

SCORE and PARTS v2

AUSTRALIAN FOLKSONG MEDLEY NO. 4 *(Orchestra)*



**“ A Nautical Yarn”
“Bluey Brink”
“Click Go The Shears”**

Australian Traditional Folksongs
Arranged By Brendan Elliget MAGA 537

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BJE 188

AUSTRALIAN FOLKSONG MEDLEY No. 4

Australian Traditional Folksongs
Arranged By Brendan Elliget MAGA 537

Moderate Waltz Tempo

♩ = 160

v2

5 "A Nautical Yarn"

5

17

24

32

39

Slowly

42

47

molto rall

Tempo Primo

54

Slowly

♩ = 96

Soli

61 **61** "Bluey Brink" *Div.*

Musical notation for measure 61 of "Bluey Brink". The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff, and a hairpin crescendo leads to it. The word *Div.* (divisi) is written above the staff.

69 **69**

Musical notation for measure 69. The staff is in treble clef with a key signature of two flats. The melody features dotted half notes and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

77 **77** *Div.*

Musical notation for measure 77. The staff is in treble clef with a key signature of two flats. The melody consists of eighth and quarter notes. The word *Div.* (divisi) is written above the staff.

85 **85**

Musical notation for measure 85. The staff is in treble clef with a key signature of two flats. The melody consists of eighth and quarter notes.

93 **93** *Div.*

Musical notation for measure 93. The staff is in treble clef with a key signature of two flats. The melody consists of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff. The word *Div.* (divisi) is written above the staff.

101 **101**

Musical notation for measure 101. The staff is in treble clef with a key signature of two flats. The melody consists of eighth and quarter notes.

108 **109** *Rall.* *Div.* *Molto Rall.*

Musical notation for measure 109. The staff is in treble clef with a key signature of two flats. The melody consists of quarter and half notes. A dynamic marking of *f* (forte) is placed below the staff. The word *Rall.* (Ritardando) is written above the staff, followed by *Div.* (divisi) and *Molto Rall.* (Molto Ritardando). A hairpin decrescendo leads to the end of the measure.

Moderate Bright Tempo ♩ = 120

114 **114** "Click Go The Shears"

Musical notation for measure 114. The staff is in treble clef with a key signature of one flat (F major) and a time signature of 4/4. The melody starts with a whole rest followed by eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff.

118 *mf*

122

126 *f* **1** *f*

130 *mf*

134 *mf* **136** *Div.*

Div. 139

144 *f*

148 *f*

151 *ff*

Bassoon

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v2

1. *f*

5 **5** "A Nautical Yarn"

2. *mf*

13

17

3. *f*

22

24

4. *mf*

30

32

39

Slowly **42**

5. *mp*

46

molto rall

Tempo Primo

54 **54**

Slowly
♩ = 96

6. *mf*

61 **61** "Bluey Brink"

7. *mf*

69

69

77

77

85

8

5

90 93

98 101

106 109 Rall.

111 **Molto Rall.** 114 Moderate Bright Tempo ♩ = 120
"Click Go The Shears" *f*

117 118 *mf*

122 122

126 126

130 130 *f* *mf* *f*

136 136 *mf*

143 144

149 *f* *ff* 3

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Moderate Waltz Tempo
♩ = 160

v2

5 **5** "A Nautical Yarn"
2nd Time only Both Times

13 **17**

22 **24**

30 **32**

39 **42** Slowly 7 molto rall

54 **54** Slowly ♩ = 96

61 **61** "Bluey Brink" **69** 8 3 Soli

77 **77** 7

84 **85**
mf

93 **93**
f

101 **101**

108 **109** *Rall.* **1** *Molto Rall.*
mf

114 Moderate Bright Tempo ♩ = 120
"Click Go The Shears" **118**
f *mf*

120 **122**

126 **126** **130**
f *mf* *f*

131 *Soli*
mf *f* *f*

136 **136**

141 **144**

146 *mf* *f*

151 *ff* 3

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Moderate Waltz Tempo

v2 ♩ = 160

5 5 "A Nautical Yarn"

