

ORCHESTRA Score and Parts

LOST FORREST - Orchestra -



Brendan Elliget
MAGA 537
Theme 19 (1979)
Revised August 2016

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BJE 184

LOST FORREST

-Orchestra-

Mysteriously $\text{♩} = 90$

A **B** **C**

17 **D**

21 **E**

25 **F**

29 **G** **H** *Soli*

37 **I** *Rall (poco a poco)*

LOST FORREST

-Orchestra-

Mysteriously $\text{♩} = 90$

4 A 4 B 4

13 C

mf

17 D

f

21 E

25 F G

mf

31 H I

pp

38

3 2

mp

LOST FORREST

-Orchestra-

Mysteriously $\text{♩} = 90$

A

Musical staff A: Bassoon part, measures 1-8. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

9 **B**

C

Musical staff B: Bassoon part, measures 9-16. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of eighth and quarter notes. A dynamic marking of *f* is placed below the measure starting at measure 13.

17 **D**

E

Musical staff C: Bassoon part, measures 17-24. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure.

25 **F**

G

Musical staff D: Bassoon part, measures 25-30. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of eighth and quarter notes. A dynamic marking of *mf* is placed below the measure starting at measure 28.

31

H

Musical staff E: Bassoon part, measures 31-36. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of eighth and quarter notes.

37 **I**

Rall (poco a poco)

Musical staff F: Bassoon part, measures 37-42. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of eighth and quarter notes. A dynamic marking of *mp* is placed below the final measure.

LOST FORREST

-Orchestra-

Mysteriously $\text{♩} = 90$

4 A 4

9 B

13 C

17 D

21 E *Div.*

25 F G

30 H 2

37 *Soli* I *mf*

40 *Rall (poco a poco)* 1 *mp*

Trumpet 1 in B \flat

LOST FORREST

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(Theme 19) 1-7-1979

Revised 10-07-06

-Orchestra-

Mysteriously $\text{♩} = 90$

A **B** **C**

4 4 4 4

17 **D** *Trumpets unis.*

f

21 **E**

25 **F**

28 **G** *To Straight Mute* **H** *Solo - Straight Mute*

3 *mf*

36 **I** *Rall (poco a poco)*

3 2

LOST FORREST

-Orchestra-

Mysteriously $\text{♩} = 90$

4 **A** 4 **B**

mf

13 **C**

mf

17 **D** **E**

f

23 **F**

mf

29 **G**

mf

32 **H** **I** **J** **K**

3 4 2 *Rall (poco a poco)* 2

mp

Piano

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-Orchestra-

Mysteriously ♩ = 90

4 **A**
mp

9 **B**

13 **C** **D**
mf *f*

19 **E**

25 **F** **G**
mf

31 **H**

37 **I** *Rall (poco a poco)*
pp 3 2 *mp*

LOST FORREST

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(Theme 19) 1-7-1979
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-Orchestra-

Mysteriously $\text{♩} = 90$

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- Clarinet 1 in B \flat
- Clarinet 2 in B \flat
- Bassoon
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Trumpet 1 in B \flat
- Trumpet 2 in B \flat
- Trumpet 3 in B \flat
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Glockenspiel
- Voice
- Piano
- Acoustic Bass
- Timpani
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

The score is in 4/4 time with a key signature of one flat (B \flat). The tempo is marked 'Mysteriously' with a quarter note equal to 90 beats per minute. The dynamic marking *mf* (mezzo-forte) is used for the woodwinds, brass, tuba, piano, acoustic bass, and double bass. The strings enter at the beginning of section 'A' with a dynamic marking of *mp* (mezzo-piano). Section 'A' is marked with a box containing the letter 'A'.

This musical score page contains two systems of staves, each with three sections labeled B, C, and D. The first system includes the Piccolo, Flute, Oboe, Clarinets (1 and 2), Bassoon, Horns (1, 2, and 3), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Glockenspiel, Voice, Piano, A. Bass, and Timpani. The second system includes Violins (1 and 2), Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf* and *f*, and includes performance instructions like "Trumpets unis." and "Ah... etc." for the voice part.