

**String Group SCORE and Parts**  
(with optional Piano accompaniment)

# **Waltzing Matilda**

**(2nd Tune) "Queenland Version"**  
*String Group*



**Traditional**  
Arranged by  
Brendan Elliget  
MAGA 537

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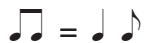
**BJE 194**

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Swing quavers



♩ = 120 **A** Verses 1 to 4

5 **B**

9 **C** Chorus

Div.

13 **D**

Rall Last Time

16

1-3 (For Repeat)      4 (Last Time)

Molto Rall

FINE

Double Bass

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**A** Verses 1 to 4

♩ = 120

*mf* *Pizz.* *arco.*

**B**

5

*Pizz.* *arco.*

**C** Chorus

9

*f*

**D**

13

**1-3 (For Repeat)** **4 (Last Time)**  
*Rall Last Time* *Pizz.* *Molto Rall* **FINE**

Score

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Swing quavers

♩ = ♪ ♪

♩ = 120

**A**

Verses 1 to 4

Musical score for the first system, measures 1-4. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked as 120 beats per minute. The dynamic is *mf*. The first measure is marked with a box 'A' and 'Verses 1 to 4'. The Viola and Double Bass parts are marked *Pizz.* in the first two measures and *arco.* in the last two measures. The Piano part includes chord markings: C, Am, F, C, C, Am, Dm, G<sup>7</sup>.

Musical score for the second system, measures 5-8. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is one flat (B-flat major) and the time signature is 4/4. The dynamic is *mf*. The first measure of this system is marked with a box 'B' and a measure rest '5'. The Viola and Double Bass parts are marked *Pizz.* in the first two measures and *arco.* in the last two measures. The Piano part includes chord markings: Am, Em, F, C, C, F, G<sup>7</sup>, C.