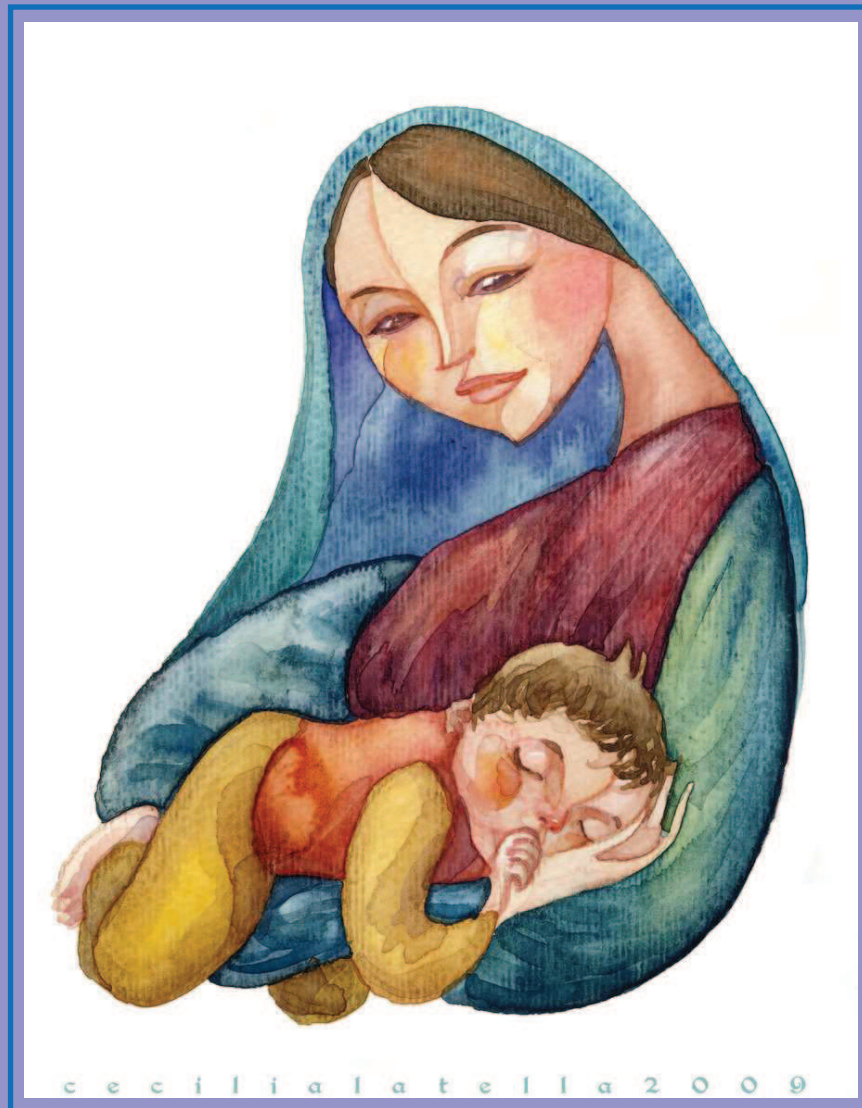


**Concert Band Score and Parts**  
(including Vocal and Piano parts)

# THE VIRGIN MARY HAD A BABY BOY



**West Indian Traditional  
Carol Melody**  
Arranged Brendan Elliget  
MAGA 537

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# THE VIRGIN MARY HAD A BABY BOY

West Indian Traditional  
Carol Melody  
Arranged Brendan Elliget  
MAGA 537

Moderate Calyso

♩ = 116

1

*Soli*

3

Verses 1 and 2

# THE VIRGIN MARY HAD A BABY BOY

Alto Saxophone 1

West Indian Traditional  
Carol Melody  
Arranged Brendan Elliget  
MAGA 537

1 Moderate Calyso  
♩ = 116

Soli 3 Verses 1 and 2



# THE VIRGIN MARY HAD A BABY BOY

Horn 1 in F

West Indian Traditional  
Carol Melody  
Arranged Brendan Elliget  
MAGA 537

**1** Moderate Calyso  
♩ = 116

**3** Verses 1 and 2



# THE VIRGIN MARY HAD A BABY BOY

Trombone 1

West Indian Traditional  
Carol Melody  
Arranged Brendan Elliget  
MAGA 537

1 Moderate Calyso  
♩ = 116

3 Verses 1 and 2

mf

11 Refrain 15

23 (Repeat for Verse 2)

