

Orchestra SCORE and Parts

# AUSTRALIAN FOLKSONG MEDLEY No.2

- Orchestra -



**“Bound For South Australia” (Shanty and Halyard)  
“The Drover’s Song”  
“With My Swag All On My Shoulder”**

**Traditional**  
Arranged By Brendan Elliget  
MAGA 537

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**BJE 186**

Flute

# AUSTRALIAN FOLKSONG MEDLEY No.2

- Orchestra -

Traditional

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MAGA 537

♩ = 100 *Moderato*

(Ship's Bell)

**2** "Bound For South Australia" - Shanty

*mf*

**10**

*f*

**16** "Bound For South Australia" - Halyard

**24**

**33** Moderate Waltz Tempo  
"The Drovers Song" *Div.*

*mf*

**41**

**49**

*f*

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Australian Folksong Medley No.2 Orchestra

57 **57** *Soli*  
*mf*

65 **65**

73 **73**

81 **81**  
*f*

89 **89**

94 *Rall* *Slower* **Bright 4**

99 **99** "With My Swag All On My Shoulder" **107**  
*f*

110 **110** *f* *Rall.*

116 **116** *Molto Rall* *ff* *Fine*

Bassoon

# AUSTRALIAN FOLKSONG MEDLEY No.2

- Orchestra -

Traditional

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♩ = 100 *Moderato*

(Ship's Bell)

**2**

"Bound For South Australia" - Shanty

Musical notation for measures 2-7. The staff is in bass clef with a 4/4 time signature. Measure 2 starts with a repeat sign. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 7-11. The staff is in bass clef with a 4/4 time signature. Measure 10 is boxed with the number 10. The dynamic marking *f* is placed below measure 10.

Musical notation for measures 11-15. The staff is in bass clef with a 4/4 time signature. The piece concludes with a double bar line and a 2/4 time signature change.

**16** "Bound For South Australia" - Halyard

Musical notation for measures 16-23. The staff is in bass clef with a 2/4 time signature. The music features a rhythmic pattern of eighth notes and rests.

Musical notation for measures 24-32. The staff is in bass clef with a 4/4 time signature. Measure 24 is boxed with the number 24. The piece concludes with a double bar line and a first ending bracket.

**33** Moderate Waltz Tempo  
"The Drovers Song"

Musical notation for measures 32-39. The staff is in bass clef with a 3/4 time signature. Measure 32 is boxed with the number 32. The dynamic marking *mf* is placed below measure 32.

Musical notation for measures 39-48. The staff is in bass clef with a 3/4 time signature. Measure 41 is boxed with the number 41.

Musical notation for measures 48-49. The staff is in bass clef with a 3/4 time signature. Measure 49 is boxed with the number 49.

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Australian Folksong Medley No.2 Orchestra

57 **57**

Musical staff for measures 57-64. The staff is in bass clef with a key signature of one flat. The music consists of a series of eighth and quarter notes.

65 **65** **73** **81**

Musical staff for measures 65-85. Measures 65-72 and 74-81 are marked with a large '8' above the staff, indicating an octave shift. The music continues with eighth and quarter notes.

86 **89**

Musical staff for measures 86-93. The music continues with eighth and quarter notes.

94 **Rall** **Slower**

Musical staff for measures 94-97. The tempo markings 'Rall' and 'Slower' are placed above the staff. The music continues with eighth and quarter notes.

98 **Bright 4** **99** "With My Swag All On My Shoulder"

Musical staff for measures 98-103. The tempo marking 'Bright 4' is above the staff. Measure 99 is boxed. The music features a series of eighth notes with a dynamic marking of 'f'.

104 **107**

Musical staff for measures 104-109. Measure 107 is boxed. The music continues with eighth and quarter notes.

110 **1.** **2.** **Rall.**

Musical staff for measures 110-115. First and second endings are indicated by brackets labeled '1.' and '2.'. The tempo marking 'Rall.' is above the staff. The music ends with a dynamic marking of 'f'.

116 **116** **Molto Rall** **Fine**

Musical staff for measures 116-121. Measure 116 is boxed. The tempo marking 'Molto Rall' is above the staff. The music concludes with a dynamic marking of 'ff' and a 'Fine' instruction.

# AUSTRALIAN FOLKSONG MEDLEY No.2

- Orchestra -

2nd & 3rd Horns in F

Traditional  
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♩ = 100 *Moderato*  
(Ship's Bell)

**2** "Bound For South Australia "- Shanty

**10**

**16** "Bound For South Australia "- Halyard

Moderate Waltz Tempo

**33** "The Drovers Song"

**41**

81 **81**

*mf*

Musical staff 81-88: Treble clef, 4/4 time. Measures 81-88 contain a series of chords and dyads, starting with a half rest in measure 81. The dynamic is *mf*.

