

SCORE and PARTS—Brass Band

WORLD WAR II MEDLEY No.3

(SING-A-LONG)

(Brass Band)



Kiss Me Goodnight Sergeant Major

Run, Rabbit, Run

(We're Going To Hang Out)

The Washing On The Siegfried Line

The Quartermaster's Store

Mademoiselle From Armentières

Various

Arranged by

Brendan Elliget

MAGA 537

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March tempo

♩ = 120

Musical staff 1: Treble clef, C major, 4/4 time. Starts with a dynamic marking of *f*. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The final measure contains a triplet of eighth notes: G4, F4, E4.

A Kiss Me Goodnight, Sergeant Major

Words and Music by Art Noel & Don Pelosi

Musical staff 2: Treble clef, C major, 4/4 time. Measure 6 is the start of a 2-measure phrase. Measure 16 is the start of a 6-measure phrase. The dynamic marking is *mf*. The melody continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 3: Treble clef, C major, 4/4 time. Measure 16 is the start of a 6-measure phrase. Measure 29 is the start of the Chorus. The dynamic marking is *f*. The melody continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 4: Treble clef, C major, 4/4 time. Measure 29 is the start of section D. The melody continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 5: Treble clef, C major, 4/4 time. Measure 38 is the start of section E. The melody continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 6: Treble clef, C major, 4/4 time. Measure 48 is the start of section F. The melody continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

G Run, Rabbit, Run

Words and Music by Noel Gay & Ralph Butler

Musical staff 7: Treble clef, C major, 4/4 time. Measure 54 is the start of section G. It includes first and second endings. The dynamic marking is *f*. The melody continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 8: Treble clef, C major, 4/4 time. Measure 61 is the start of section H. The dynamic marking is *mf*. The melody continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 9: Treble clef, C major, 4/4 time. Measure 68 is the start of section I. The melody continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 10: Treble clef, C major, 4/4 time. Measure 78 is the start of section J Chorus. The dynamic marking is *f*. The melody continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 11: Treble clef, C major, 4/4 time. Measure 83 is the start of section K. The melody continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

88

Musical staff for measures 88-93. The music features a series of eighth notes with accidentals (sharps and naturals) and rests, with some notes marked with accents.

94 [L]

Musical staff for measures 94-100, labeled with a boxed 'L'. It contains eighth notes and rests, with some notes marked with accents.

101 [M]

Musical staff for measures 101-107, labeled with a boxed 'M'. It includes a first ending bracket over measures 106-107, with a '1' above the final measure.

108 [N]

Musical staff for measures 108-114, labeled with a boxed 'N'. It features first and second endings, a time signature change to 2/4 at measure 110, and a dynamic marking of *f* at the end.

115 ad lib. 2

Musical staff for measures 115-121, labeled 'ad lib.' and '2'. It shows a melodic line with eighth notes and rests, ending with a double bar line and repeat dots.

(We're Going To Hang Out)The Washing On The Siegried Line

Words and Music by Michael Carr and Jimmy Kennedy

122 [O]

Musical staff for measures 122-129, labeled with a boxed 'O'. It begins with a first ending bracket over measures 122-129, with a '3' above it, followed by a dynamic marking of *f*.

130 [P] [Q]

Musical staff for measures 130-142, labeled with boxed 'P' and 'Q'. It features a first ending bracket over measures 130-142, with a '6' above it, and a dynamic marking of *f*.

143 [R]

Musical staff for measures 143-150, labeled with a boxed 'R'. It consists of eighth notes and rests, with some notes marked with accents.

151 [S]

Musical staff for measures 151-159, labeled with a boxed 'S'. It includes a first ending bracket over measures 151-159, with a '5' above it.

160 [T]

Musical staff for measures 160-166, labeled with a boxed 'T'. It features eighth notes and rests, with some notes marked with accents, and a first ending bracket over measures 160-166, with a '1.' above it.

170 2. *mf*

173 **U** **The Quartermaster's Store**
Traditional arr Brendan Elliget

179 **V** **Chorus**

f

185 1. 2. 3. *mf*

190 **W** **Mademoiselle From Armentières**
Traditional arr Brendan Elliget

f 1 2 *f*

197 2 *f*

205 **X**

212 **Y**

220 **Z**

227 **AA**

233 *ff*

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- Brass Band -

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MAGA 537

Words and Music by various

March tempo

$\text{♩} = 120$

6 **A Kiss Me Goodnight, Sergeant Major**
Words and Music by Art Noel & Don Pelosi

11

16 **B**

23 **C Chorus**

31 **D**

40 **E**

47 **F**

53

58 **G Run, Rabbit, Run**
Words and Music by Noel Gay & Ralph Butler

H

64

70 **I**

V.S.

