

Concert Band Score and Parts
(With optional String, Piano and Vocal Lead parts)

GOD SAVE THE QUEEN
National Anthem [F Major] Extended Version



Composed by Henry Carey (1740)
Arranged by Brendan Elliget MAGA 537

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BJE 190 Version 2

Flute/Piccolo

GOD SAVE THE QUEEN

National Anthem [F Major] Extended Version

Maestoso

♩ = 92

Composed by Henry Carey (1740)
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Optional
Introduction

A WW and Strings

Musical notation for the first staff, starting with an optional introduction and a dynamic marking of *mf*.

7 **+Brass** **B**

Musical notation for the second staff, starting at measure 7 with a dynamic marking of *f*.

12 **rall.** **molto rall.** 1.2. **a tempo** (For Repeat) **Last Time**

Musical notation for the third staff, including tempo markings (*rall.*, *molto rall.*, *a tempo*) and a 'Last Time' section.

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Clarinet 3 in B \flat **GOD SAVE THE QUEEN**

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Maestoso

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Optional Introduction **A** WW and Strings

7 **+Brass** **B**

12 **rall.** **molto rall.** 1.2. **a tempo** (For Repeat) **Last Time**

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GOD SAVE THE QUEEN

National Anthem [F Major] Extended Version

Alto Saxophone 1

Maestoso

Composed by Henry Carey (1740)
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♩ = 92

Optional
Introduction

A WW and Strings

Musical notation for measures 1-6. The key signature is F major (one sharp) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music starts with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first measure is an optional introduction. The second measure is marked with a repeat sign and a dynamic marking of *mf*. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music starts with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first measure is an optional introduction. The second measure is marked with a repeat sign and a dynamic marking of *mf*.

Musical notation for measures 7-11. The key signature is F major (one sharp) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music starts with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first measure is marked with a dynamic marking of *f*. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music starts with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first measure is marked with a dynamic marking of *f*.

Musical notation for measures 12-16. The key signature is F major (one sharp) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music starts with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first measure is marked with a dynamic marking of *rall.*. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music starts with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first measure is marked with a dynamic marking of *rall.*.

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GOD SAVE THE QUEEN

Tenor Saxophone National Anthem [F Major] Extended Version

Maestoso

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Arranged by Brendan Elliget MAGA 537

♩ = 92

Optional
Introduction

A WW and Strings

mf

7 **+Brass** **B**

f

12 **rall.** **molto rall.** **1.2. a tempo**
(For Repeat) **Last Time**

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Bassoon

GOD SAVE THE QUEEN

National Anthem [F Major] Extended Version

Maestoso

♩ = 92

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Optional
Introduction

A WW and Strings

Musical staff 1: Bassoon part, measures 1-6. Includes a dynamic marking of *mf* and a crescendo hairpin.

7 **+Brass** **B**

Musical staff 2: Bassoon part, measures 7-11. Includes a dynamic marking of *f* and a crescendo hairpin.

12 **rall.** **molto rall.** 1.2. **a tempo** (For Repeat) **Last Time**

Musical staff 3: Bassoon part, measures 12-16. Includes tempo markings: *rall.*, *molto rall.*, *a tempo* (For Repeat), and **Last Time**.

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Horn 1 in F

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Optional
Introduction

A WW and Strings

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-6. Dynamics: *mf*. Includes a wedge-shaped marking.

7 **+Brass** **B**

Musical staff 2: Treble clef. Measures 7-11. Dynamics: *f*. Includes a wedge-shaped marking.

12 **rall.** **molto rall.** 1.2. **a tempo** (For Repeat) **Last Time**

Musical staff 3: Treble clef. Measures 12-16. Dynamics: *rall.*, *molto rall.*, *a tempo*. Includes a wedge-shaped marking.

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Vocal

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Maestoso

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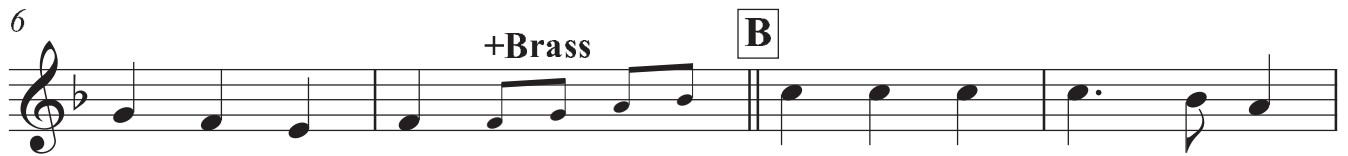
$\text{♩} = 92$

Optional
Introduction

A WW and Strings



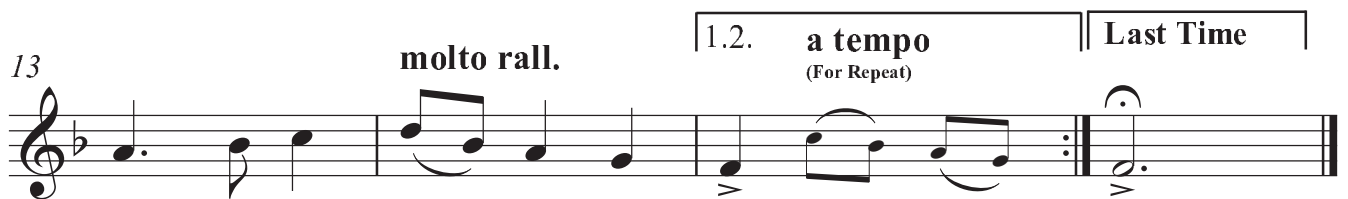
1. God save our gra-cious Queen! Long live our no - ble Queen!



God save the Queen! Send her vic - to - ri - ous
rall.



Hap - py and glo - ri - ous Long to — reign —



o - ver us God_ save the Queen! 3. Queen!

2. Thy choicest gifts in store
On Her be pleased to pour
Long may She reign
May She defend our laws
And ever give us cause
To sing with heart and voice
God save the Queen!

3. O Lord our God, arise
Scatter Her enemies
And make them fall
Confound their politics
Frustrate their knavish tricks
On Thee our hope we fix
God save the Queen!

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Maestoso
♩ = 92

GOD SAVE THE QUEEN

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Optional Introduction

A WW and Strings

+Brass

Flute/Piccolo *mf*

Oboe *mf*

Clarinet 1 in Bb *mf*

Clarinet 2 in Bb *mf*

Clarinet 3 in Bb *mf*

Bass Clarinet in Bb *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Bassoon *mf*

Horn 1 in F *mf*

Horn 2 in F *mf*

Trumpet 1 in Bb *mf*

Trumpet 2 in Bb *mf*

Trumpet 3 in Bb *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Euphonium BC *mf*

Tuba *mf*

Timpani *mf*

Drum Set *mf*

Voice

Piano *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

Lyrics:
F/A Bb C7/G I God save our gra - cious Queen! Long live our no - ble Queen! God save the Queen!
F F/A Gm/Bb C C/E F Dm Bb F/C Dm Gm/Bb F/C C F