89 **89**

Musical staff 89-93: Treble clef, 4/4 time. Measures 89-93 contain a series of chords and dyads. Measure 93 ends with a double bar line.

94 **Rall** **Slower**

Musical staff 94-98: Treble clef, 4/4 time. Measures 94-98 contain a series of chords and dyads. Measure 98 ends with a double bar line. Performance markings **Rall** and **Slower** are placed above the staff.

98 **Bright 4** **99** "With My Swag All On My Shoulder"

Musical staff 98-101: Treble clef, 4/4 time. Measures 98-101 contain a series of eighth and sixteenth notes. Measure 98 starts with a half rest. The dynamic is *f*. A circled 'h' is under the note in measure 99.

102

Musical staff 102-106: Treble clef, 4/4 time. Measures 102-106 contain a series of eighth and sixteenth notes. Measure 106 ends with a double bar line.

107 **107**

Musical staff 107-111: Treble clef, 4/4 time. Measures 107-111 contain a series of eighth and sixteenth notes. Measure 107 starts with a double bar line. Measure 111 ends with a double bar line.

112 **1.** **2.** **Rall.**

Musical staff 112-115: Treble clef, 4/4 time. Measures 112-115 contain a series of eighth and sixteenth notes. Measure 112 starts with a double bar line. Measure 115 ends with a double bar line. Performance markings **1.**, **2.**, and **Rall.** are placed above the staff. The dynamic is *f*.

116 **116** **Molto Rall** **Fine**

Musical staff 116-119: Treble clef, 4/4 time. Measures 116-119 contain a series of eighth and sixteenth notes. Measure 116 starts with a double bar line. Measure 119 ends with a double bar line. Performance markings **Molto Rall** and **Fine** are placed above the staff. The dynamic is *ff*.

# AUSTRALIAN FOLKSONG MEDLEY No.2

- Orchestra -

Traditional

Arranged By Brendan Elliget

MAGA 537

♩ = 100 *Moderato*

(Ship's Bell)

2

## "Bound For South Australia" - Shanty

10

8

*f*

16

## "Bound For South Australia" - Halyard

13

2

1

*mf*

21

24

1

1

*mf*

*mf*

29

1.

2.

3/4

Moderate Waltz Tempo

33

33

## "The Drovers Song"

41

8

7

49

49

*mf*

57

57



65 **65** 8 **73** 7 **81** *mf*

86 **89**

94 **Rall** **Slower** **Bright 4** *f*

**99** "With My Swag All On My Shoulder"  
99

104 **107**

110 **1.**

115 **2.** **116** *f Rall.* *Molto Rall* *ff* **Fine**

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- Orchestra -

Traditional  
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♩ = 100 *Moderato*  
(Ship's Bell)

## 2 "Bound For South Australia" - Shanty

73 **73**

81 **81**

89 **89**

94 **Rall** **Slower**

98 **Bright 4** **99** "With My Swag All On My Shoulder"

104 **107**

110 **1.** **2.** **Rall.**

116 **116** **Div.** **Molto Rall** **Fine**

# AUSTRALIAN FOLKSONG MEDLEY NO.2

- Orchestra -

Traditional  
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MAGA 537

(Ship's Bell)  
♩ = 100 *Moderato*

**2** "Bound For South Australia" - Shanty

Piccolo *mf*

Flute *mf*

Oboe *mf*

1st Clarinet in B♭ *mf*

2nd Clarinet in B♭ *mf*

3rd Clarinet in B♭ *mf*

Bass Clarinet in B♭ *mf*

Bassoon *mf*

1st & 3rd Horns in F

2nd & 4th Horns in F

1st Trumpet in B♭ (Solo - Play 2nd Time Only)

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Trombone

2nd Trombone

3rd Trombone or Bass Trombone

Tuba

String Bass

Glockenspiel *mf* (Solo (or Ship's Bell))

Timpani (Ship's Bell) *mf*

Drums Set

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

**10**

8

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

Bsn. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

*All Play Both times*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. or B. Tbn. *f*

Tba. *f*

St. B. *f*

Glock. *f*

**10**

Timp. *f*

Dr. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* *Arco.*

Db. *f*

16 "Bound For South Australia" - Halyard

15

Picc. *f*

Fl.

Ob.

1st Cl. *f*

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. or B. Tbn. *mf*

Tba. *mf*

St. B. *mf*

Glock. *Solo* *mf*

16 "Bound For South Australia" - Halyard

Timp.

Dr. *mf*

Vln. 1

Vln. 2 *f*

Vla. *mf*

Vc. *mf* *Pizz.* *Arco.* *Pizz.* *Arco.*

Db. *mf* *Pizz.* *Arco.*