27 To Verse 3 29 Verse 3  
Soli  
f

37 Refrain

f

49 Fine

Tuba

# THE VIRGIN MARY HAD A BABY BOY

West Indian Traditional  
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MAGA 537

1 Moderate Calyso  
♩ = 116

3 Verses 1 and 2



# THE VIRGIN MARY HAD A BABY BOY

West Indian Traditional  
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1 Moderate Calyso  
 ♩ = 116

3 Verses 1 and 2

1

The Vir - gin Ma - ry had a ba - by boy, the Vir - gin Ma - ry had a

6

The an - gels sang when the ba - by born, the an - gels sang when the

11 Refrain

ba - by boy, the Vir - gin Ma - ry had a ba - by boy and they say that his name was Je - sus...

ba - by born, the an - gels sang when the ba - by born and pro - claim him the ba - by Je - sus...

15

He come from the Glo - ry, he come from the glo - rious king - dom

19

*(Piano/Band)* *f* *Div.*  
 O yes, be - liev - er O yes, be - liev - er

23 (Repeat for Verse 2)

he comes from the glo - ry, he come from the glo - rious king - dom

Piano

# THE VIRGIN MARY HAD A BABY BOY

West Indian Traditional  
Carol Melody  
Arranged Brendan Elliget  
MAGA 537

**1** Moderate Calyso  
♩ = 116

**3** Verses 1 and 2

Cm<sup>7</sup> Cm<sup>7</sup> B<sup>b7</sup>

5 B<sup>b7</sup> Cm<sup>7</sup> E<sup>b7</sup> A<sup>b</sup> F<sup>7</sup>

**11** Refrain

9 E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> Cm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup>

14 E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> **15** B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

19 **19** A<sup>b</sup> E<sup>b</sup> F<sup>7</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>7</sup> E<sup>b</sup>

(Repeat for Verse 2)

23 **23** B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

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7 11 Refrain

Picc.  
Fl.  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Bsn.  
Hn 1  
Hn 2-3  
Tpt 1  
Tpt 2  
Tpt 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
B. Tba.  
Bass  
Bongo  
Dr.  
Voice  
Pno.

Vir - gin Ma - ry had a ba - by boy and they say that his name was Je - sus. — He come from the Glo - ry, —  
an - gels sang — when the ba - by born and pro - claim him the ba - by Je - sus. —

*E<sup>b7</sup> A<sup>b</sup> F<sup>7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> Cm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup>*

13 15

Picc. Fl. Ob. Cl.1 Cl.2 Cl.3 B. Cl. A. Sax.1 A. Sax.2 T. Sax. Bar. Sax. Bsn. Hn.1 Hn.2-3 Tpt.1 Tpt.2 Tpt.3 Tbn.1 Tbn.2 Tbn.3 Euph. B. Tba. Bass. Bongo. Dr. Voice. Pno.

he come from the glo - rious king - dom He come from the Glo - ry, — he come from the glo - rious king - dom

$E^b$   $B^b7$   $E^b$   $B^b7$   $E^b$   $B^b7$   $E^b$   $B^b7$   $E^b$   $B^b7$   $E^b$   $B^b7$   $E^b$   $B^b7$   $E^b$

19 19 23

Picc. *f*

Fl. *Div. f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2-3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

B. Tba. *f*

Bass *f*

Bongo *f*

Dr. *Div.*

Voice

(Piano/Band) *f*

O yes, be-liev - er O yes, be-liev - er he comes from the glo - ry — he come from the

*f*  $A^b$   $E^b$   $F^7$   $E^b$   $A^b$   $E^b$   $F^7$   $E^b$  23  $B^b7$   $E^b$   $B^b7$   $E^b$   $B^b7$

Pno. *f*