77 **J** Chorus

84 **K**

92 **L**

99 **M**

106 **N**

112 **N**

120 **O** *Soli* (We're Going To Hang Out) The Washing On The Siegfried Line
Words and Music by Michael Carr and Jimmy Kennedy

129 **P**

136 **Q**

143 **R**

151 **S**

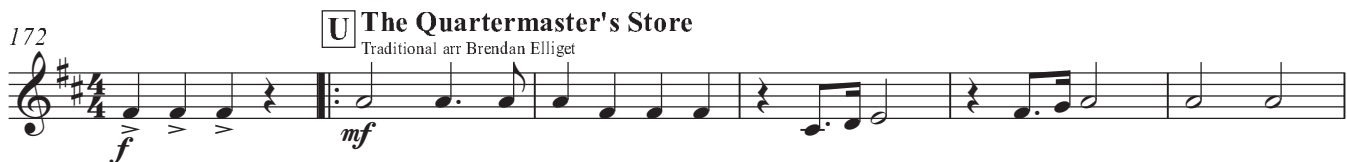
160 **T**

166



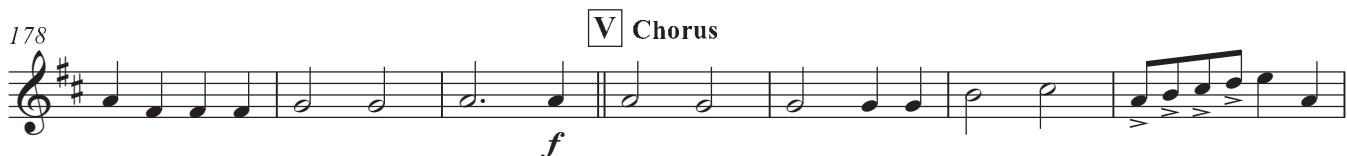
172

U The Quartermaster's Store
Traditional arr Brendan Elliget



178

V Chorus



185



190

W Mademoiselle From Armentières
Traditional arr Brendan Elliget
Soli



197



206

X



212

Y



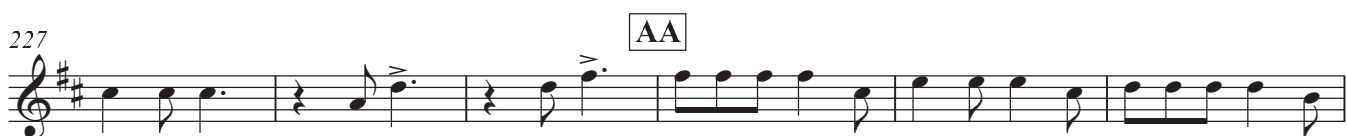
220

Z



227

AA



233



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6 *ad lib.*
gliss.

A Kiss Me Goodnight, Sergeant Major
Words and Music by Art Noel & Don Pelosi

11

16 **B**

23 **C Chorus**

30 **D**

37 *Soli* **E**

45 **F**

53 **G Run, Rabbit, Run**
Words and Music by Noel Gay & Ralph Butler

60 **H**

67 **I Soli**

73

V.S.

78 **J** Chorus

O *Soli* (We're Going To Hang Out) The Washing On The Siegried Line
 Words and Music by Michael Carr and Jimmy Kennedy

160 **T**

166

172 **U** **The Quartermaster's Store**
Traditional arr Brendan Elliget

179 **V** **Chorus**

184

190 **W** **Mademoiselle From Armentières**
Traditional arr Brendan Elliget

197

205 **X**

212 **Y** *Soli*

220 **Z**

227 **AA**

233

WORLD WAR II MEDLEY No. 3

- Brass Band -

Arranged by Brendan Elliget

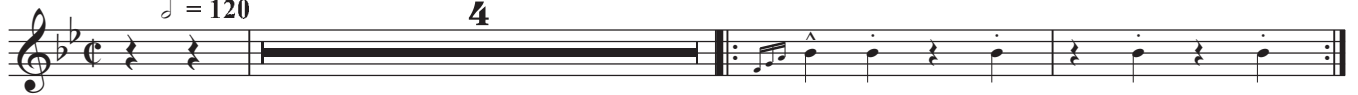
MAGA 537

Words and Music by various

March tempo

$\text{♩} = 120$

4



8 **A** Kiss Me Goodnight, Sergeant Major

Words and Music by Art Noel & Don Pelosi



Pri- vate Jones came in one night full of cheer and ver- y bright, he'd been out all day up-on the spree,—