13 17

21 1. 2. 24 3 *mf*

28

32 32

39 Slowly 42 *mp*

46 *molto rall* *Tempo Primo* *mf*

54 54 Slowly ♩ = 96 *f* *mf*

61 **61** "Bluey Brink" 2 *Soli*

mf

69 **69**

mf

77 **77**

84 **85**

mf

91 **93**

f

98 **101**

mf

103

108 **109** *Rall.* *Molto Rall.*

114 Moderate Bright Tempo ♩ = 120

"Click Go The Shears"

114 *f*

118 *mf*

122

126 *f* *mf* *f*

130 *mf*

135 *mf*

142 *f*

147 *f*

151 *ff*

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Moderate Waltz Tempo
♩ = 160

5 "A Nautical Yarn"

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo:** Part 2 (v2), dynamic *mf*.
- Flutes 1-2:** Dynamic *f*, then *mf*.
- Oboe:** Dynamic *f*, then *mf*.
- 1st Clarinet in B♭:** Dynamic *f*, then *mf*.
- 2nd Clarinet in B♭:** Dynamic *f*, then *mf*.
- 3rd Clarinet in B♭:** Dynamic *f*, then *mf*.
- Bass Clarinet in B♭:** Dynamic *f*, then *mf*.
- Bassoon:** Dynamic *f*, then *mf*.
- 1st Horn in F:** Dynamic *f*, then *mf*. Markings: "Out 2nd Time only".
- 2nd & 3rd Horns in F:** Dynamic *f*, then *mf*. Markings: "Out 2nd Time only".
- 1st Trumpet in B♭:** Dynamic *f*, then *mf*. Markings: "Out 2nd Time only".
- 2nd Trumpet in B♭:** Dynamic *f*, then *mf*. Markings: "Out 2nd Time only".
- 3rd Trumpet in B♭:** Dynamic *f*, then *mf*. Markings: "Out 2nd Time only".
- 1st Trombone:** Dynamic *f*.
- 2nd Trombone:** Dynamic *f*.
- 3rd Trombone or Bass Trombone:** Dynamic *f*.
- Tuba:** Dynamic *f*. Marking: "String Bass cue".
- Acoustic Bass:** Dynamic *f*, then *mf*.
- Glockenspiel / Xylophone:** Dynamic *f*. Marking: "Glockenspiel".
- Timpani:** Part 2 (v2), dynamic *f*. Marking: "Timpani C - G".
- Drums Set:** Dynamic *mf*.
- Violin 1:** Dynamic *f*, then *mf*.
- Violin 2:** Dynamic *f*, then *mf*.
- Viola:** Dynamic *f*, then *mf*.
- Violoncello:** Dynamic *f*, then *mf*.
- Double Bass:** Dynamic *f*, then *mf*.

9 17

Picc. *mf*

Fl.1,2 *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl.

3rd Cl.

B. Cl.

Bsn

1st Hn *Both Times* *mf*

2nd-3rd Hns *Both Times* *mf*

1st Tpt *Solo - Play Both Times* *mf*

2nd Tpt

3rd Tpt

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. or B. Tbn. *mf*

Tba

A. Bass

Glock. Xylo.

Timp. 17

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

20

24

Picc. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

1st Hn. *f* *mf*

2nd-3rd Hns. *f* *mf*

1st Tpt. *f* *mf* *f*

2nd Tpt. *f* *mf*

3rd Tpt. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

3rd Tbn. or B. Tbn. *f* *mf*

Tba. *f* *mf*

A. Bass *f* *mf*

Glock. Xylo. *f*

24

Timp. 1. 2.

Dr. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *f* *mf*

Db. *f* *mf*

All Play

Both Times

Play

(b)