repeat (with Descant)

Piano

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Introduction

Rall.

Gm D Gm Eb F Gm D Gm F Bb/D Cm D(sus4) D G

*f*

atempo

**A** Refrain (Oboe and Clarinets Only)

8 Gm D Gm Eb F Gm D Gm F Bb/D Cm D(sus4) D G

*mf*

**B** Verse 1 (Trumpet Solo with WW)

15 Gm D Gm Eb F Gm D Gm F Bb/D Cm D(sus4) D Gm Bb

22 F Gm Dm Gm F C/E D/C Gm D Gm Cm D(sus4) D G

**C** Verse 2 (Tenor Soli)

29 Gm D Gm Eb F Gm D Gm F Bb/D Cm D(sus4) D Gm Bb



Violin 1

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Introduction

Rall.

atempo

8 **A** Refrain (Oboe and Clarinets Only)

15 **B** Verse 1 (Trumpet Solo with WW)

29 **C** Verse 2 (Tenor Soli)

43 **D** Verse 3 (with Descant)

57 **E** Refrain Repeat (with Descant)

Rall.

Molto Rall.

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Not too slow

$\text{♩} = 100$

Introduction

Rall.

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score begins with an 'Introduction' section, marked 'Not too slow' with a tempo of 100 beats per minute. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first section of the score is marked 'Rall.' (Ritardando). The score includes parts for Voice, Piccolo, Flute, Oboe, Clarinet 1 in B-flat, Clarinet 2 in B-flat, Clarinet 3 in B-flat, Bass Clarinet in B-flat, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn 1 in F, Horn 2 in F, Trumpet 1 in B-flat, Trumpet 2 in B-flat, Trumpet 3 in B-flat, Trombone 1, Trombone 2, Trombone 3, Euphonium BC, Acoustic Bass, Tuba, Timpani, Glockenspiel, and Drum Set. Dynamics such as *f* (forte) are indicated throughout the score. The score concludes with a final cadence and a trill flourish.

**A** **atempo**  
**Refrain** (Oboe and Clarinet Only)

8

Voice *mf* Lul - ly, lul - la, thou lit - tle ti - ny child, By by, lul - ly lul - lay.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax. *mf*

Bari Sax. *mf*

Bsn. *mf*

Hn.1 *mf*

Hn.2 *mf*

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph. *Bass Clar. cue* *mf*

A. Bass *mf cue.*

Tba. *mf cue*

Timp.

Glock. *mf*

Dr.

15 **B** Verse 1 (Trumpet Solo with WW)

Score for Coventry Carol - Concert Band, featuring a vocal solo and a trumpet solo.

**Voice:** o sis - ters too, How many we do For to pre - serve this day This

**Instrumentation:** Picc., Fl., Ob., Cl.1, Cl.2, Cl.3, B. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Bsn., Hn.1, Hn.2, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Euph., A. Bass, Tba., Timp., Glock., Dr.

**Dynamic markings:** *mf* (mezzo-forte) is used throughout the score.

**Performance notes:** A *Solo* marking is present for the first trumpet part, and a *Div.* (divisi) marking is present for the second horn part.

Score for Coventry Carol - Concert Band, featuring Voice and various instruments. The piece is in the key of B-flat major (two flats) and common time (C). The lyrics for the Voice part are: "poor young - ling, For whom we do sing, By - by, lul - ly lul - lay?"

**Instrumentation:**  
 Voice  
 Picc.  
 Fl.  
 Ob.  
 Cl.1  
 Cl.2  
 Cl.3  
 B. Cl.  
 Alto Sax.1  
 Alto Sax.2  
 Ten. Sax.  
 Bari. Sax.  
 Bsn.  
 Hn.1  
 Hn.2  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Euph.  
 A. Bass  
 Tba.  
 Timp.  
 Glock.  
 Dr.

**Lyrics:**  
 poor young - ling, For whom we do sing, By - by, lul - ly lul - lay?

**Performance Instructions:**  
 - *mf* (mezzo-forte)  
 - *Play*  
 - *tr* (trill)  
 - *Div.* (divisi)  
 - *3* (triplets)

**C** Verse 2 (Tutti Solo)

29

Voice *f* He - rod, the king In his rag - ing, Char - ged he hath this day, His

Picc. *f*

Fl. *f*

Ob. *f*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax. *f* *Soli*

Bari Sax. *mf*

Bsn. *mf*

Hn.1 *mf*

Hn.2 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *f* *Soli*

Tbn.2 *f* *Soli*

Tbn.3 *f* *Soli*

Euph. *f* *Soli*

A. Bass *mf*

Tba. *mf*

Timp. *mf*

Glock. *mf*

Dr. *mf*