15 **B**



— he bumped in- to Ser- geant Smeck, put his arms a- round his neck and in his ear he

21 **C** Chorus



whis- pered ten- der- ly. _____ Kiss me good- night Ser- geant Ma- jor, _____ tuck me in my

29 **D**



lit- tle wood- en bed. _____ We all love you Ser- geant Ma- jor, _____ when we hear you

37 **E**



bawl- ing "Show a leg?" _____ Don't for- get to wake me in the morn- ing and bring me round a

45 **F**



nice hot cup of tea. _____ Kiss me good- night Ser- geant Ma- jor, _____



— Ser- geant Ma- jor be a moth- er to me. _____

Piano

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- Brass Band -

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March tempo

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C7 F Fmaj7 F F7 Cm F9 A°/C Bb F7

A Kiss Me Goodnight, Sergeant Major
Words and Music by Art Noel & Don Pelosi

Bb Fm F7 Bb Fm

11 F7 Bb F7 Bb A7

16 **B** Dm A7 Dm A7 Dm C7 F7

C Chorus Bb Eb F7 F° F7 Bb F7 C° F7

30 Bb F° F7 Bb **D** Eb F7 F° F7 Bb

37 F7 C° F7 Bb **E** Eb Bb

V.S.

WORLD WAR II MEDLEY NO. 3

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March tempo

$\text{♩} = 120$

- Brass Band -

The musical score is arranged for a brass band and includes the following parts:

- Vocal
- Soprano Cornet in Eb
- Solo Cornet in Bb
- Repriano Cornet in Bb
- 2nd Cornet in Bb
- 3rd Cornet in Bb
- Flugelhorn
- Solo Tenor Horn
- 1st Tenor Horn
- 2nd Tenor Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Bass in Eb
- Bass in Bb
- Acoustic Bass
- Drum Set

The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of musical notations including dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions such as *ad lib.* and *gliss.* for the trombones. The piece is divided into several measures, with repeat signs and first/second endings indicated.

A Kiss Me Goodnight, Sergeant Major
Words and Music by Art Noye & Don Pelet

8

V. *mf* Pri- vate Jones came in one night full of cheer and ver- y bright, he'd been out all day up- on the spree, _____

Sop. Cnt. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *Soli* *mf*

Solo T. Hn. *Soli* *mf*

1st T. Hn. *mf*

2nd T. Hn. *mf*

1st Bar. *Soli* *mf*

2nd Bar. *Soli* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

A. Bass *mf*

Dr. *mf*

Detailed description: This page contains the musical score for the second system of 'Kiss Me Goodnight, Sergeant Major'. It features a vocal line for the voice (V.) with lyrics: 'Pri- vate Jones came in one night full of cheer and ver- y bright, he'd been out all day up- on the spree, _____'. The vocal line is marked *mf*. Below the vocal line are staves for various instruments: Soprano Contralto (Sop. Cnt.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Trumpet (Solo T. Hn.), 1st Trumpet (1st T. Hn.), 2nd Trumpet (2nd T. Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Alto Bass (A. Bass), and Drums (Dr.). The instrumental parts for the brass instruments are marked *mf*. The Solo parts for Flugelhorn, Solo Trumpet, 1st Baritone, and 2nd Baritone are marked *Soli*. The drum part is marked *mf*. The score is in 2/4 time and the key signature has one flat (Bb).

16 **B**

V. he bumped in- to Ser-geant Smeck, put his arms a- round his neck and in his ear he whis-pered ten-der- ly.

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

A. Bass

B

Dr.

C Chorus

24

V. *f* Kiss me good-night Ser-geant Ma-jor, _____ tuck me in my lit-tle wood-en bed. _____

Sop. Cnt. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo T. Hn. *f*

1st T. Hn. *f*

2nd T. Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *Soli* *f*

Bass Eb *f*

Bass Bb *f*

A. Bass *f*

Dr. *f*